MUSIC - UNIVERSITY OF TORONTO
3 1761 11126531 0

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/zweitesymphoniec00bruc

ZWEITE SYMPHONIE

(C-MOLL)

für

GROSSES ORCHESTER

componirt von

Anton Bruckner.

LIBRARY
APR 24 1968
UNIVERSITY OF TORONTO

Partitur Fl. 18.— / Mk. 30.— netto · Orchesterstimmen Fl. 18. / Mk. 30. netto.

Clavierauszug zu vier Händen v. Josef Schalk Fl. 7. 20. / Mk. 12.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
I. Dorotheergasse 10.
Déposé a Paris.
Leipzig K. F. Köhler.
London, Ent. Sta Hall
Musikalien-Druckerei v. Jos. Eberle & Cie. Wien, IV.

UNIVERSITY OF TORONTO
28,406
EDWARD JOHNSON
MUSIC LIBRARY

MUSIKALIEN-ANTIQUARIAT
DOBLINGER
ANTON GOLL
WIEN

SYMPHONIE No. 2

in C moll

von

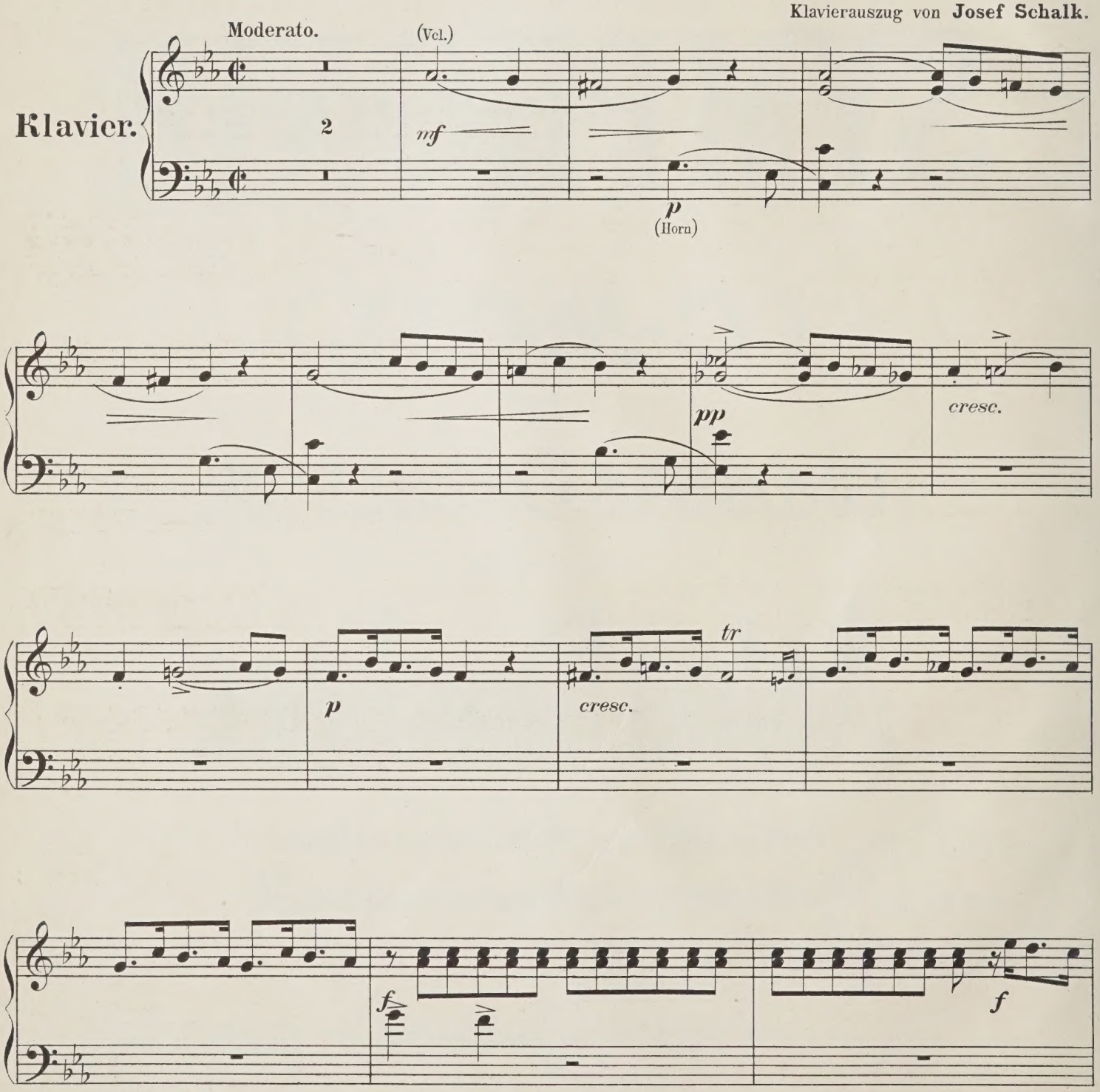
Anton Bruckner.

M
209
B88
no. 2

Zweiter Spieler.

I.

Klavierauszug von **Josef Schalk.**



*) Die Bezeichnungen „hoch" und „tief" beziehen sich auf die Handhaltung der Spieler.

Stich der Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII.

D. 1806.

r. 20.2.49. sehr schön

SYMPHONIE No. 2

in C moll

von

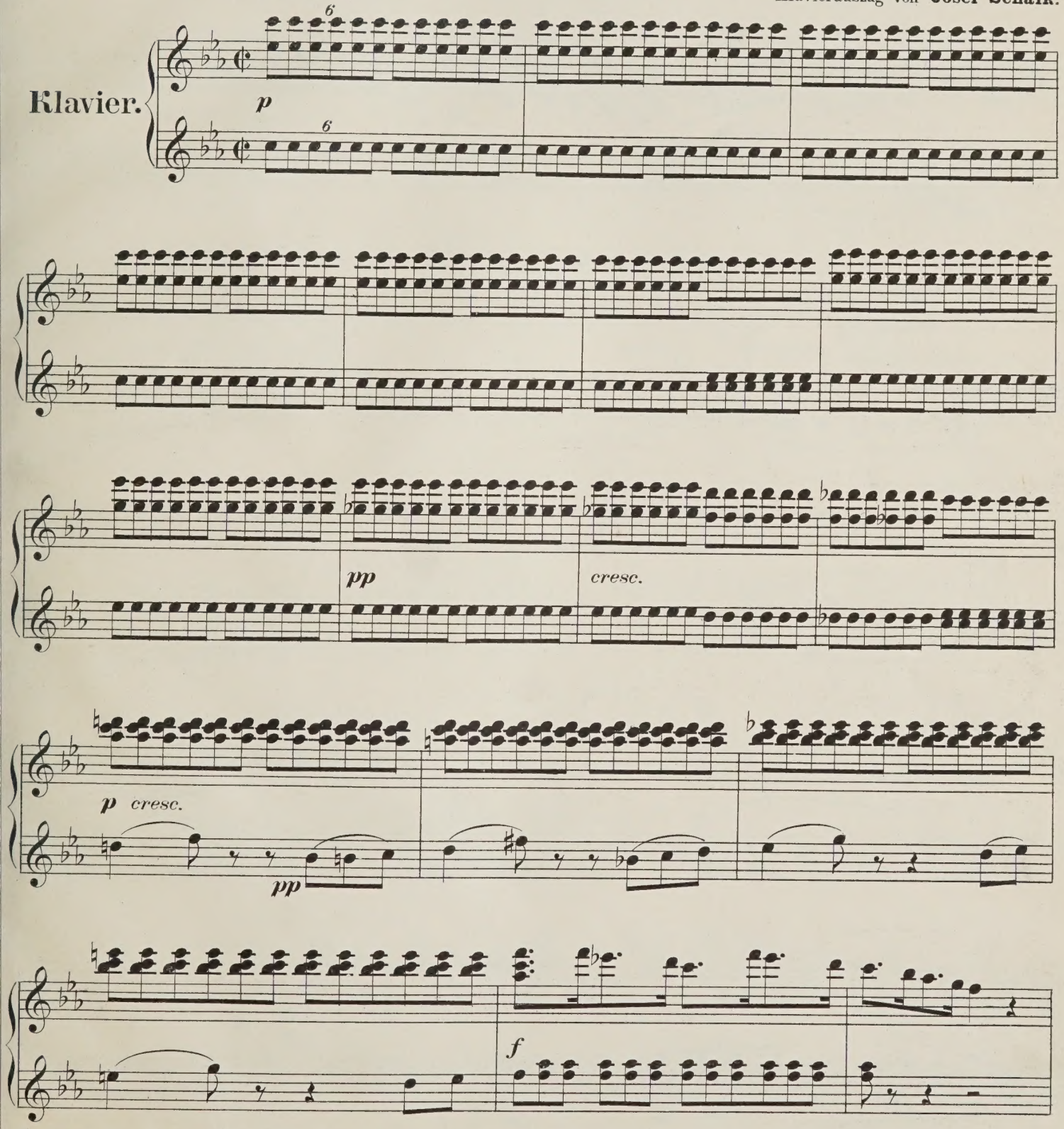
Anton Bruckner.

Erster Spieler.

I.

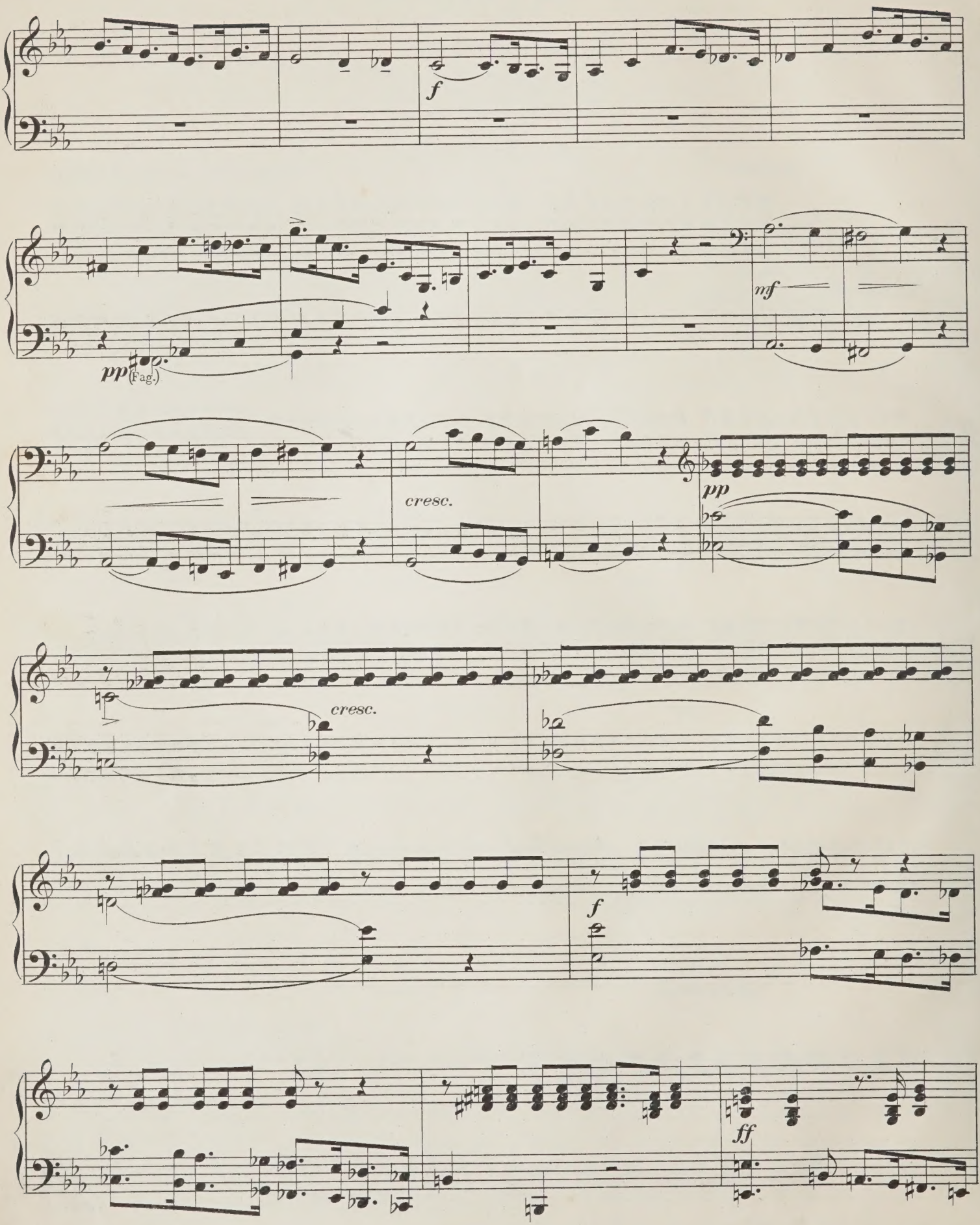
Moderato.

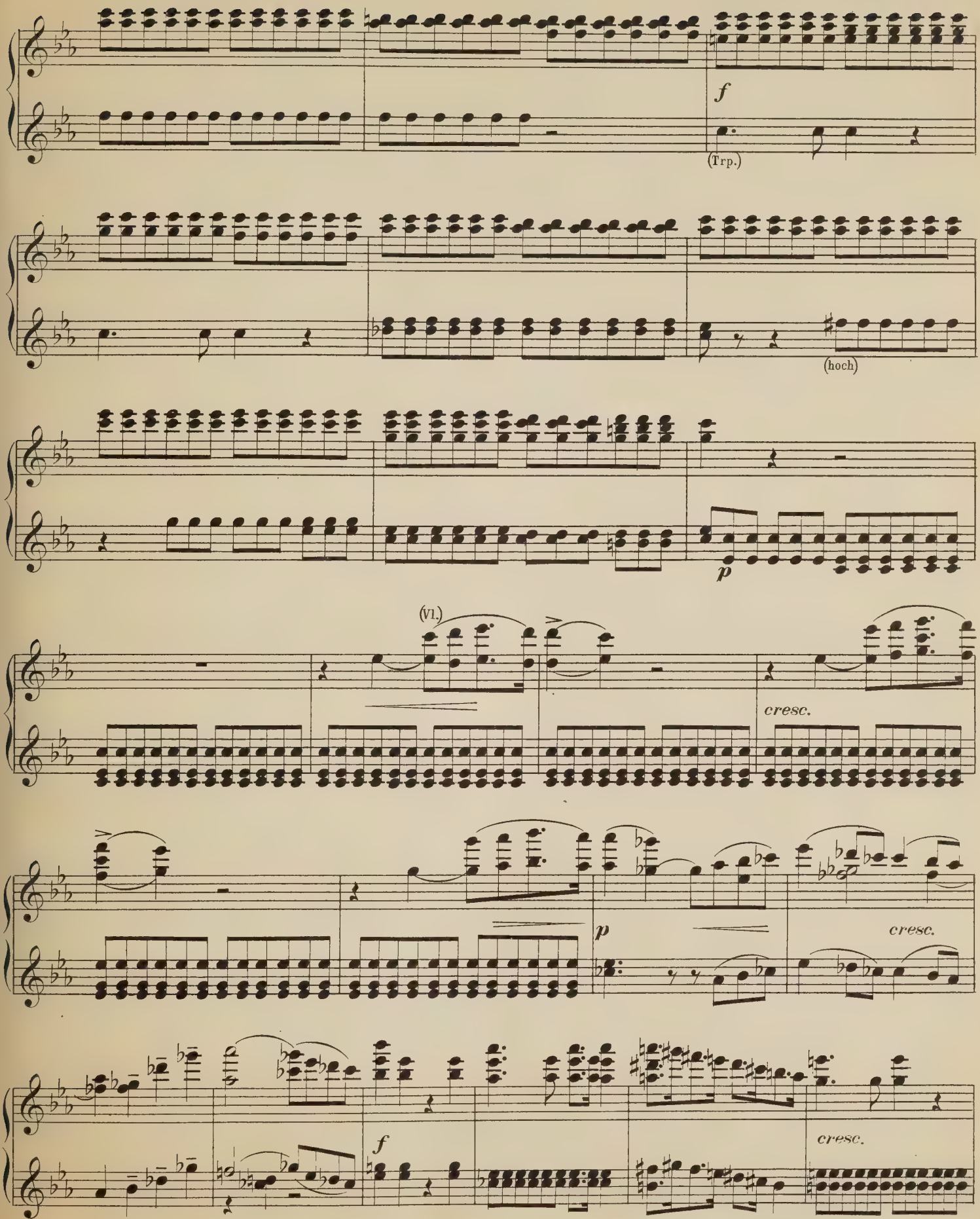
Klavierauszug von **Josef Schalk.**



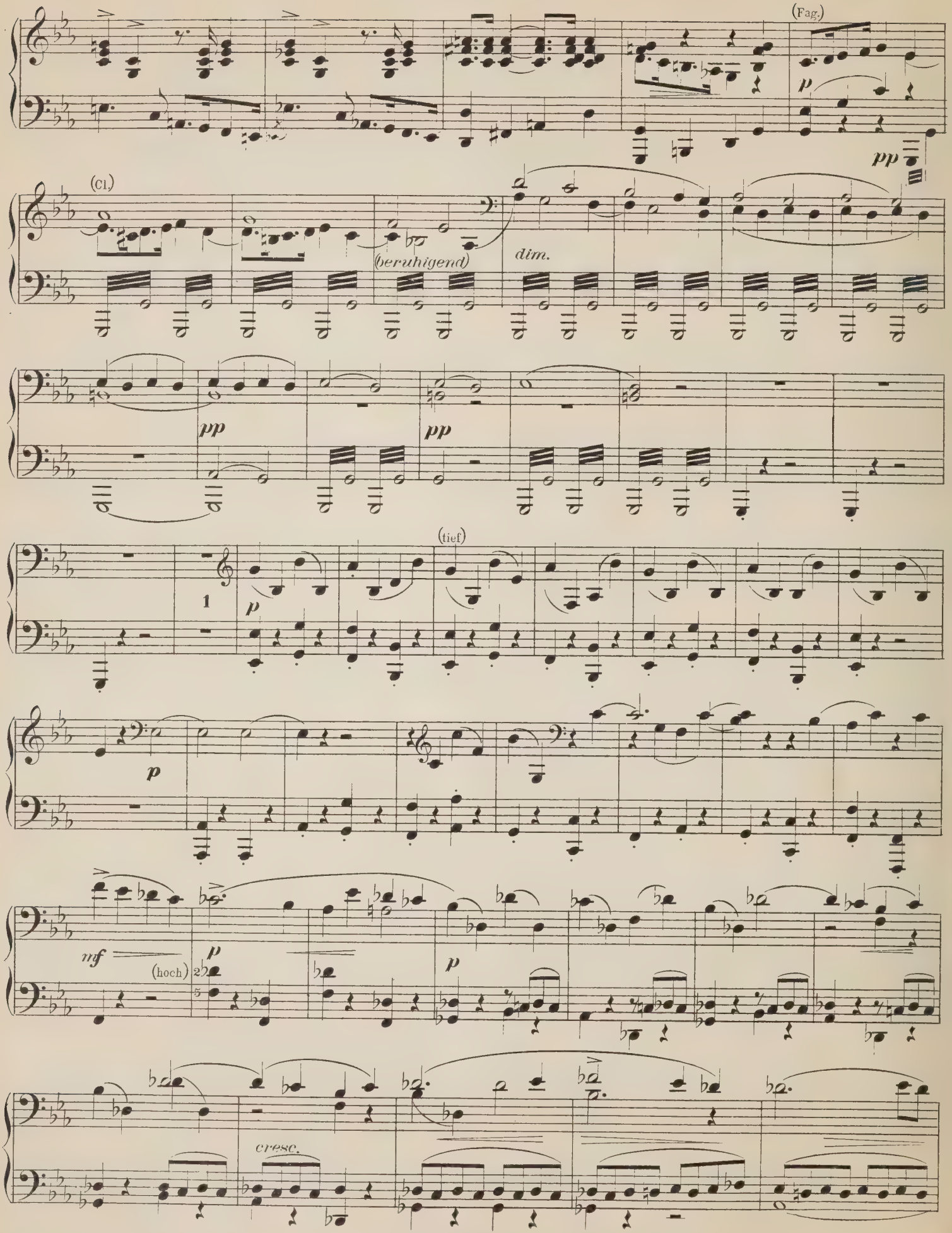
Die Bezeichnungen „hoch“ und „tief“ beziehen sich auf die Handhaltung der Spieler.

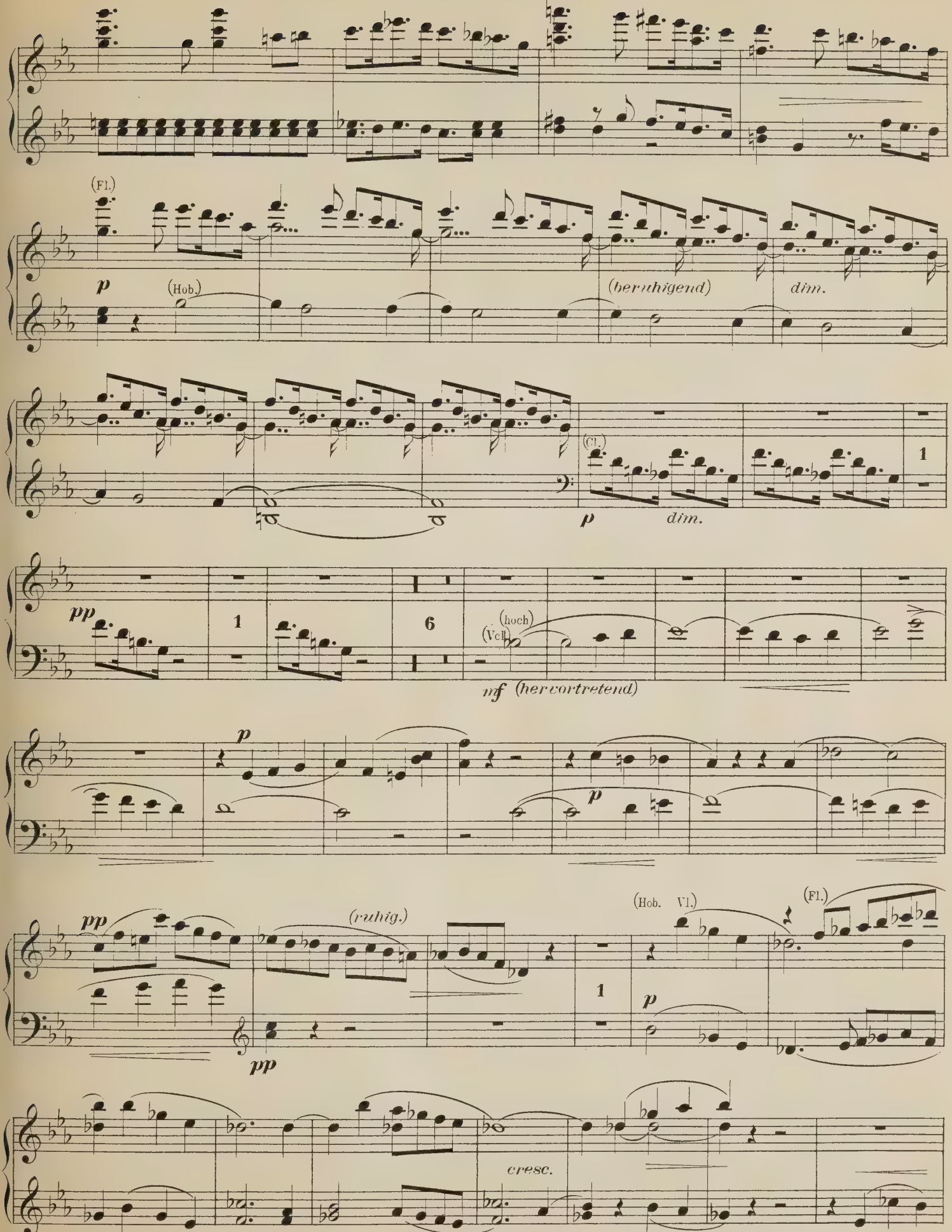
Zweiter Spieler.



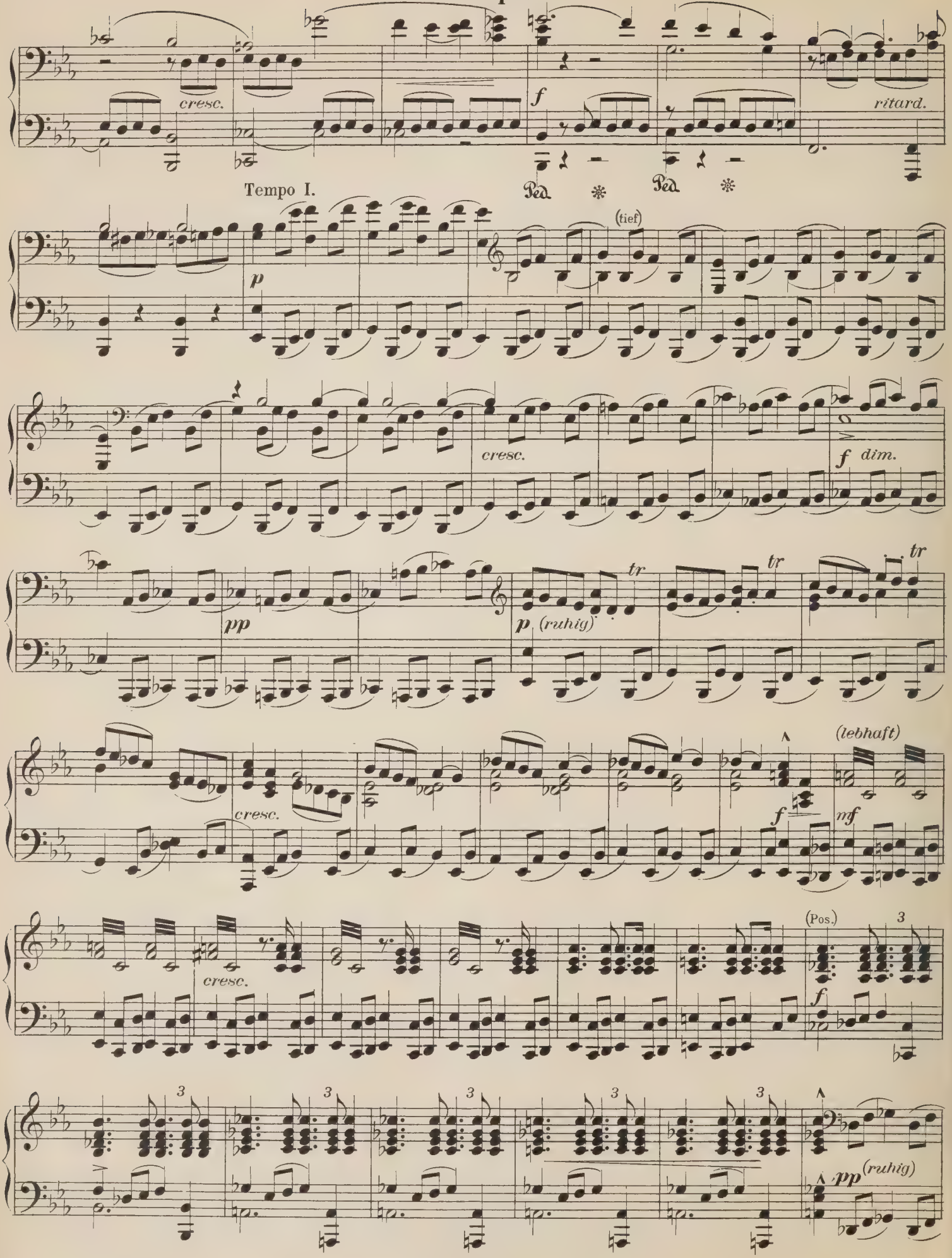

f
(Trp.)
(hoch)
p
(Vl.)
cresc.
p
cresc.
f
cresc.

Zweiter Spieler.

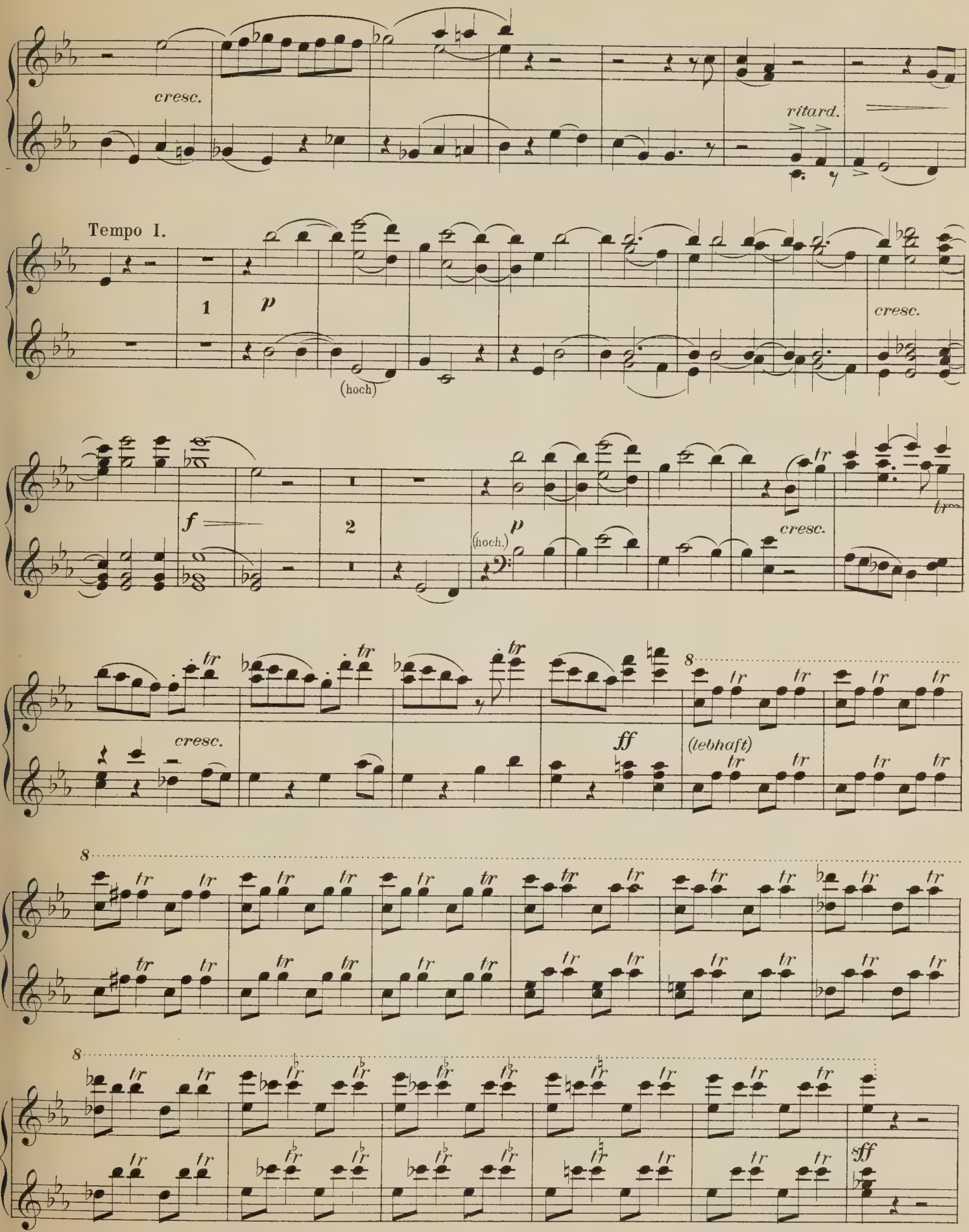



(Fl.)
p
(Hob.)
(beruhigend)
dim.
(Cl.)
p
dim.
1
pp
1
6
(Vcll.)
(hoch)
mf (hervortretend)
p
p
pp
(ruhig.)
pp
(Hob. Vl.)
1
p
(Fl.)
cresc.

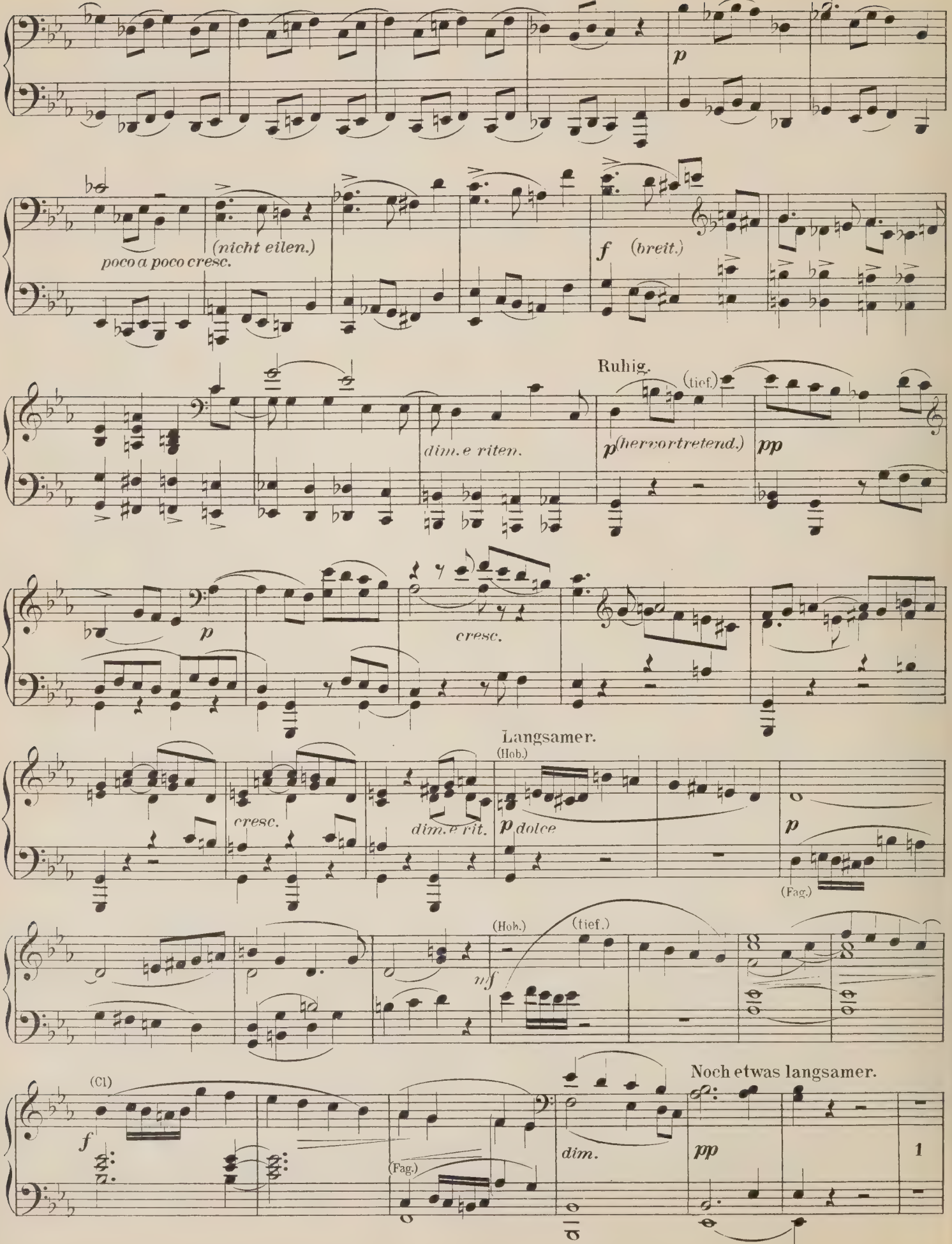
Zweiter Spieler.

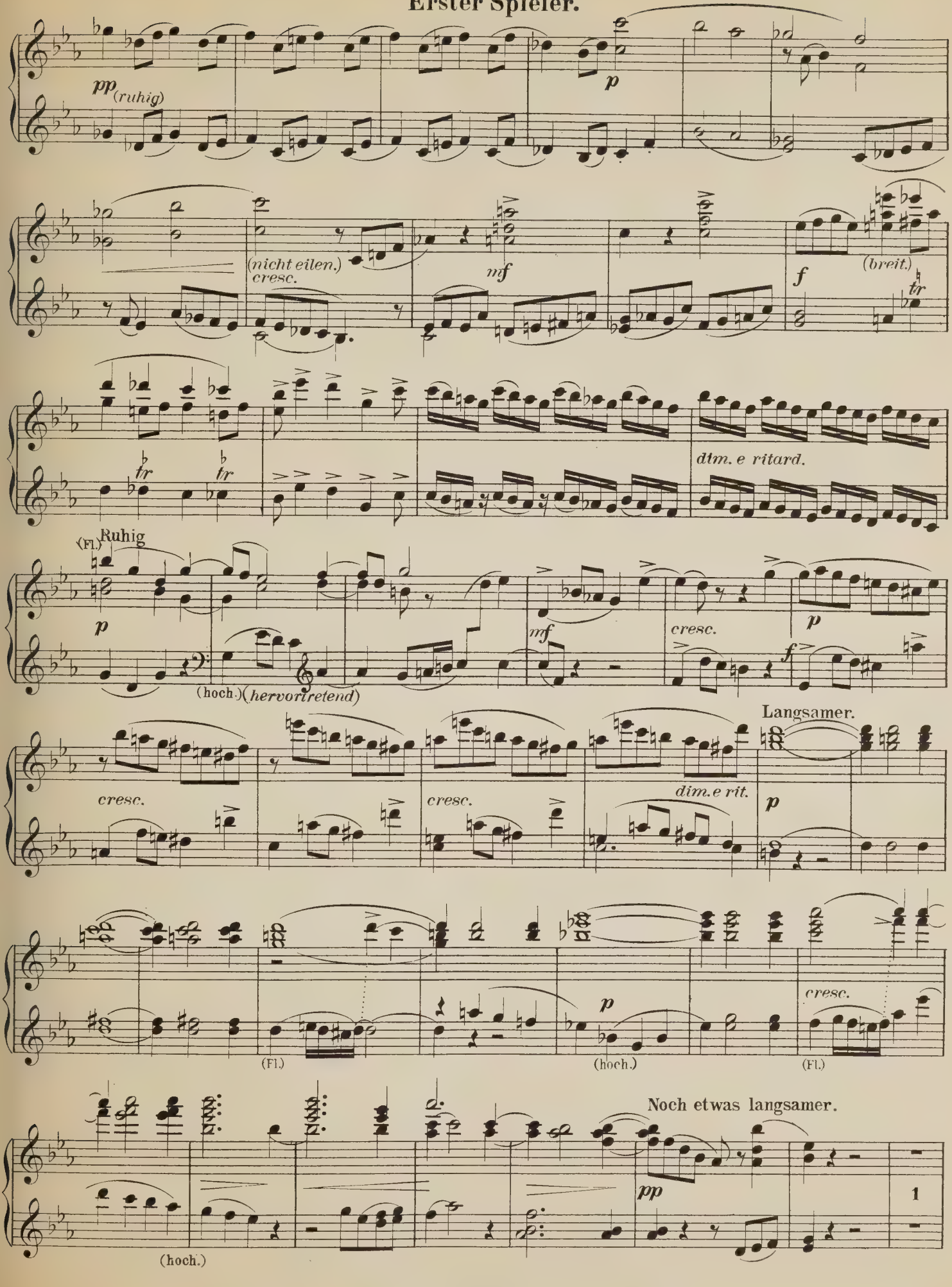


Erster Spieler.

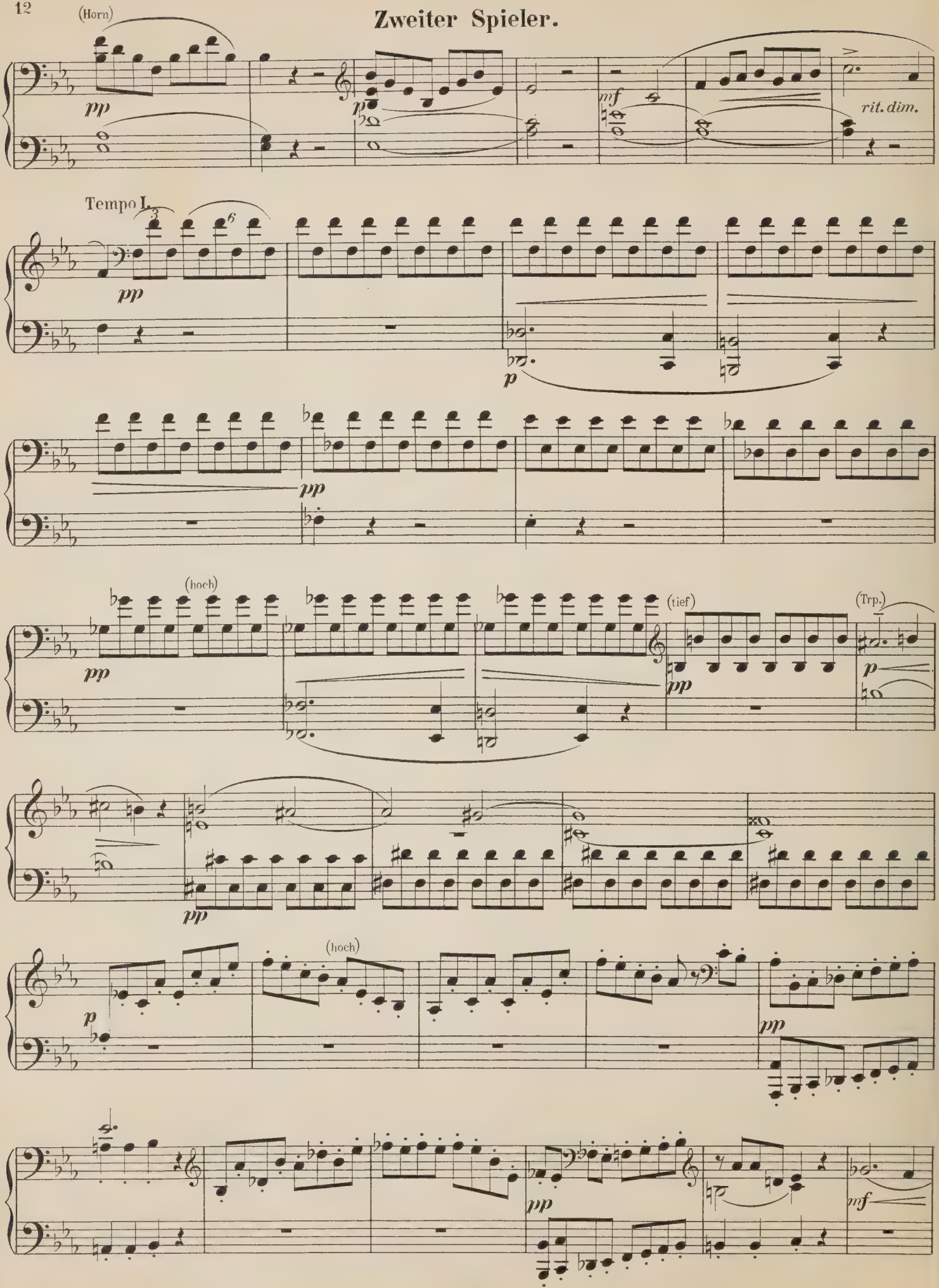


Zweiter Spieler.

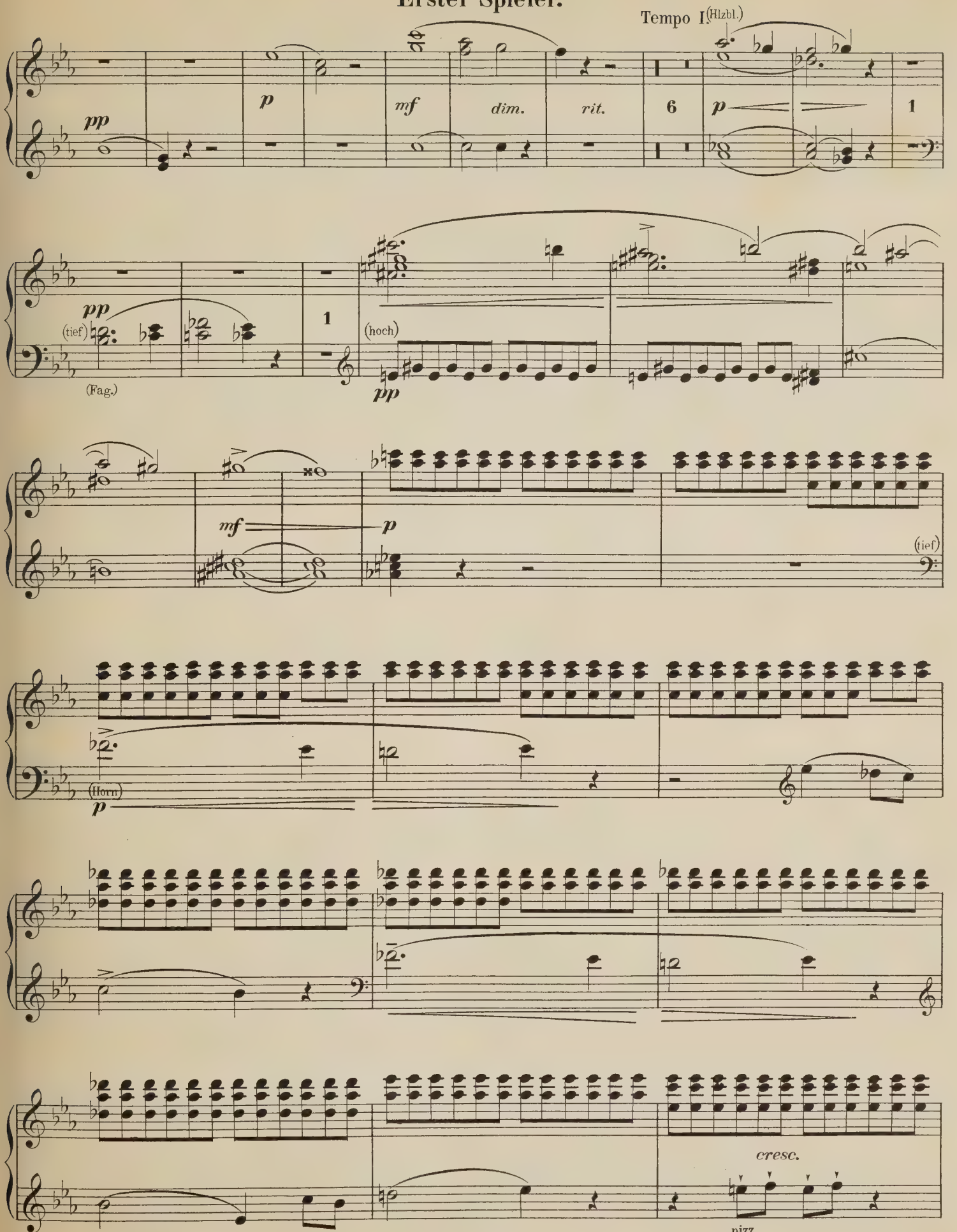



pp (ruhig)
p
(nicht eilen.)
cresc.
mf
f
(breit.)
tr
tr
tr
dim. e ritard.
(Fl.) Ruhig
p
(hoch.) (hervortretend)
mf
cresc.
p
f
Langsamer.
cresc.
cresc.
dim. e rit.
p
p
cresc.
(Fl.)
(hoch.)
(Fl.)
Noch etwas langsamer.
pp
(hoch.)
1

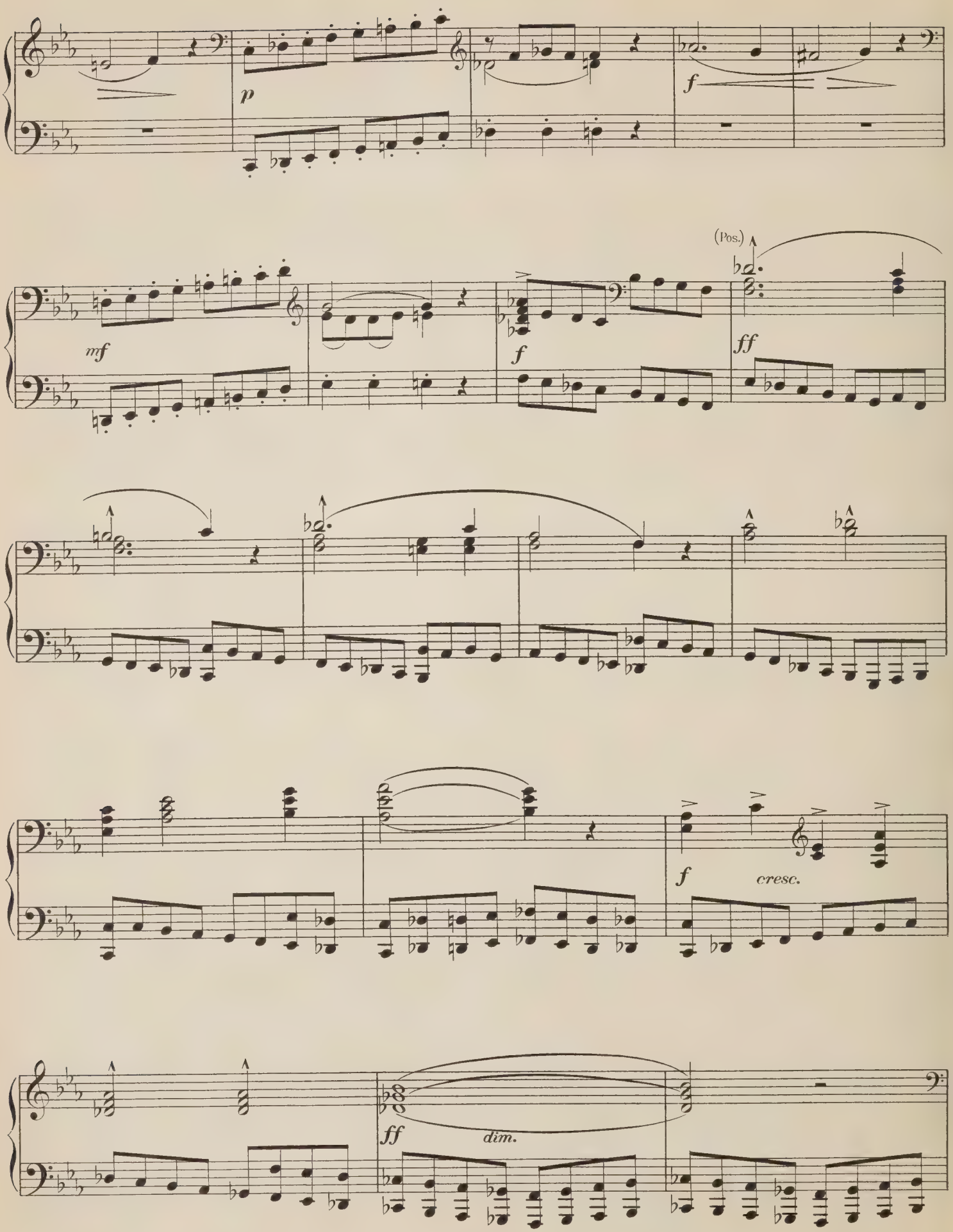
Zweiter Spieler.



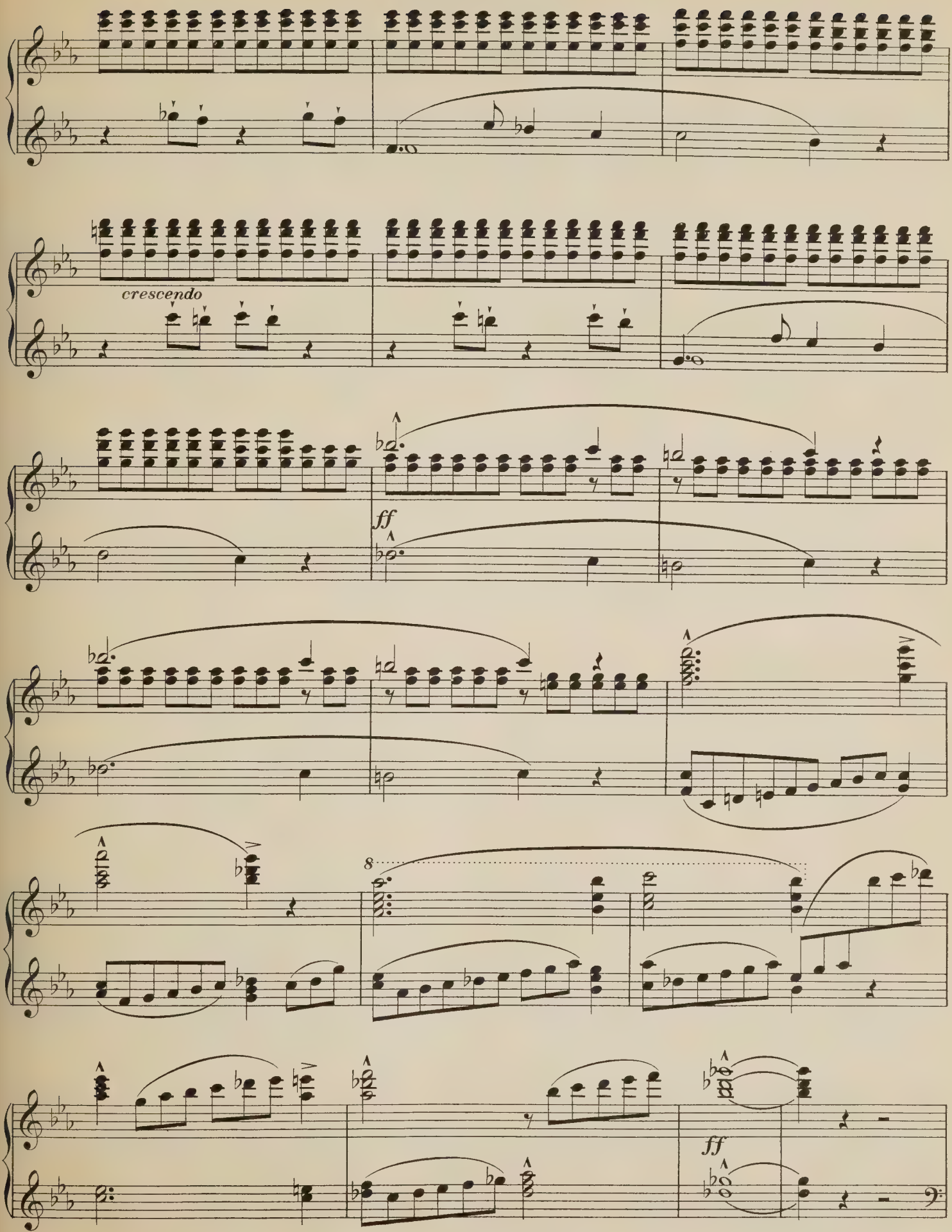
Erster Spieler.



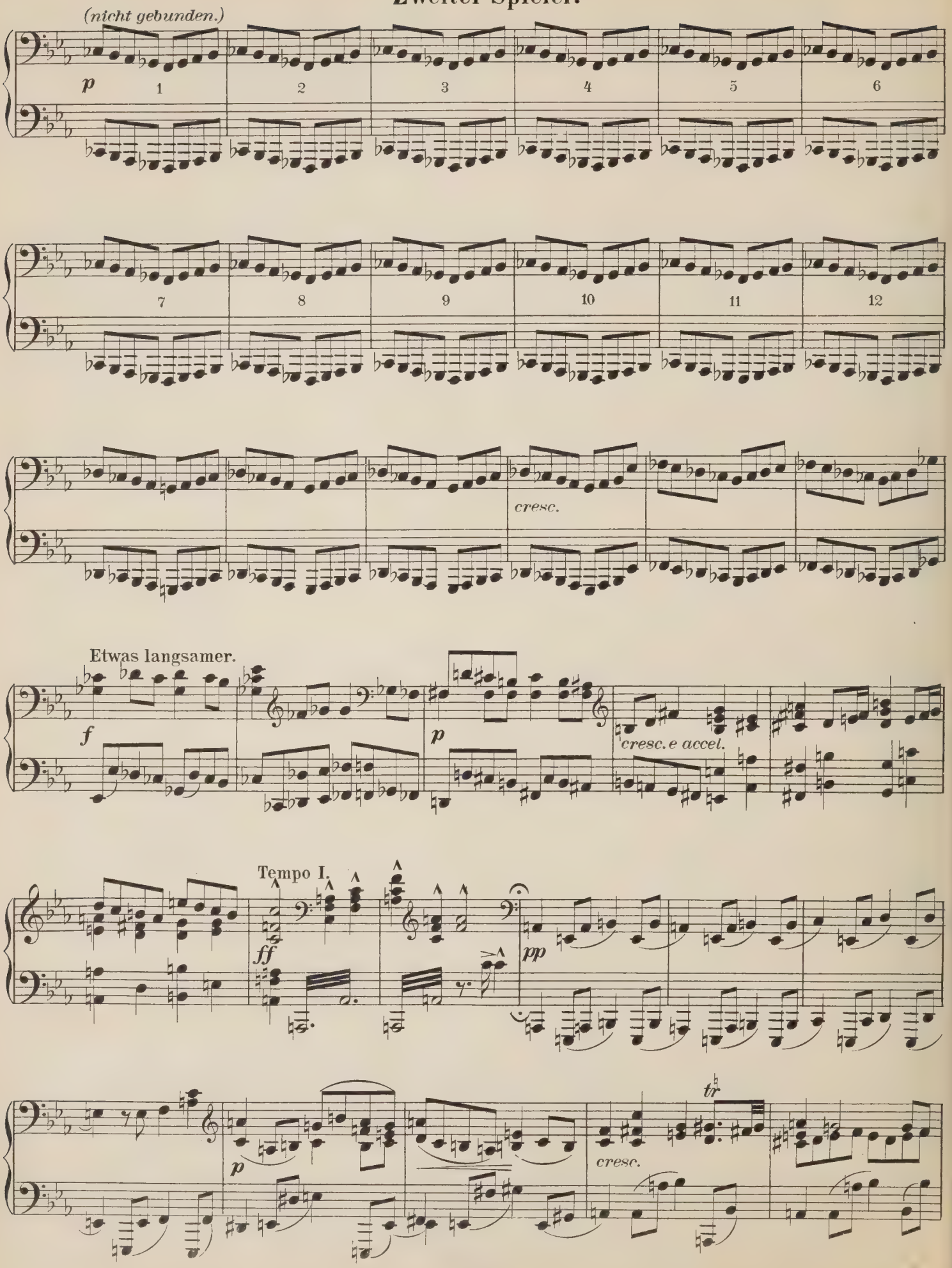
Zweiter Spieler.



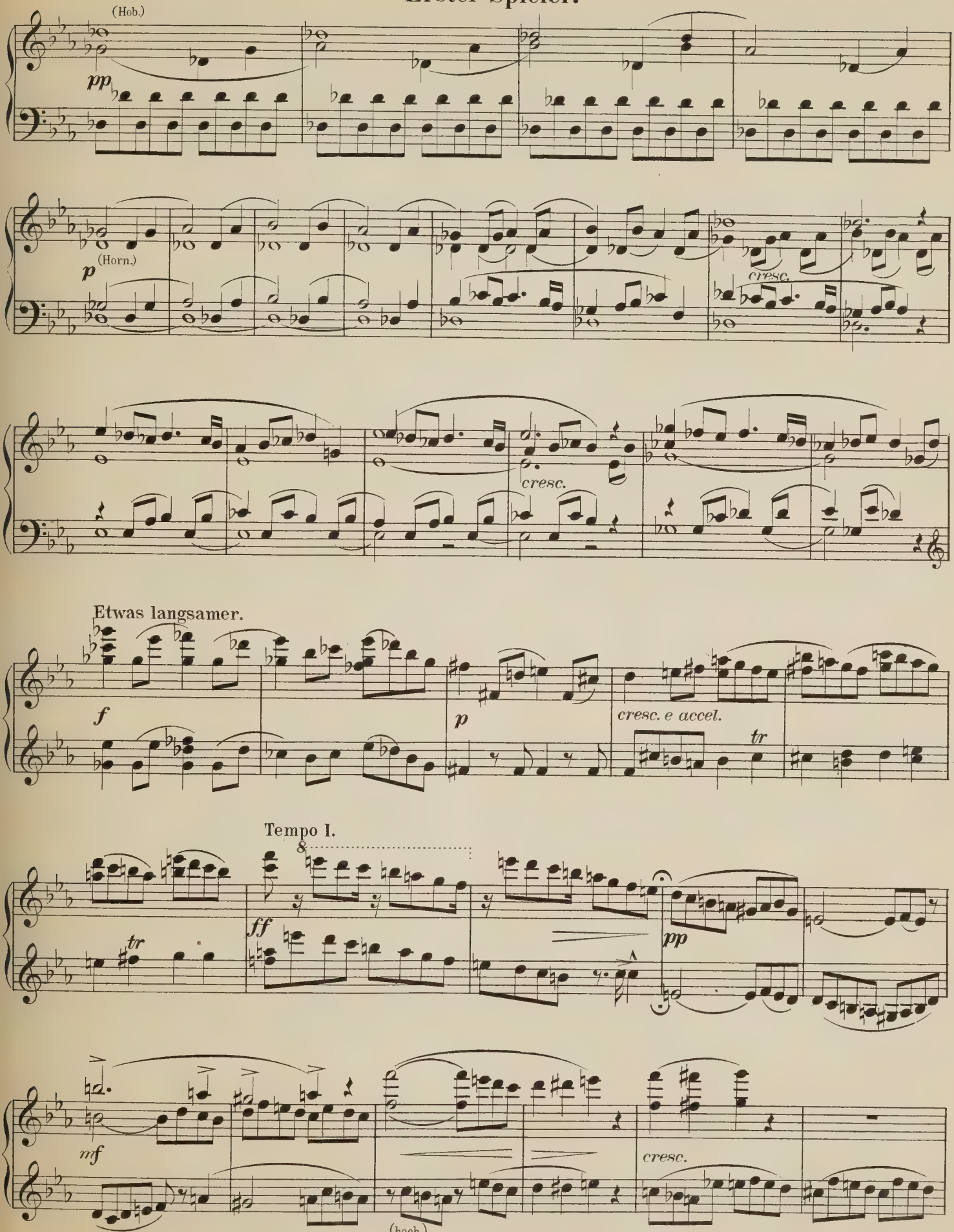
Erster Spieler.



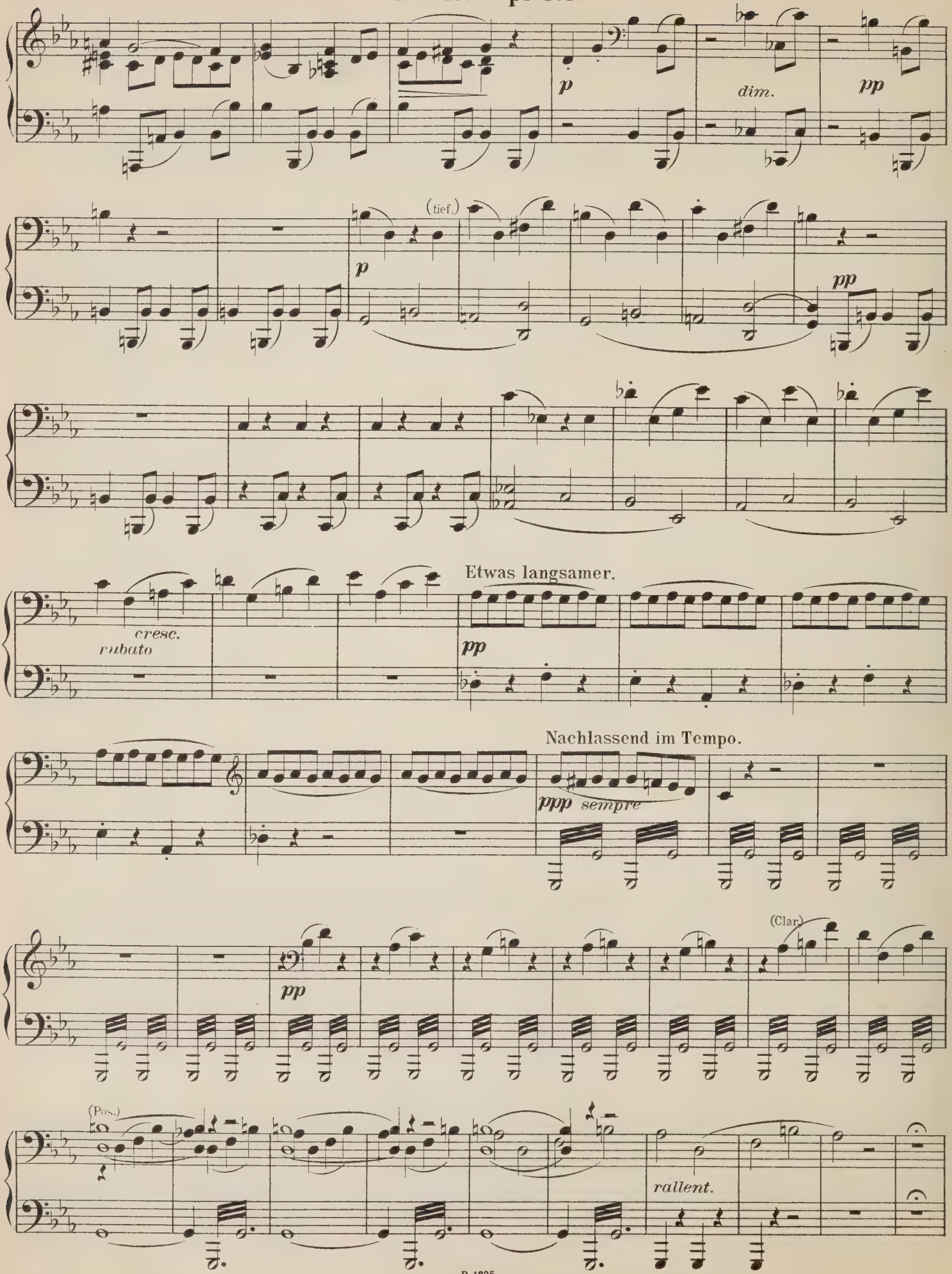
Zweiter Spieler.



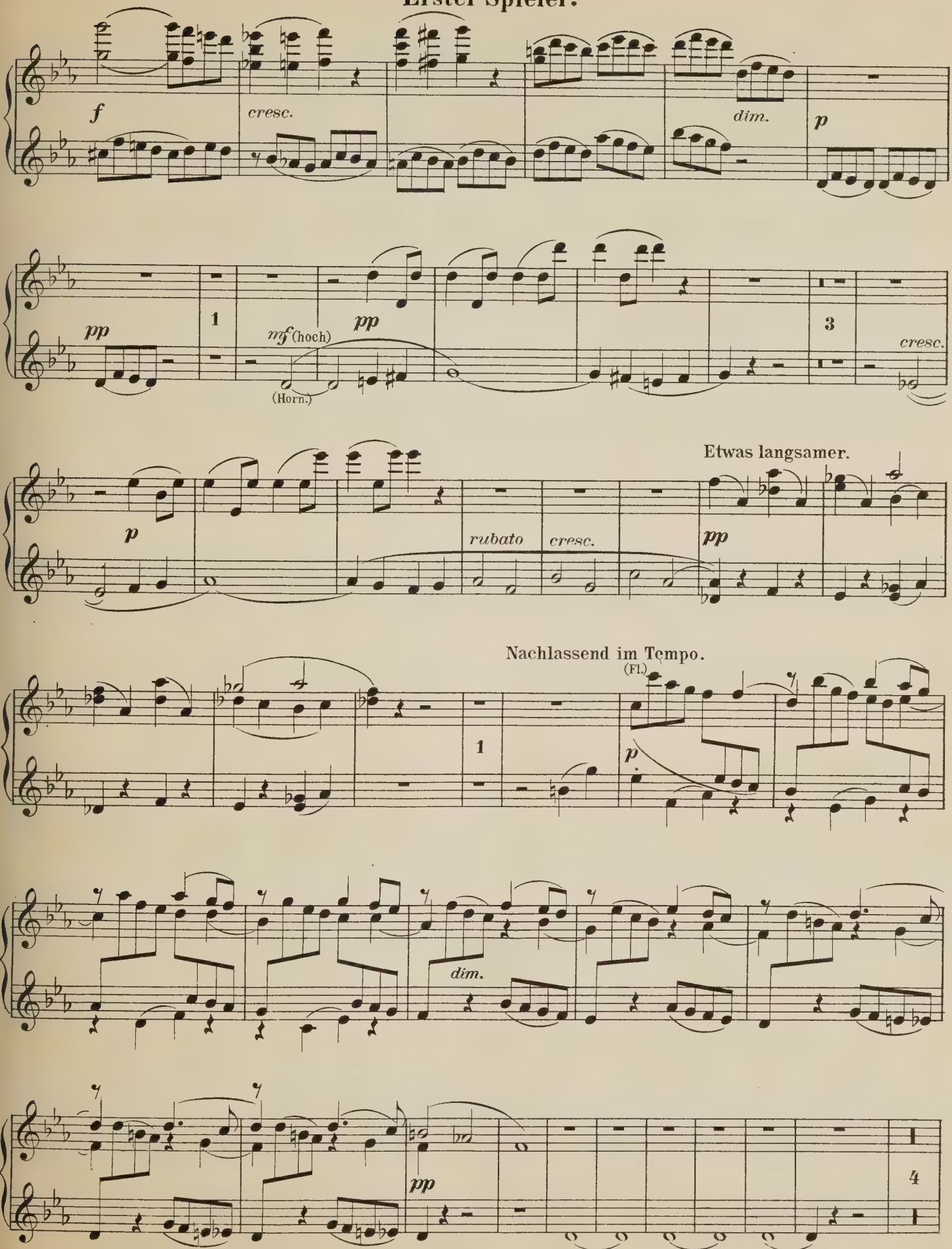
Erster Spieler.



Zweiter Spieler.

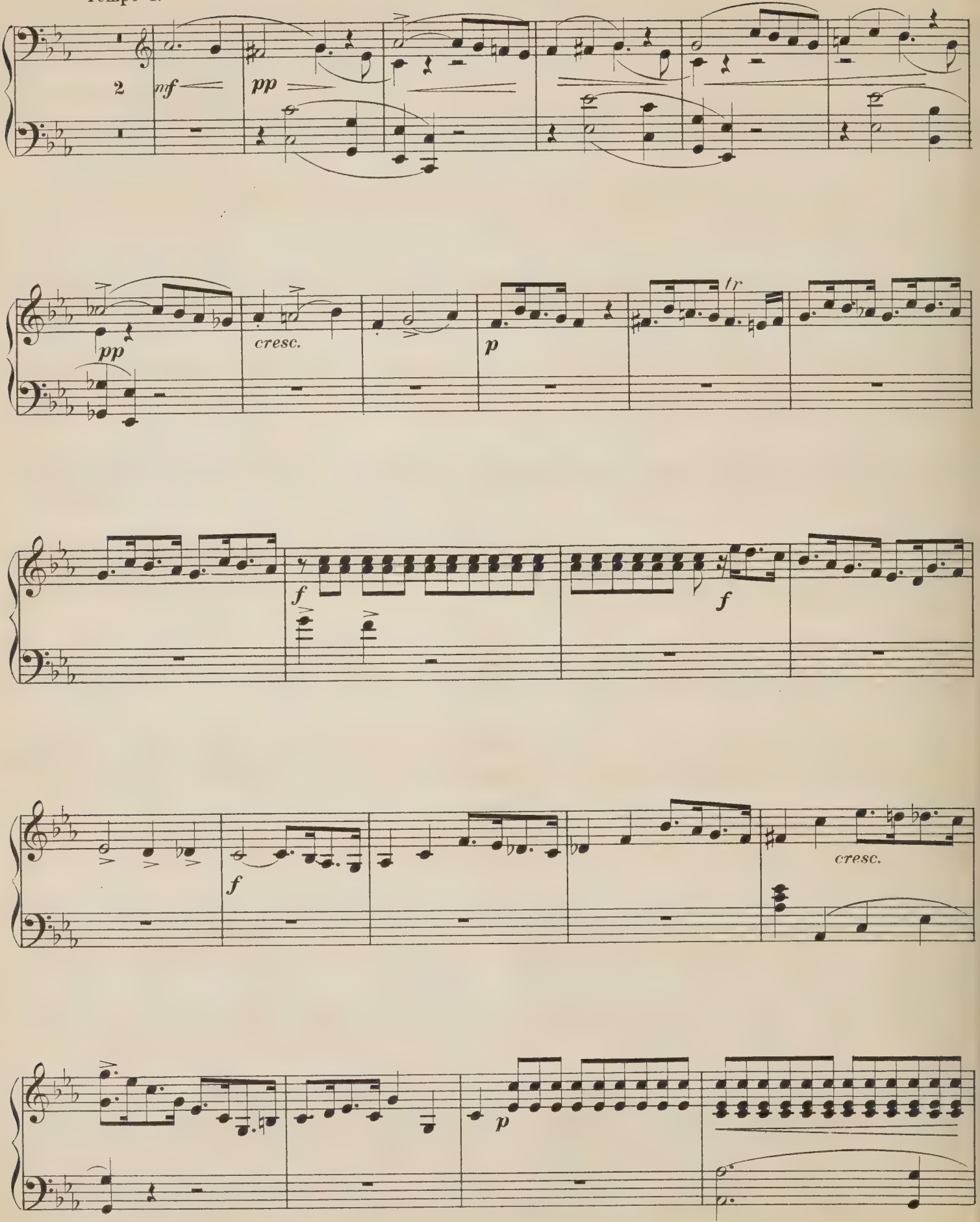


Erster Spieler.



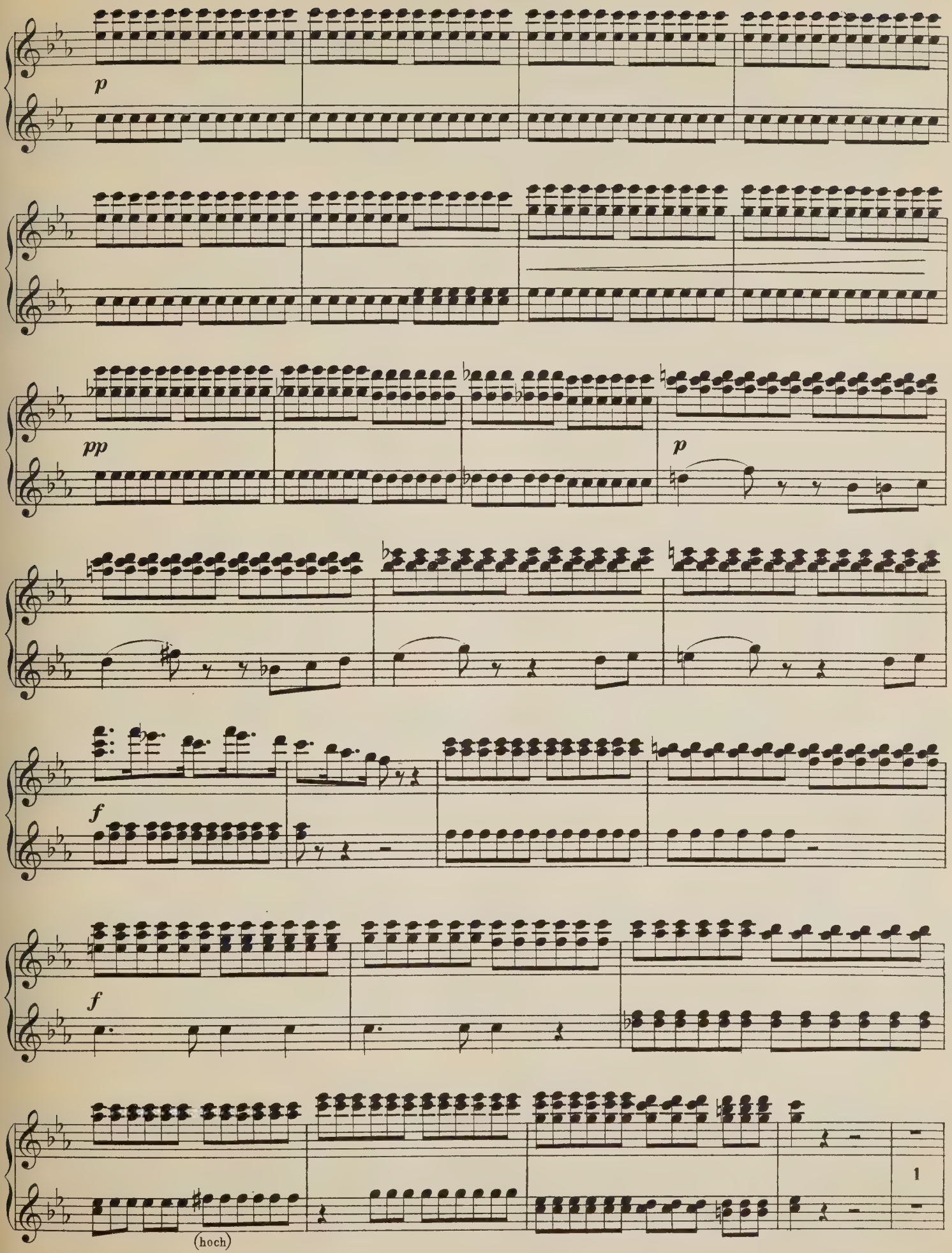
Zweiter Spieler.

Tempo I.

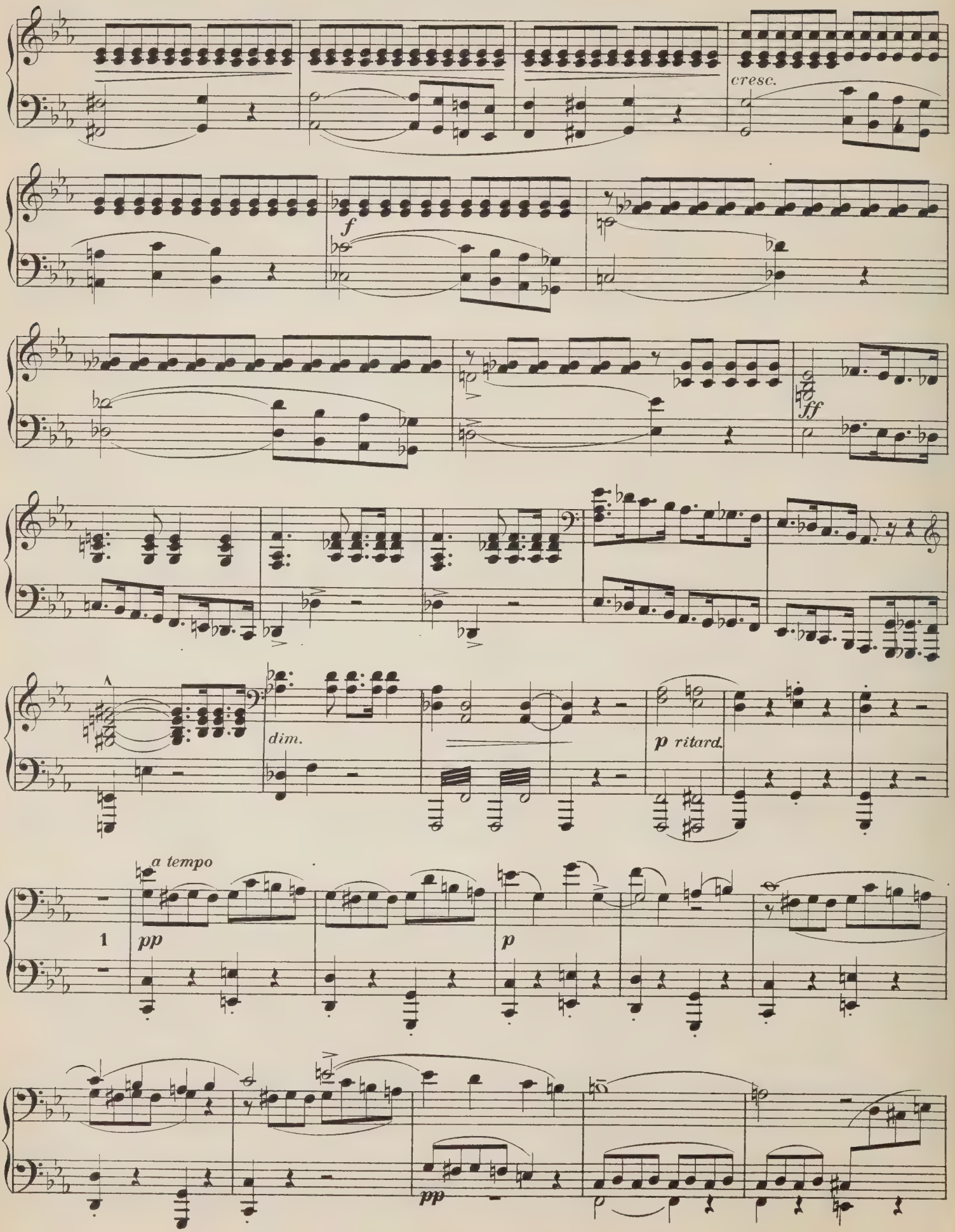


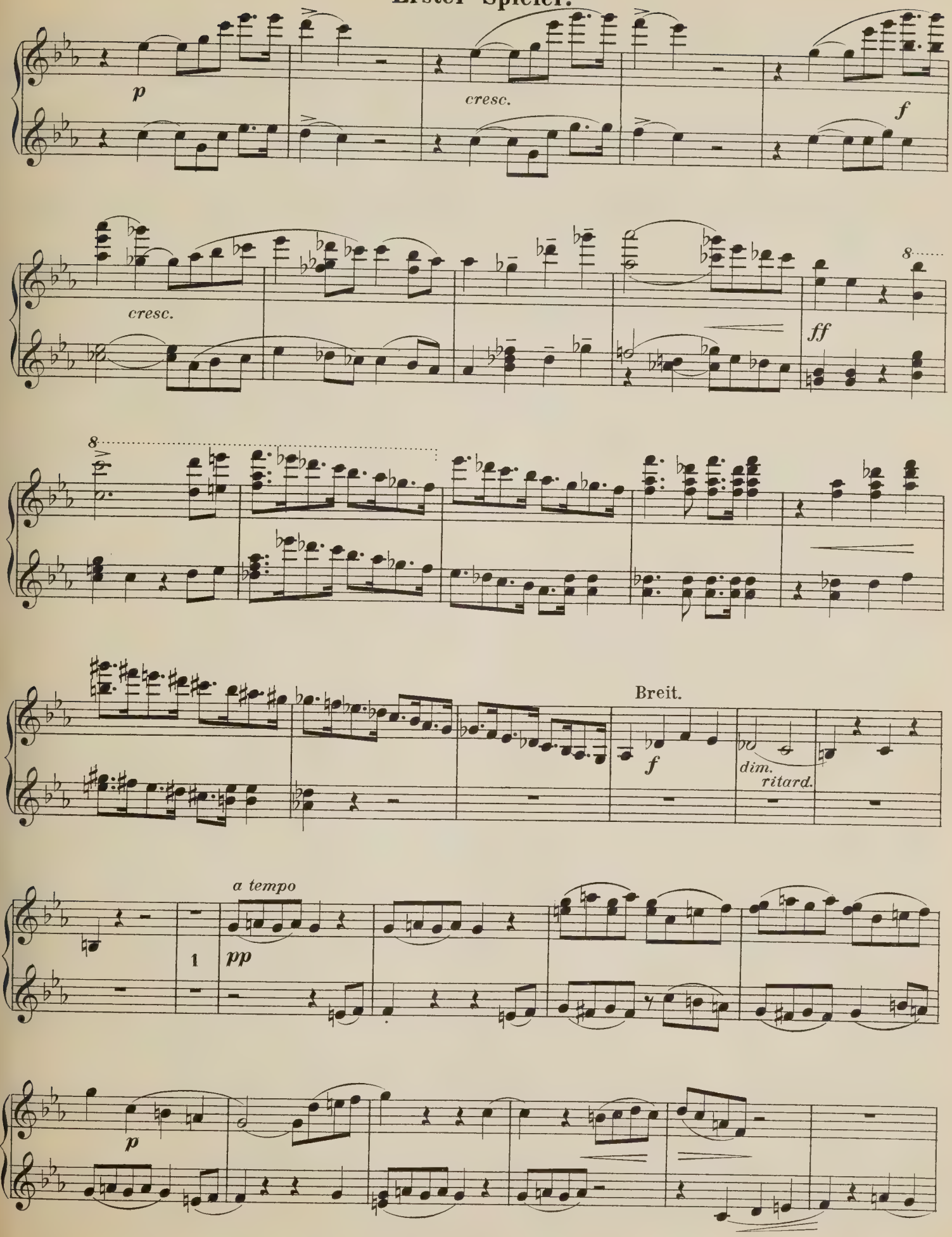
Tempo I.

Erster Spieler.

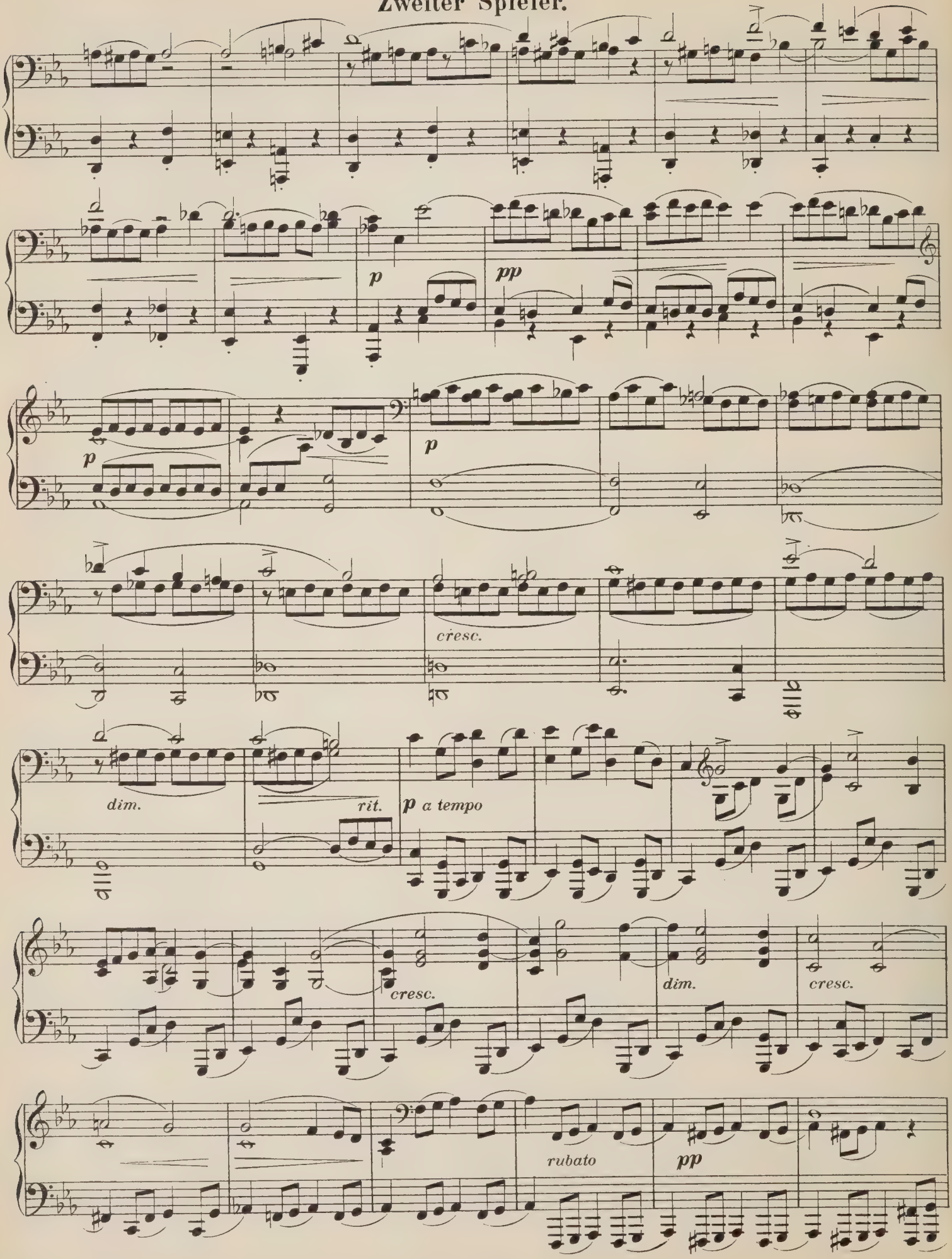


Zweiter Spieler.

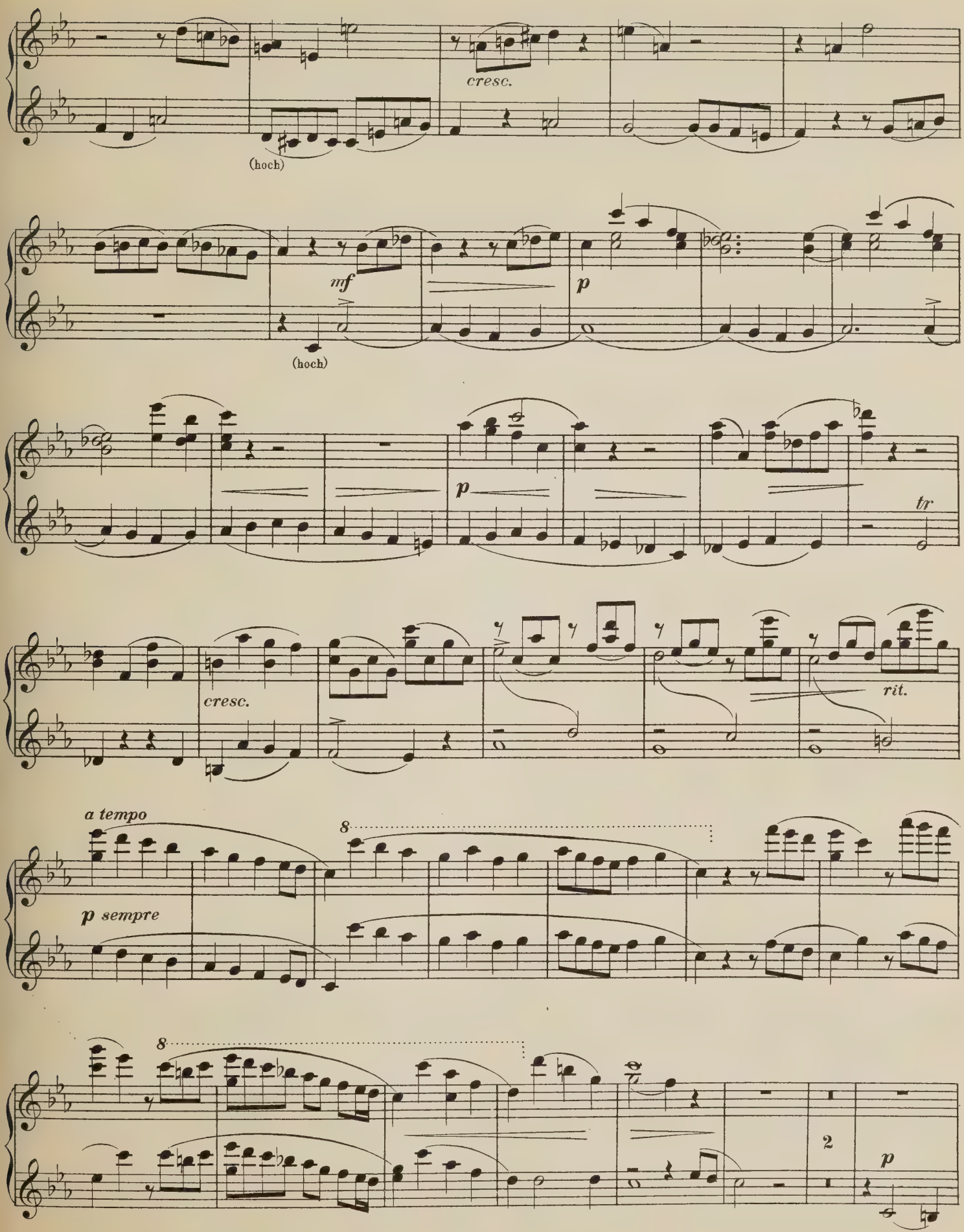



p
cresc.
f
cresc.
ff
8
8
Breit.
f
dim.
ritard.
a tempo
1
pp
p

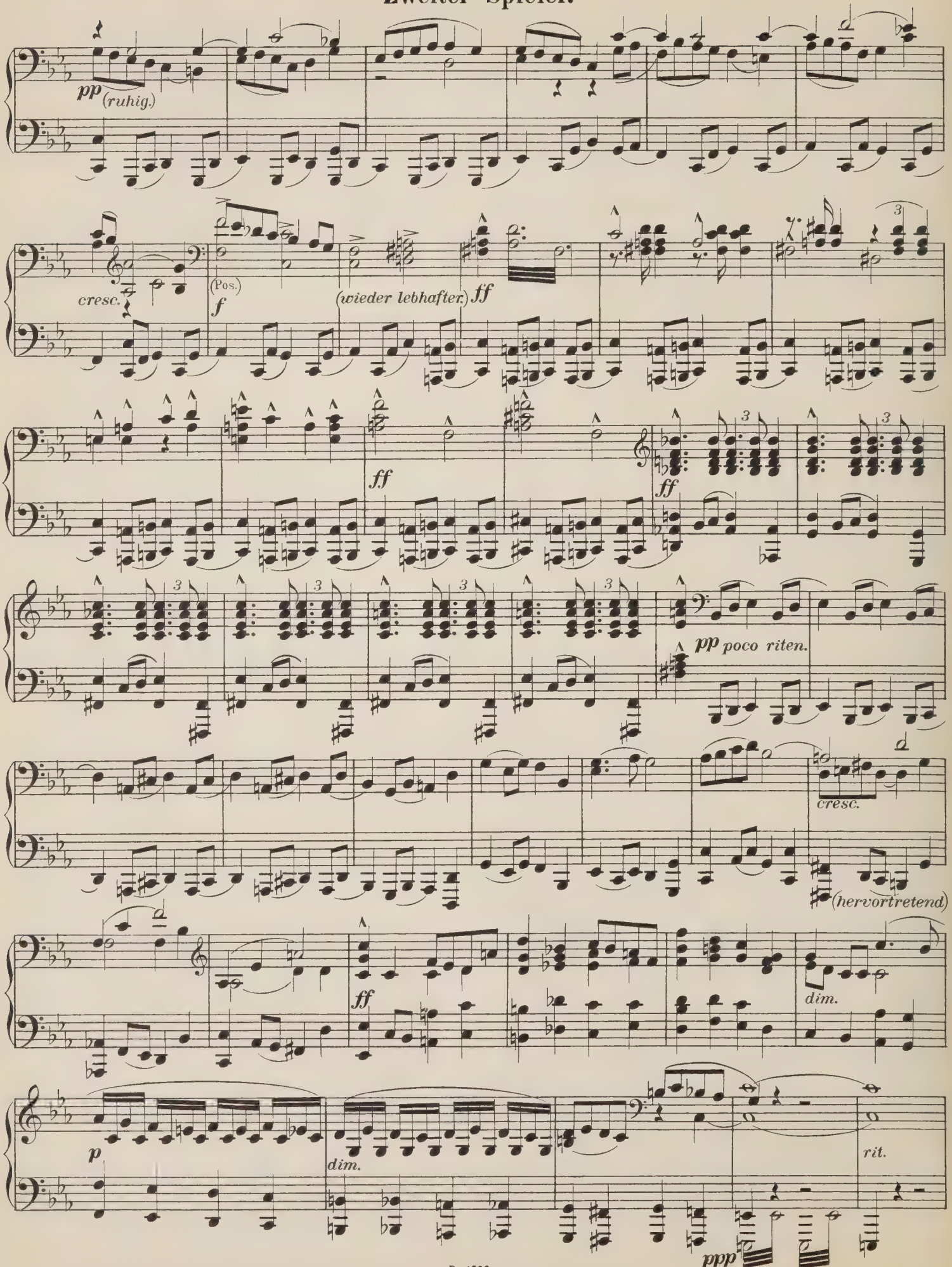
Zweiter Spieler.

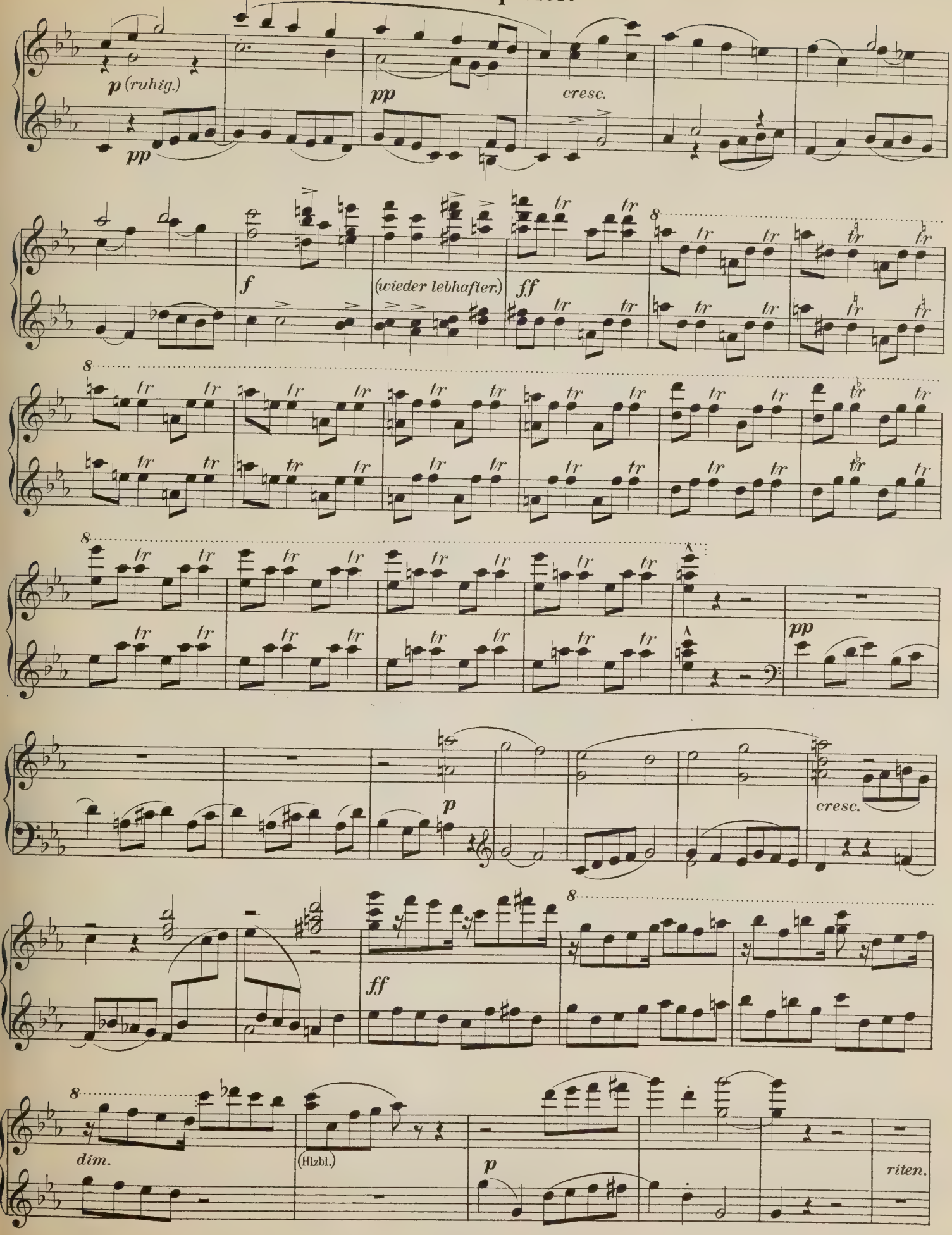


Erster Spieler.

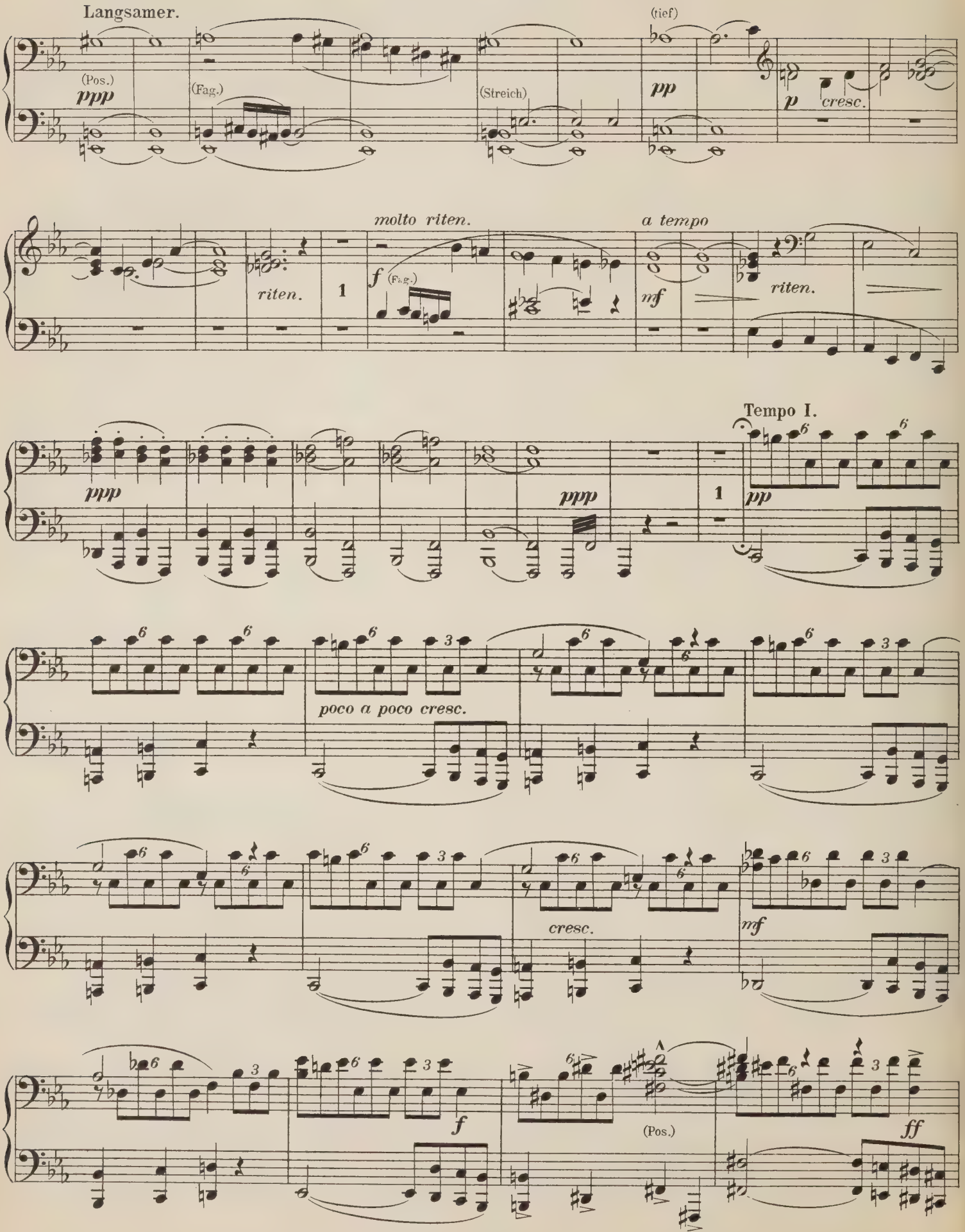


Zweiter Spieler.

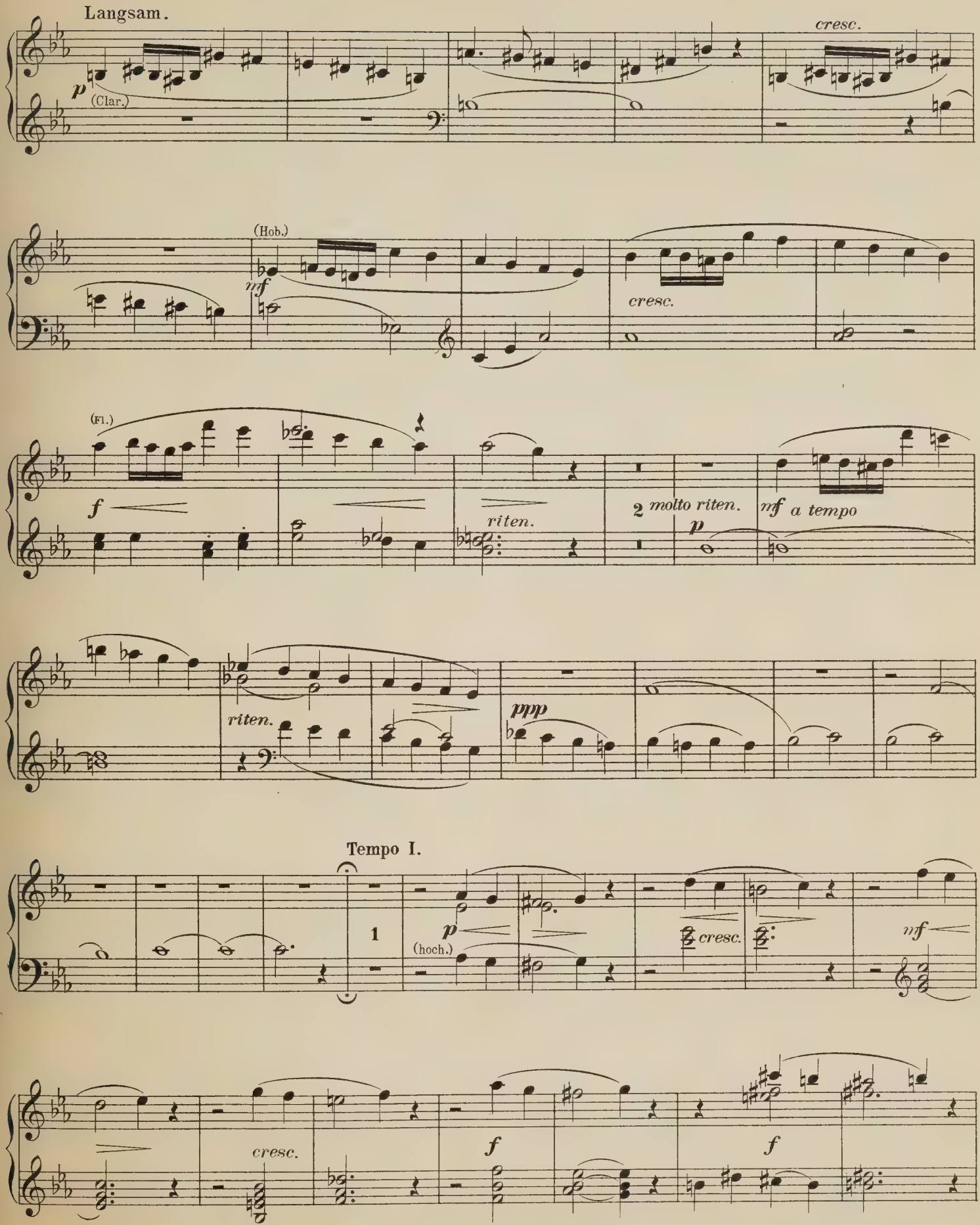



p (ruhig.)
pp
pp
cresc.
f
(wieder lebhafter.)
ff
8
tr
pp
p
cresc.
ff
dim.
(Hlzbl.)
p
riten.

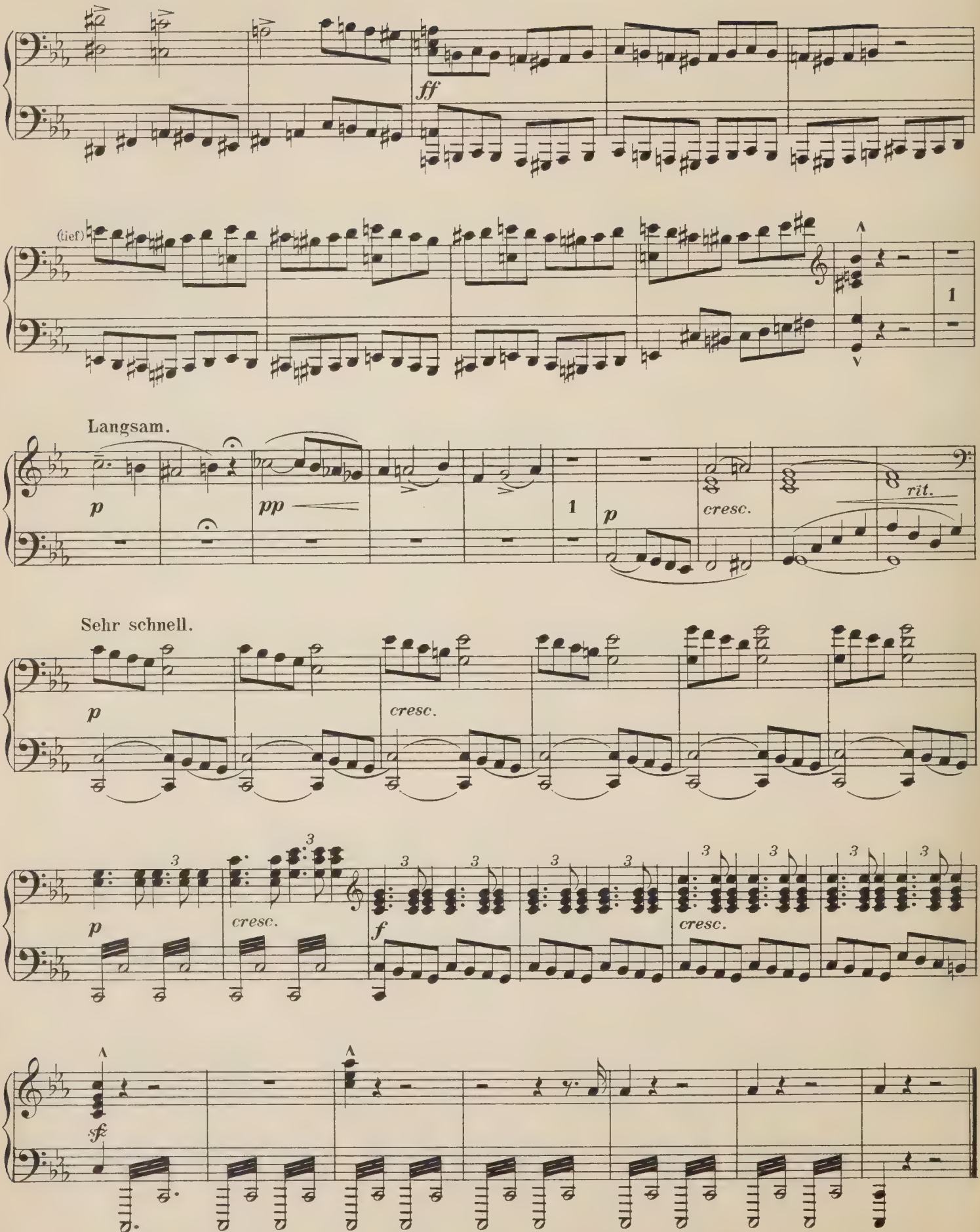
Zweiter Spieler.

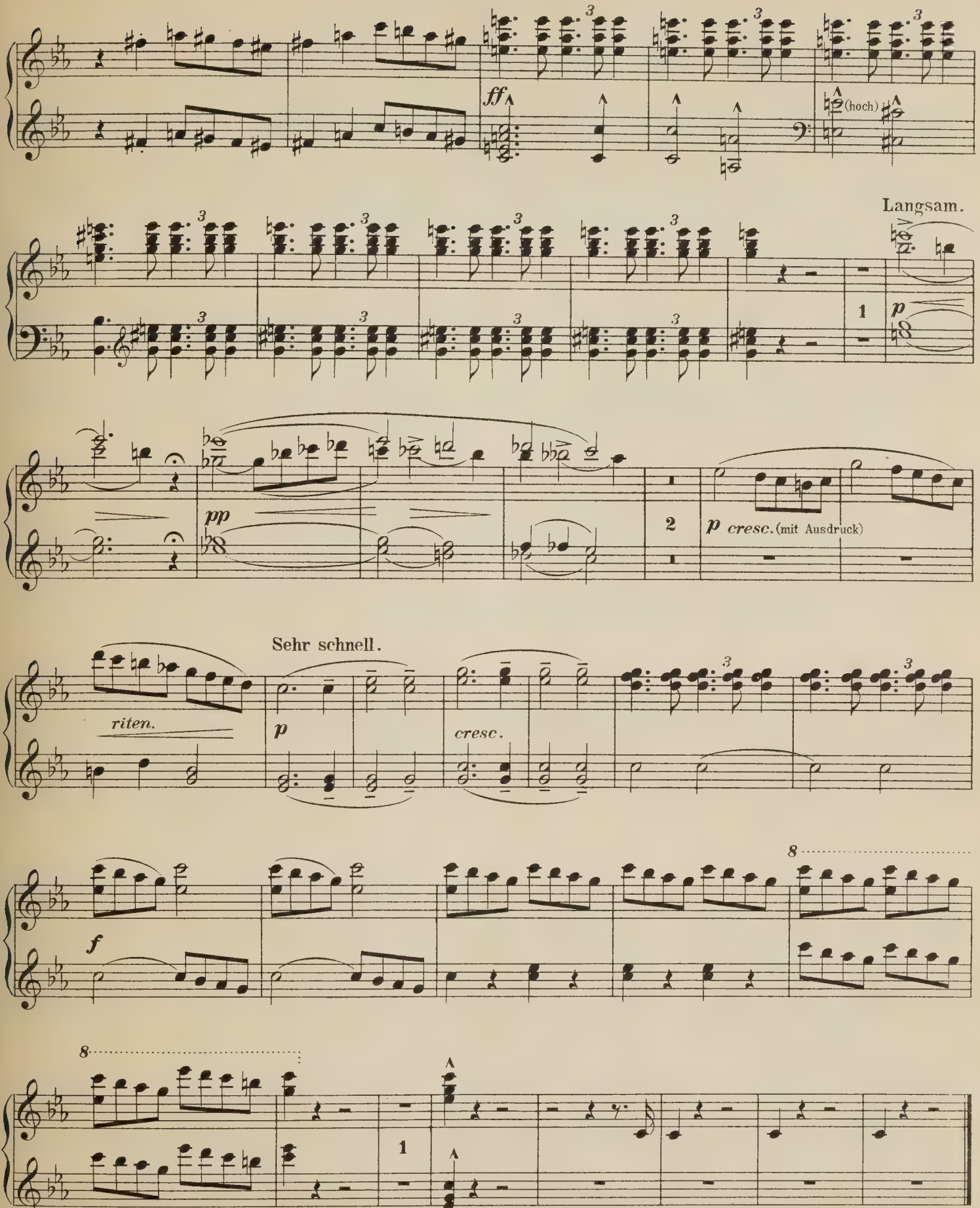


Erster Spieler.



Zweiter Spieler.

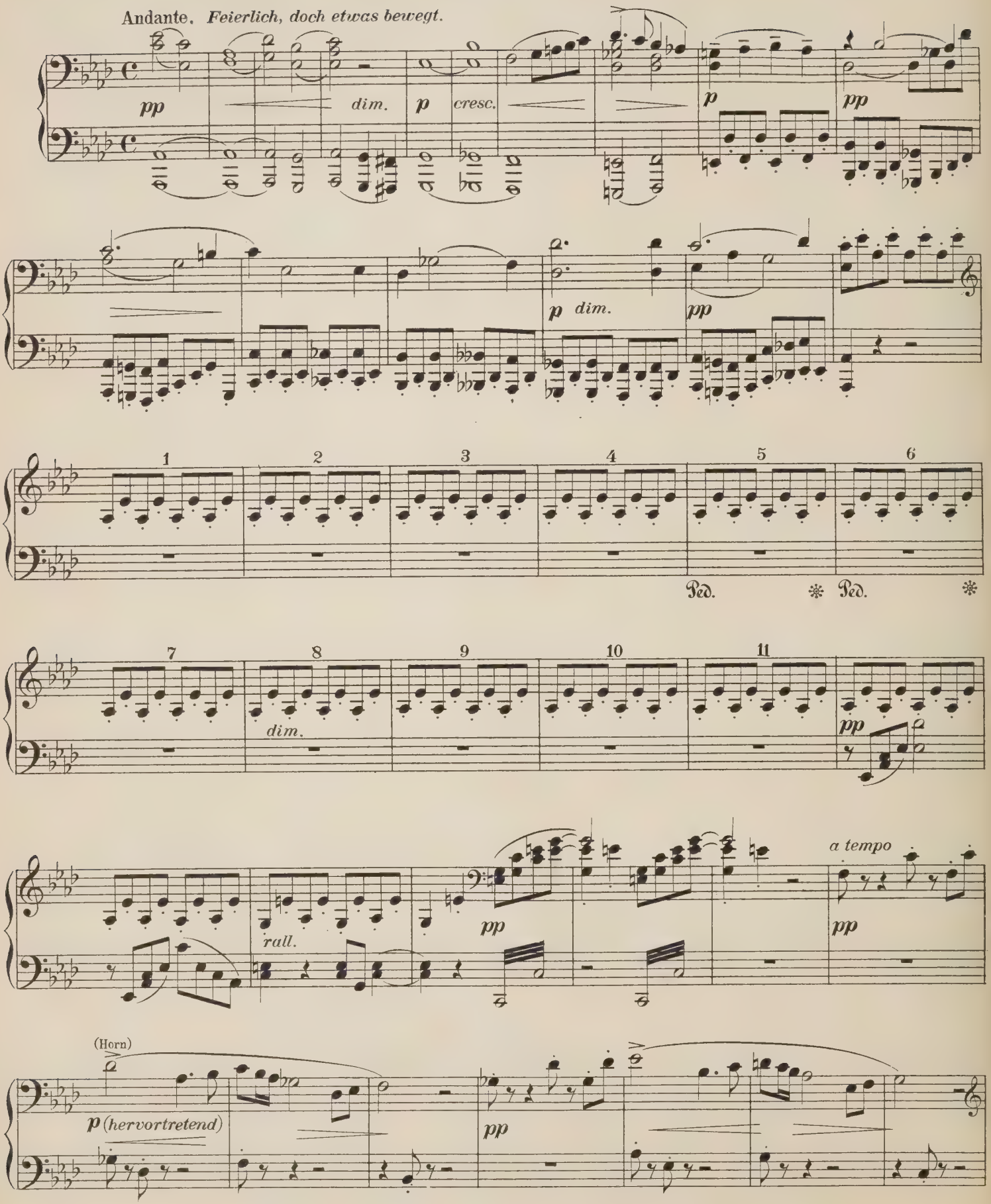



ff
(hoch)
Langsam.
1
p
pp
2
p cresc. (mit Ausdruck)
Sehr schnell.
riten.
p
cresc.
f
8
8
1

Zweiter Spieler.

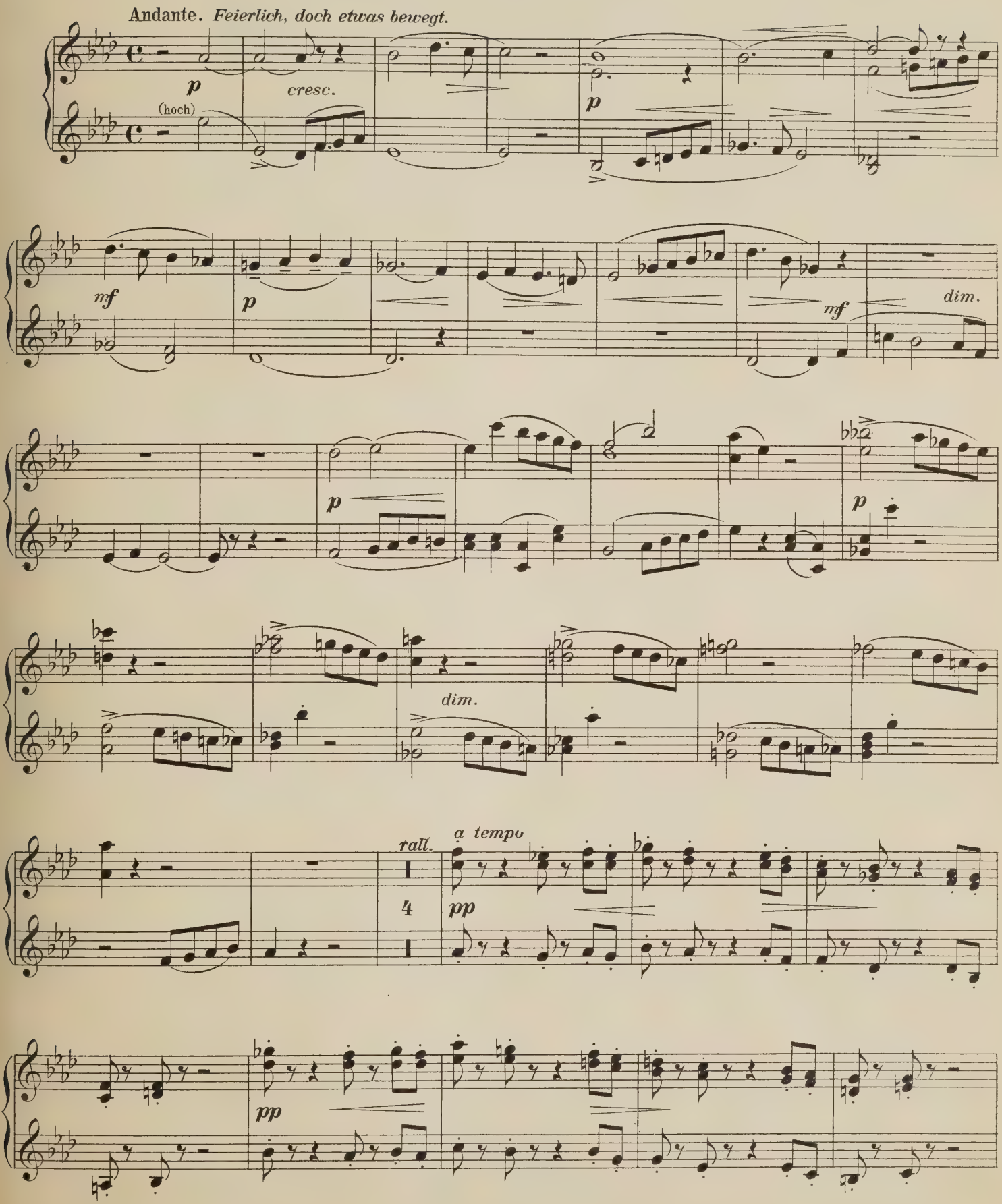
II.

Andante. *Feierlich, doch etwas bewegt.*

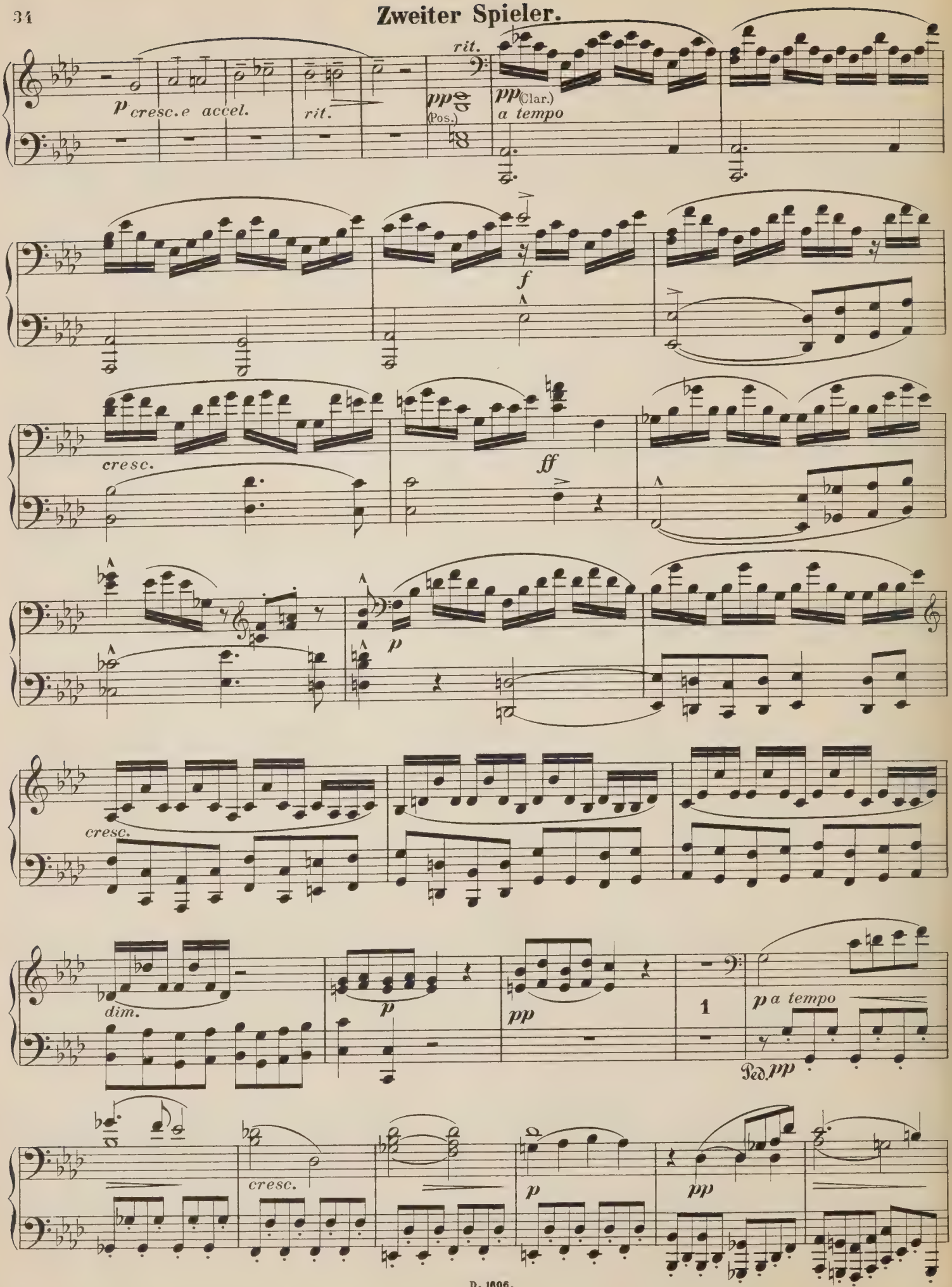


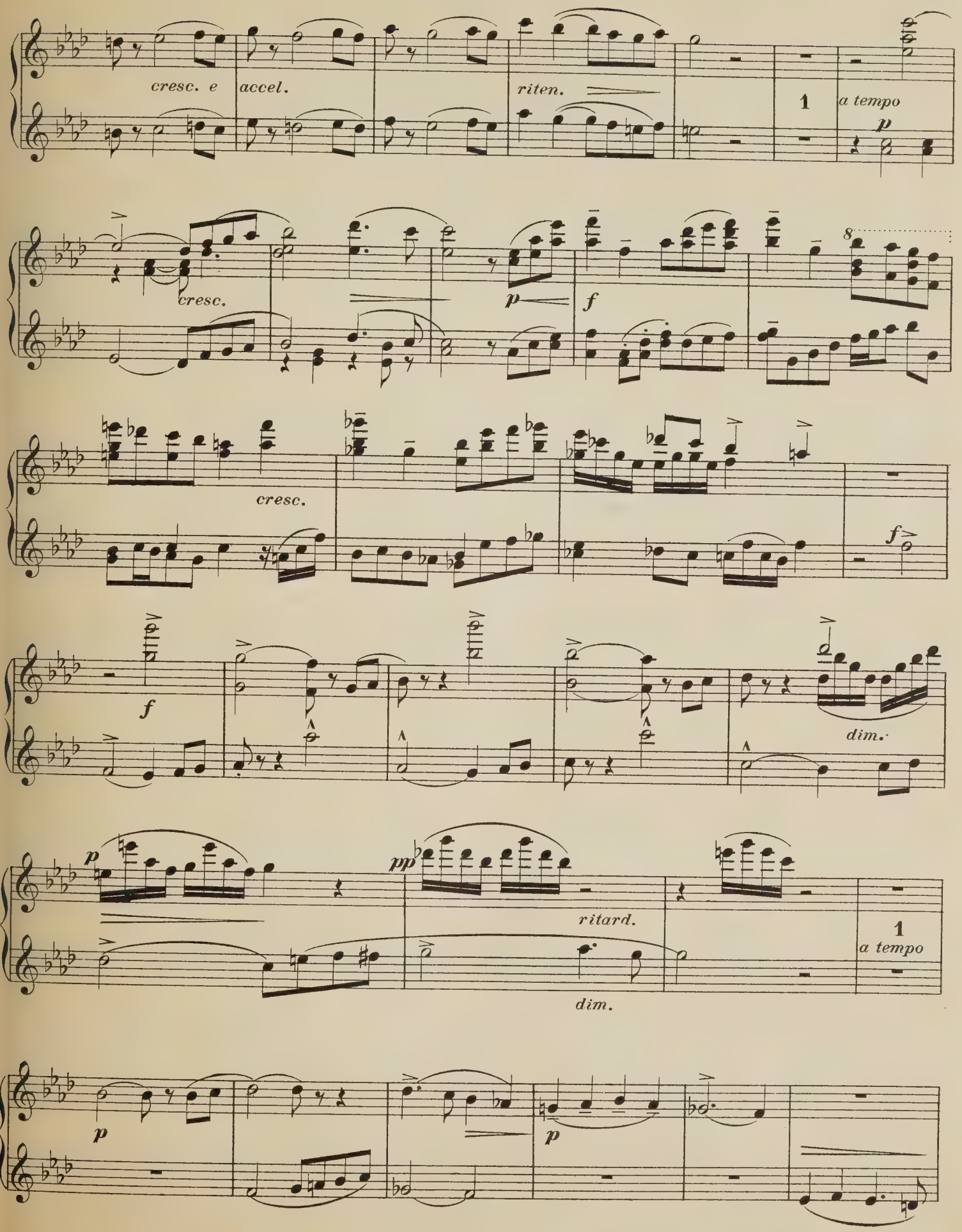
Erster. Spieler.

II.

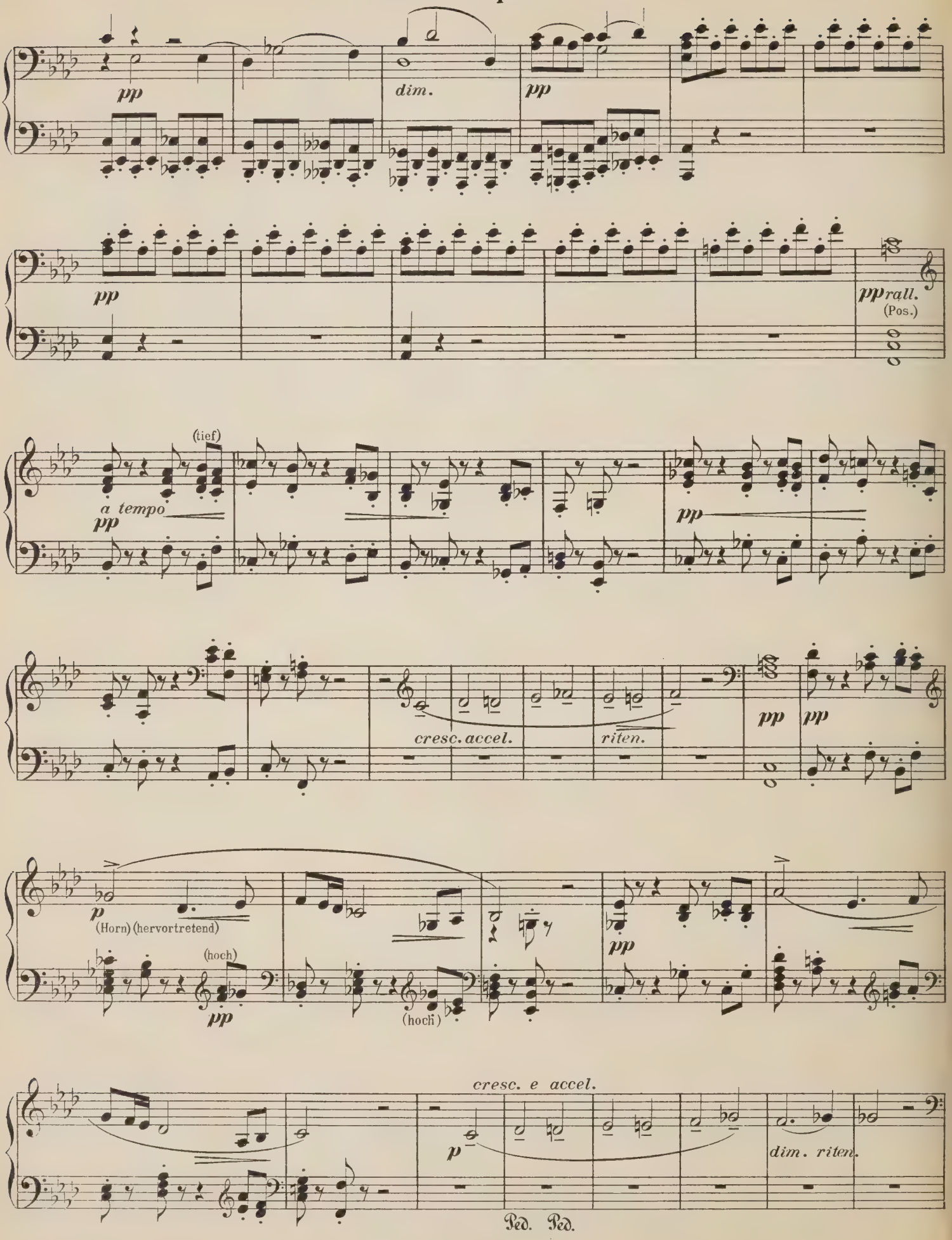


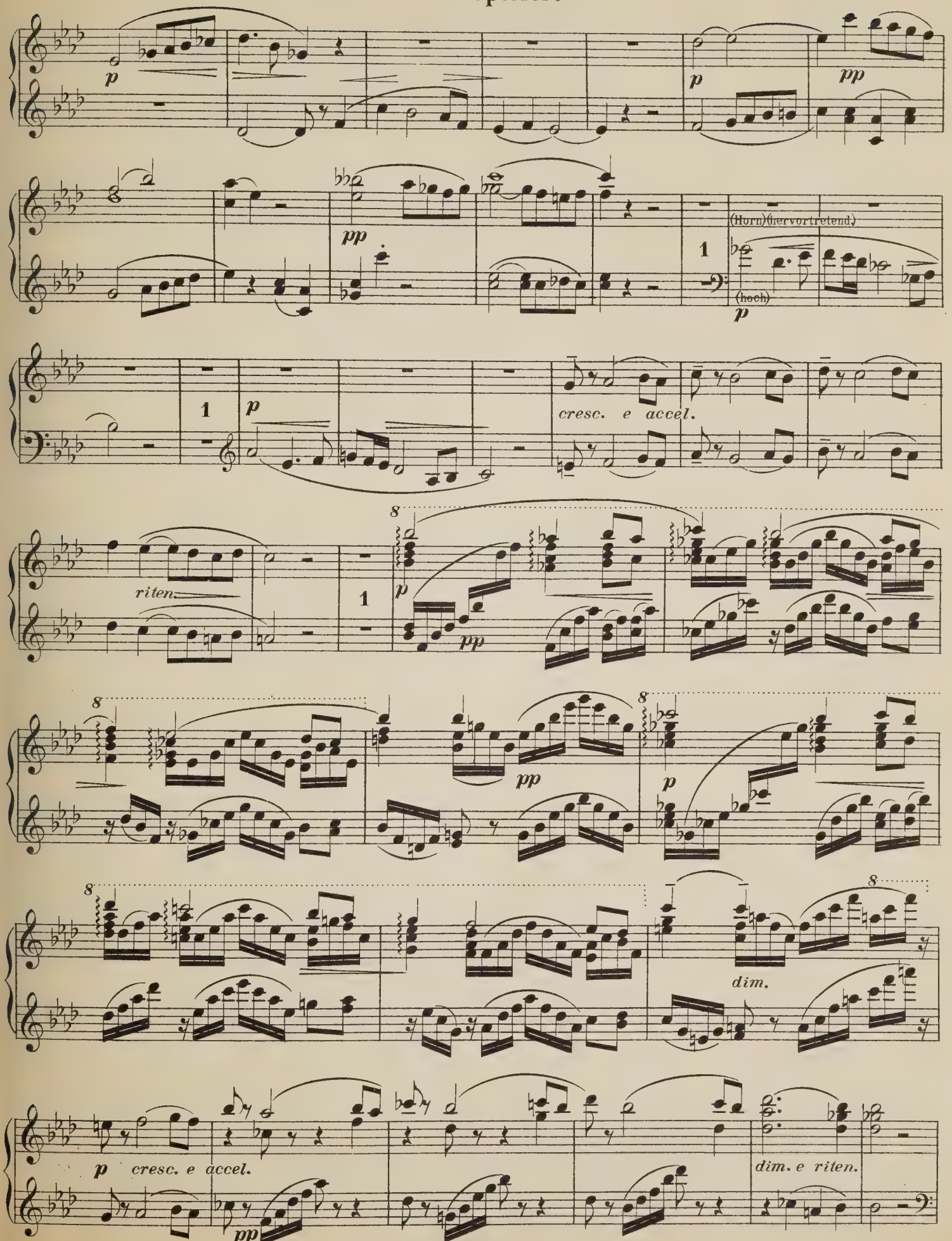
Zweiter Spieler.




cresc. e accel.
riten.
1
a tempo
p
cresc.
p
f
8
cresc.
f
f
dim.
p
pp
ritard.
dim.
1
a tempo
p
p

Zweiter Spieler.




p
pp
(Horn)(hervortretend)
(hoch)
cresc. e accel.
riten.
dim.
dim. e riten.

Zweiter Spieler.

Tempo I.

mp *p* *cresc.* *pp* *ppp* *ritard.*

Gleiches Zeitmaass. (♩.=♩)

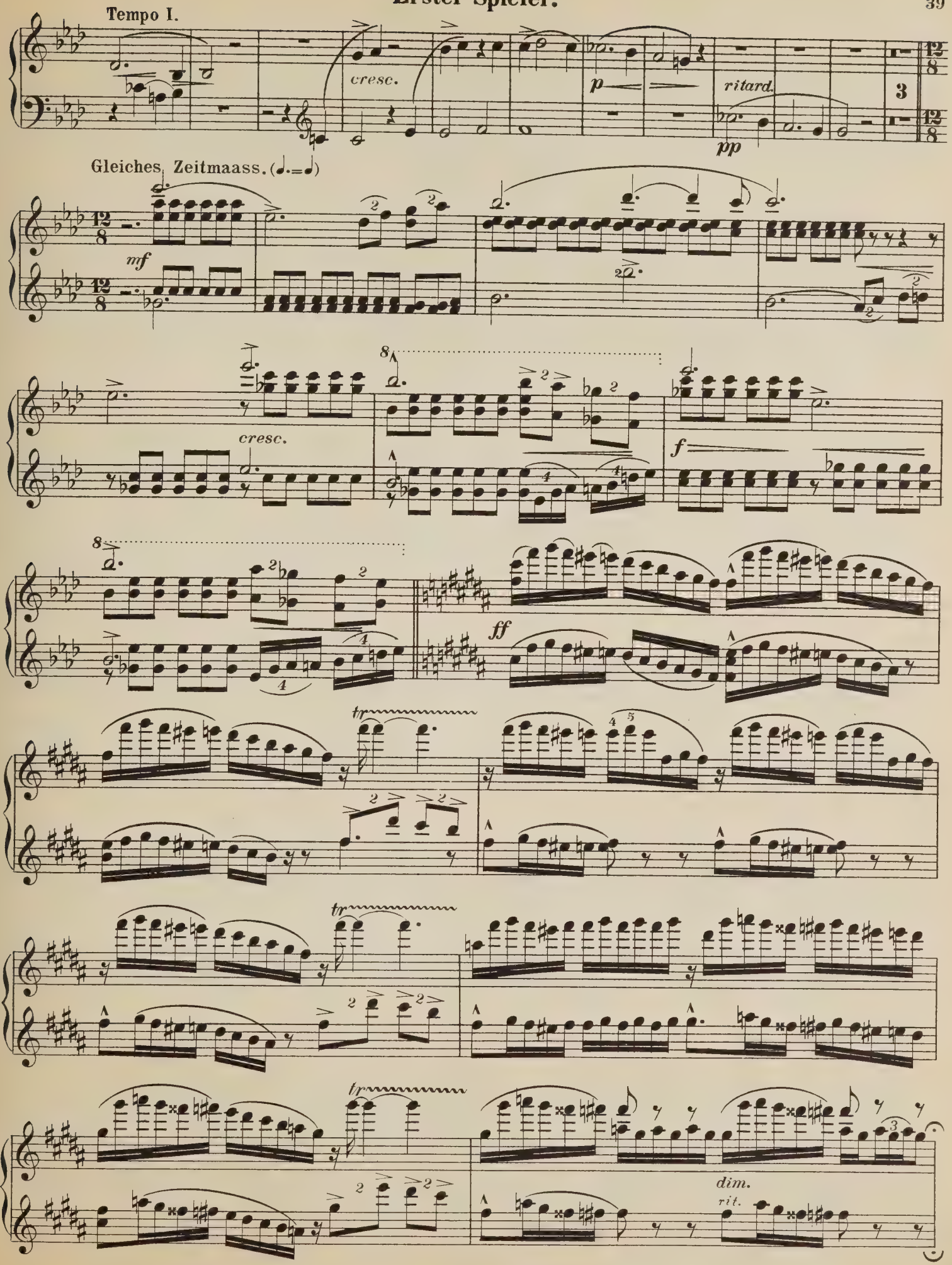
pp

cresc. *sf*

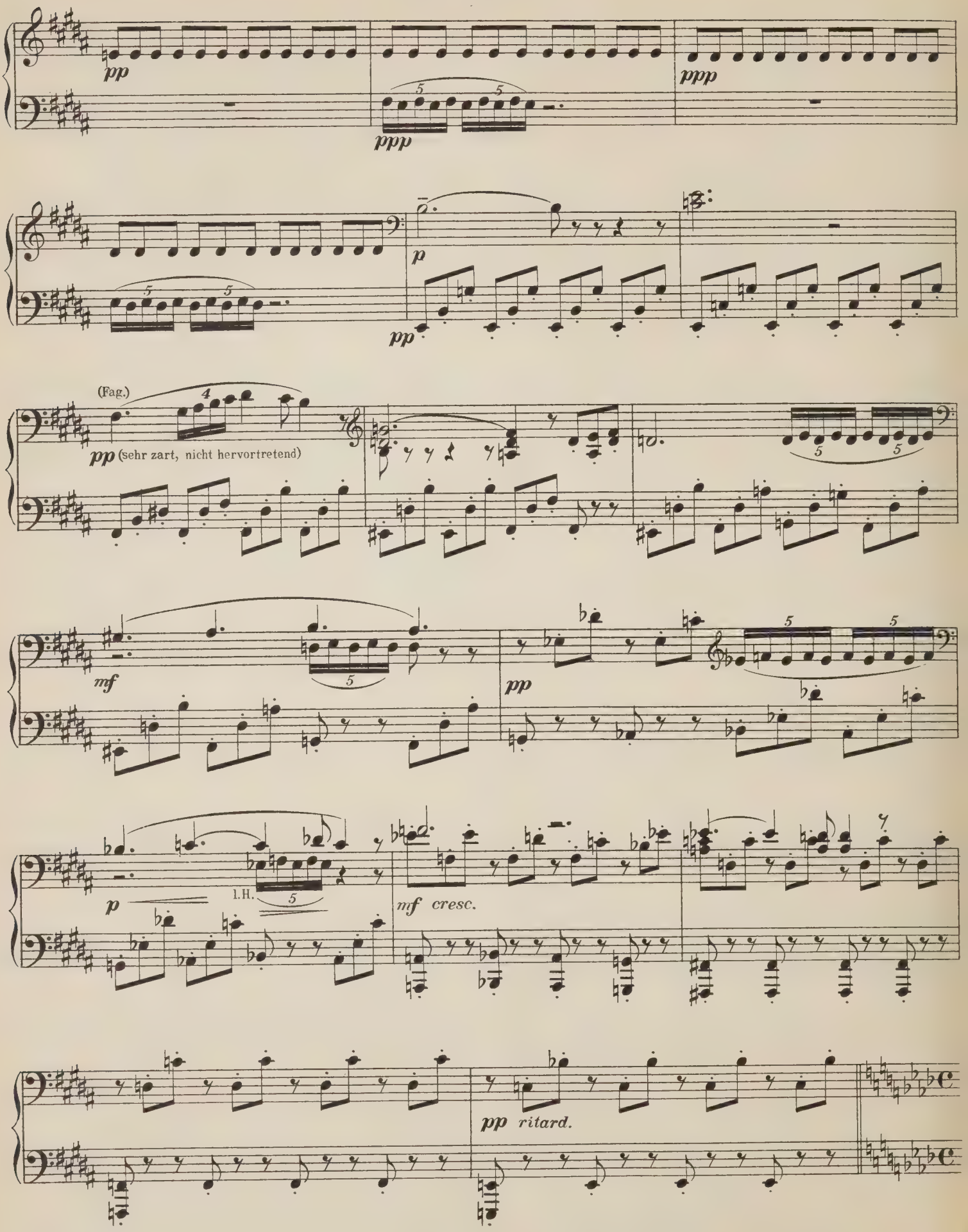
sf *cresc.* *ff* (Pos.)

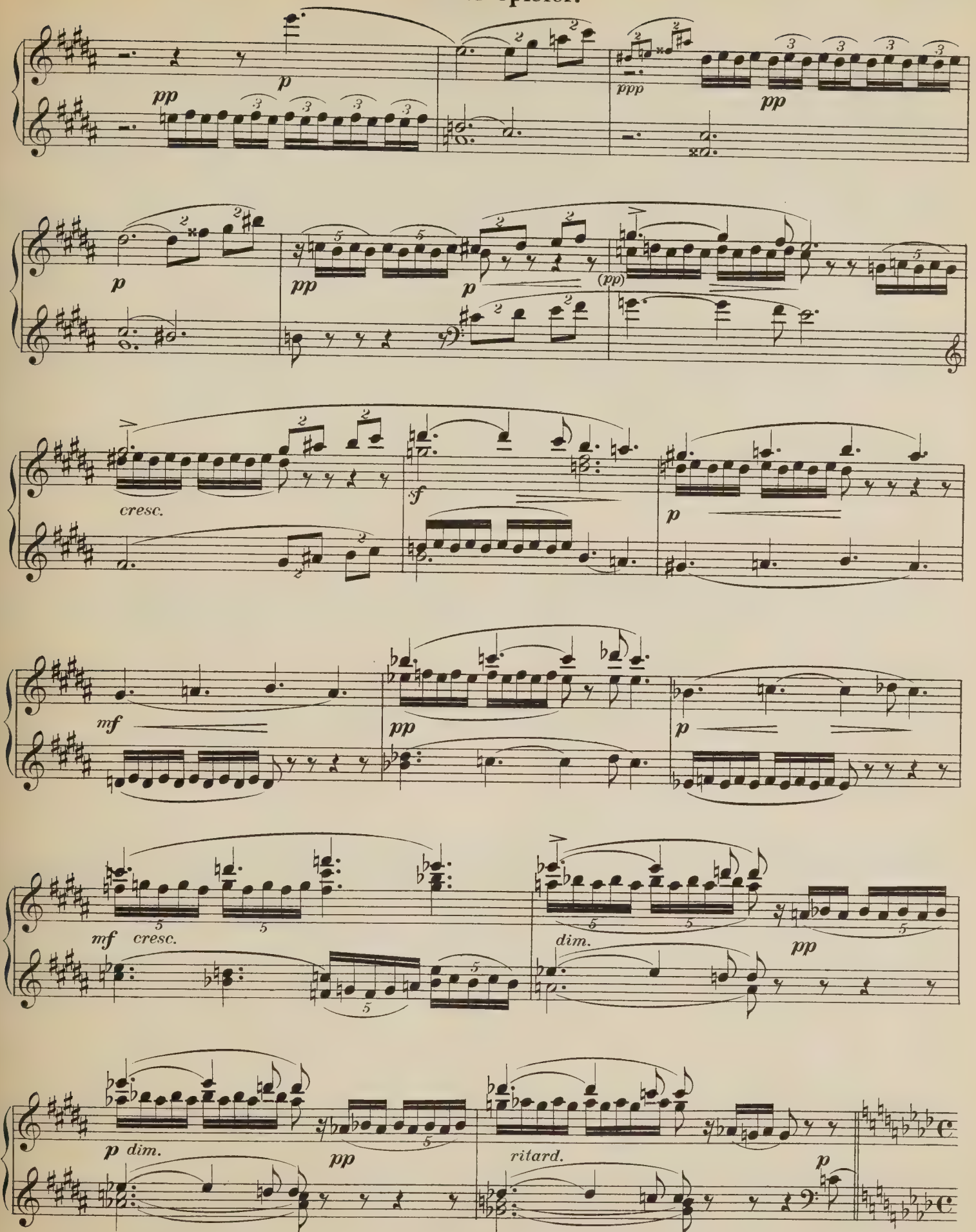
ff *mf* *ff*

ff *rit.*

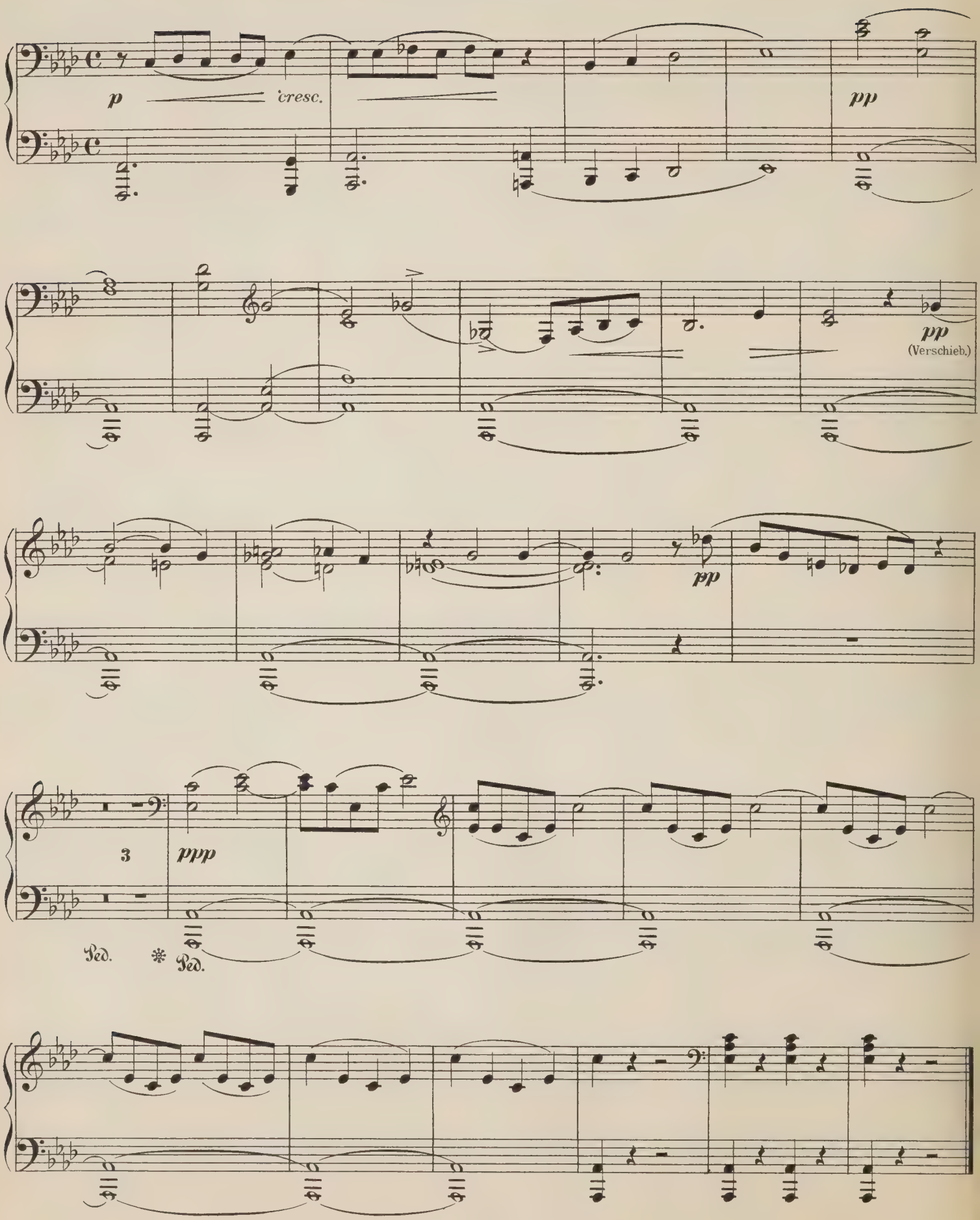

Tempo I.
cresc.
p
ritard.
pp
Gleiches Zeitmaass. (♩.=♩)
mf
cresc.
f
ff
tr
dim.
rit.

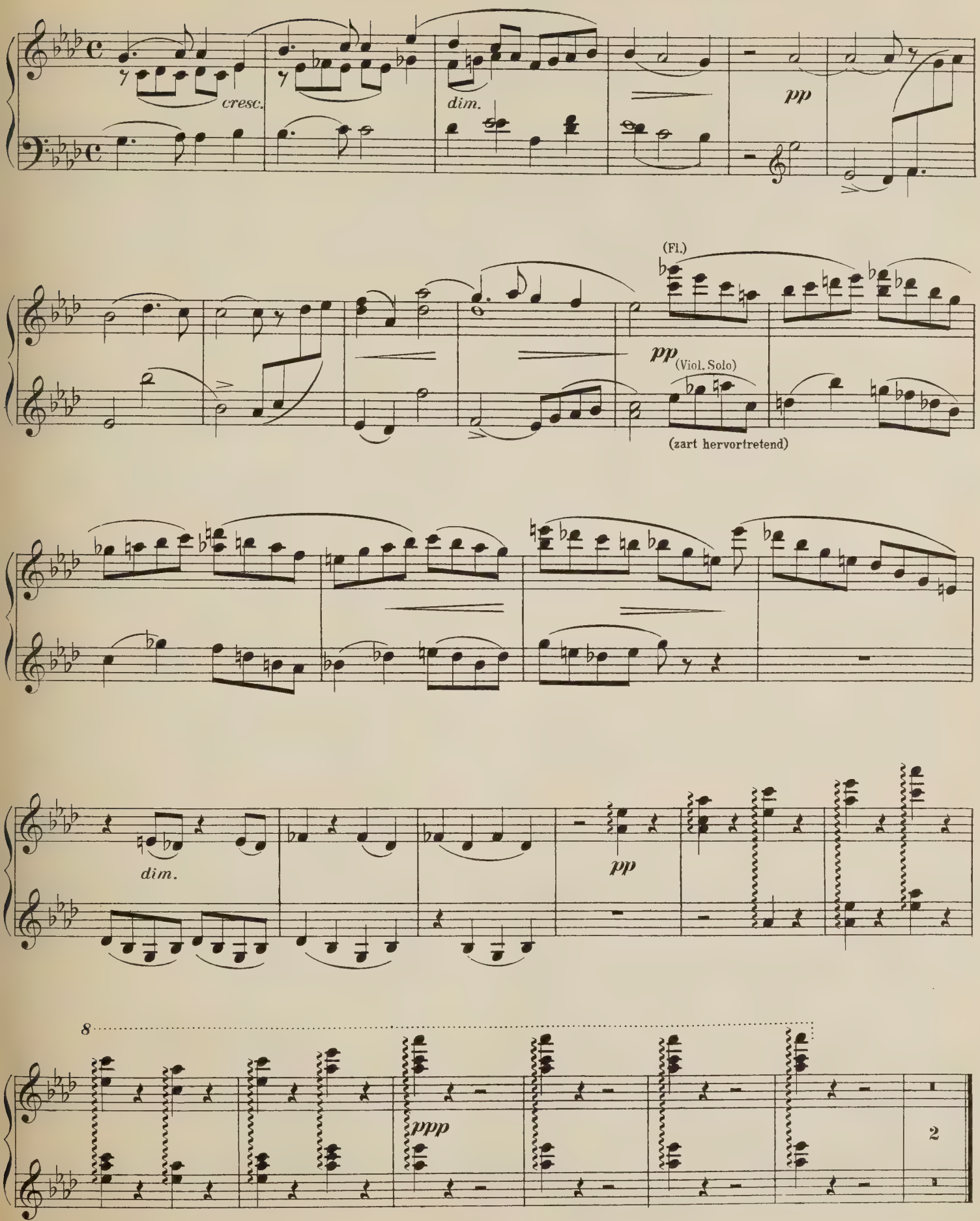
Zweiter Spieler.




pp
p
ppp
pp
p
pp
p
(pp)
cresc.
sf
p
mf
pp
p
mf cresc.
dim.
pp
p dim.
pp
ritard.
p

Zweiter Spieler.



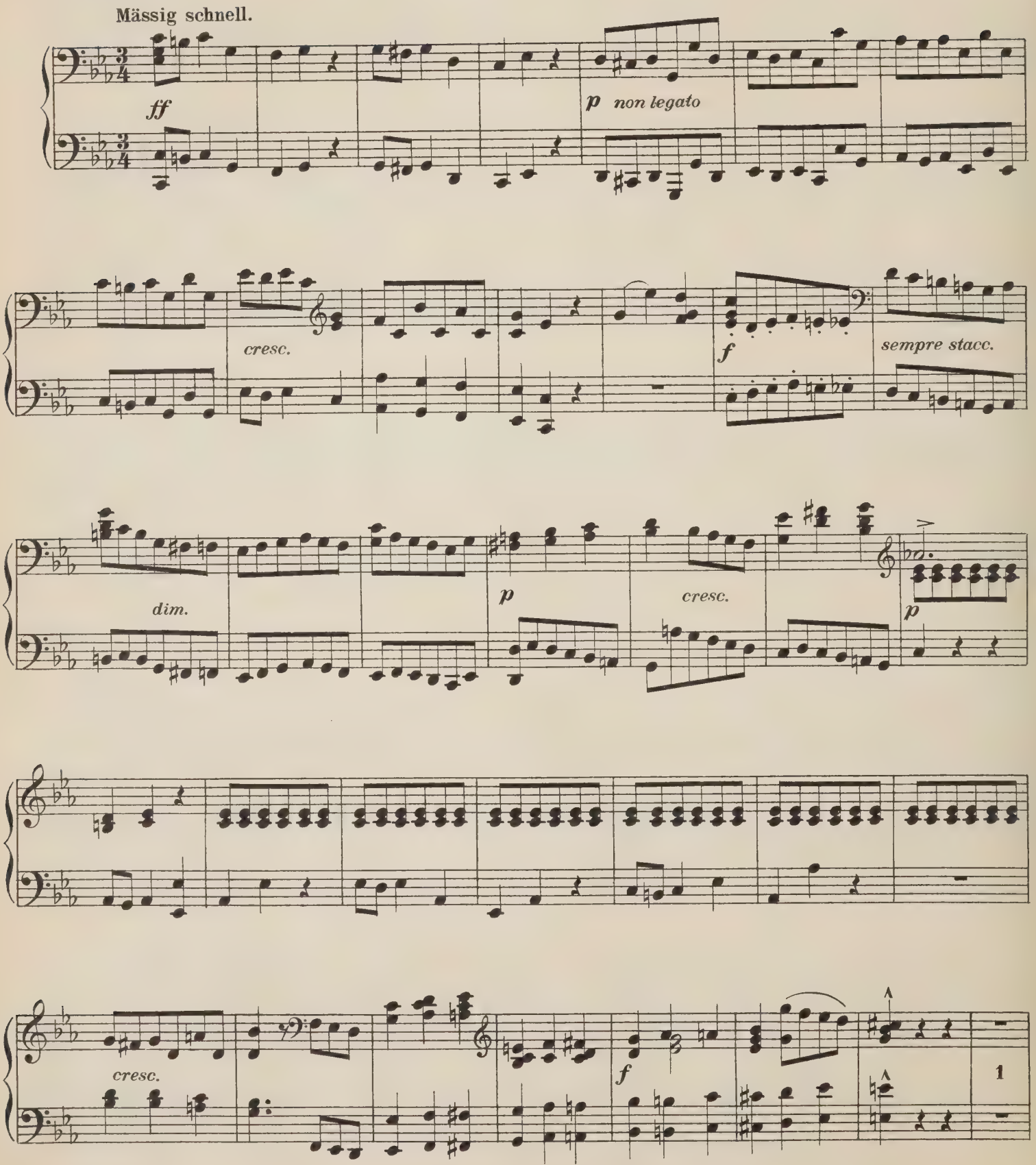

cresc.
dim.
pp
(Fl.)
pp
(Viol. Solo)
(zart hervortretend)
dim.
pp
8
ppp
2

Zweiter Spieler.

III.

Scherzo.

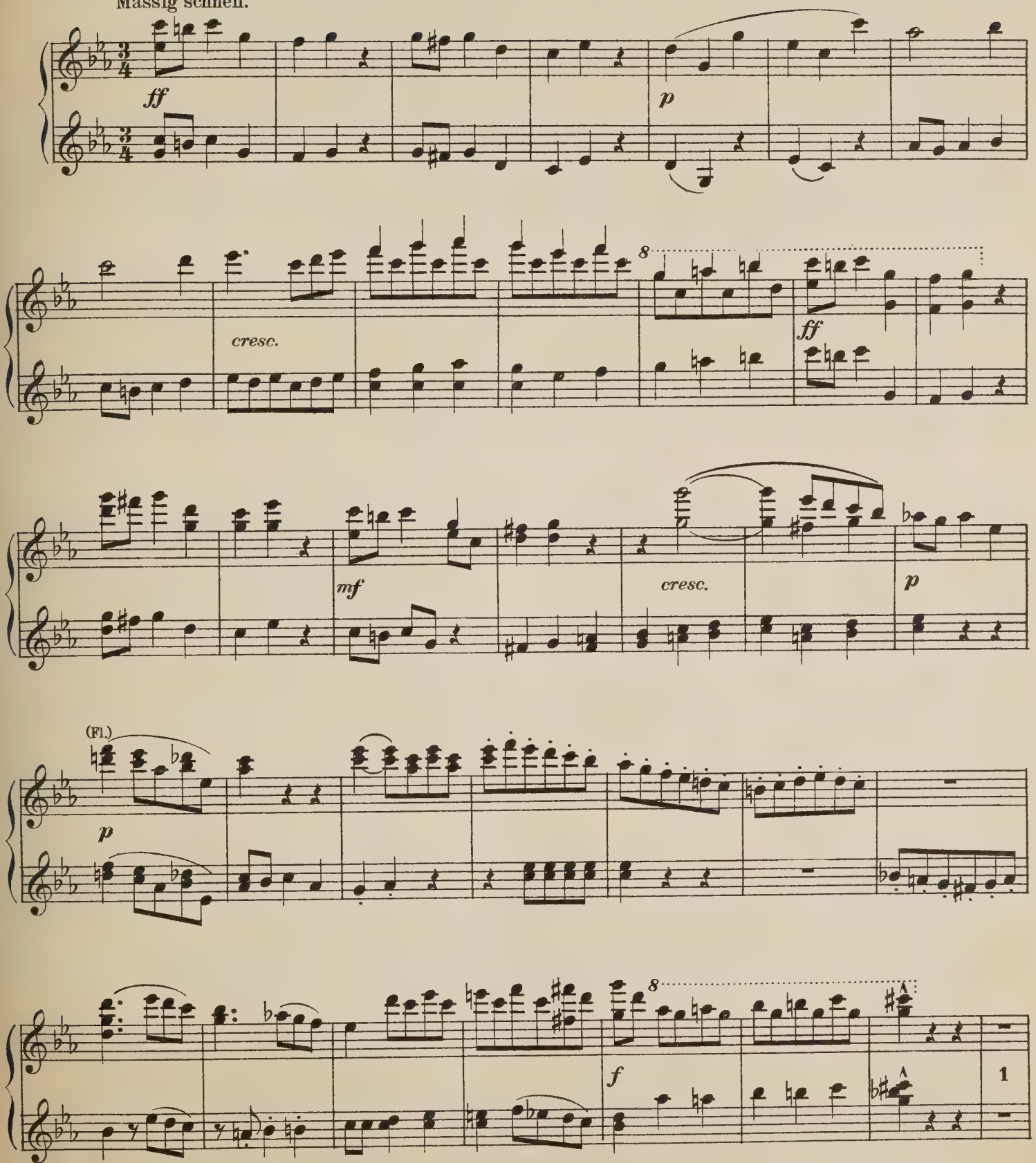
Mässig schnell.



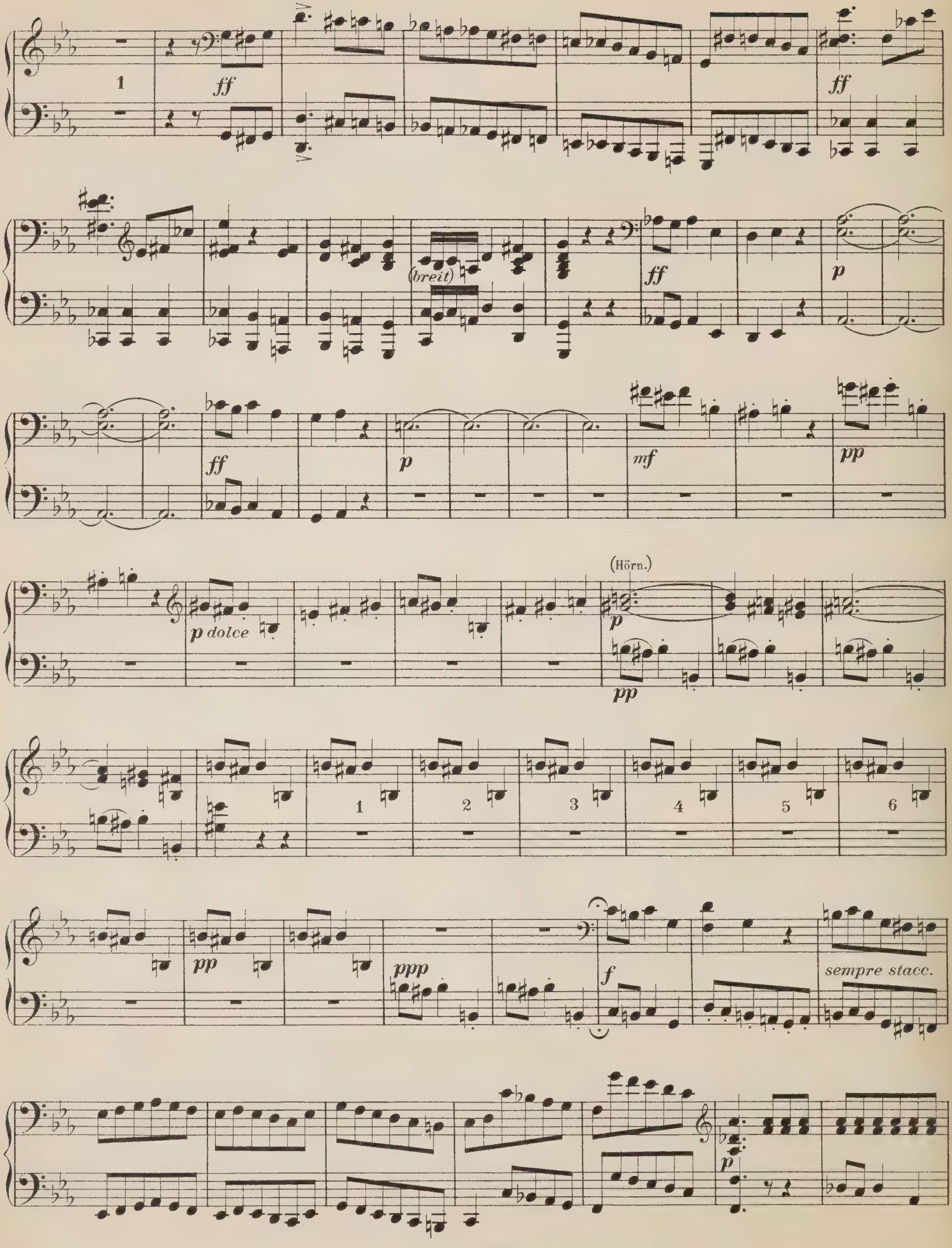
III.

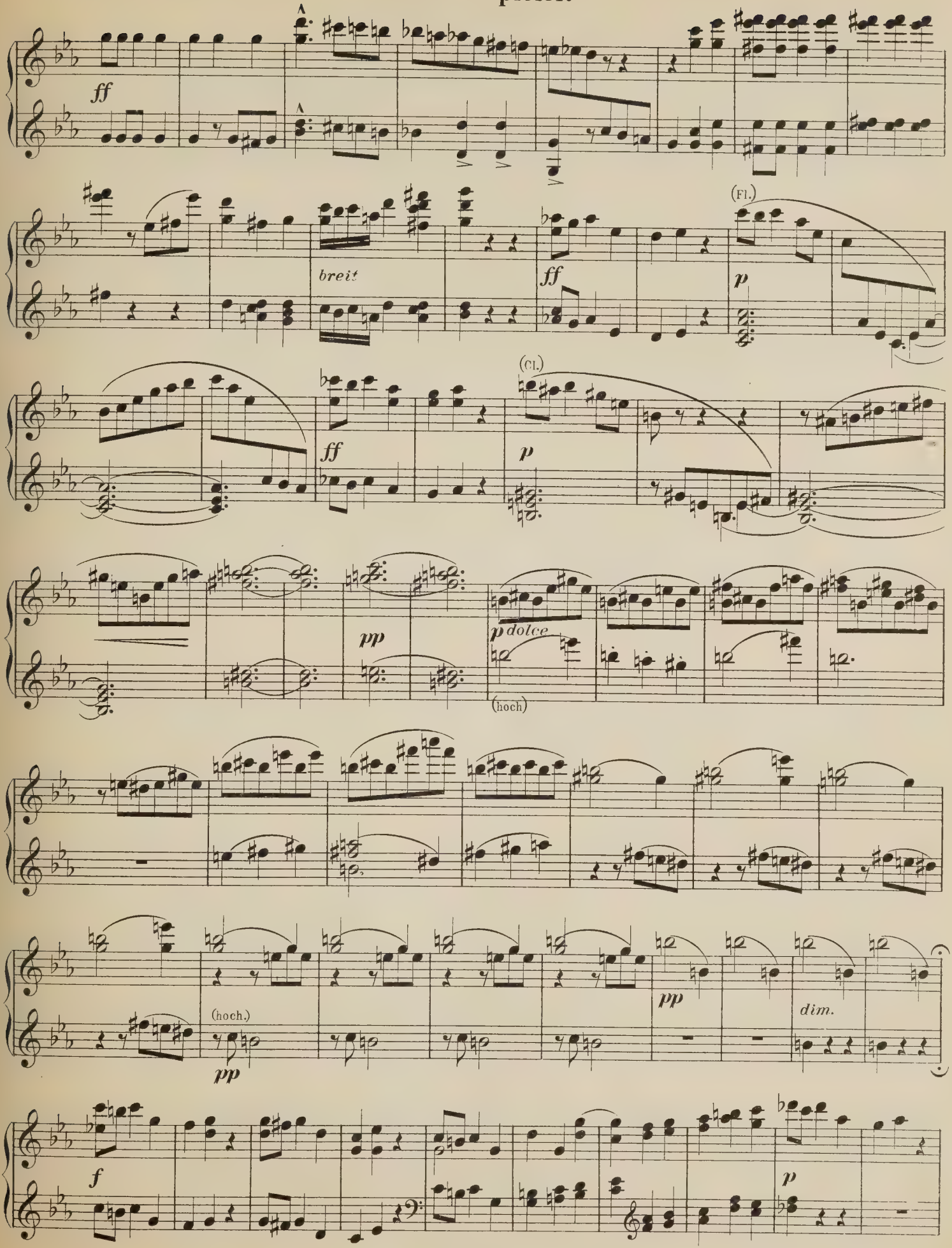
Scherzo.

Mässig schnell.

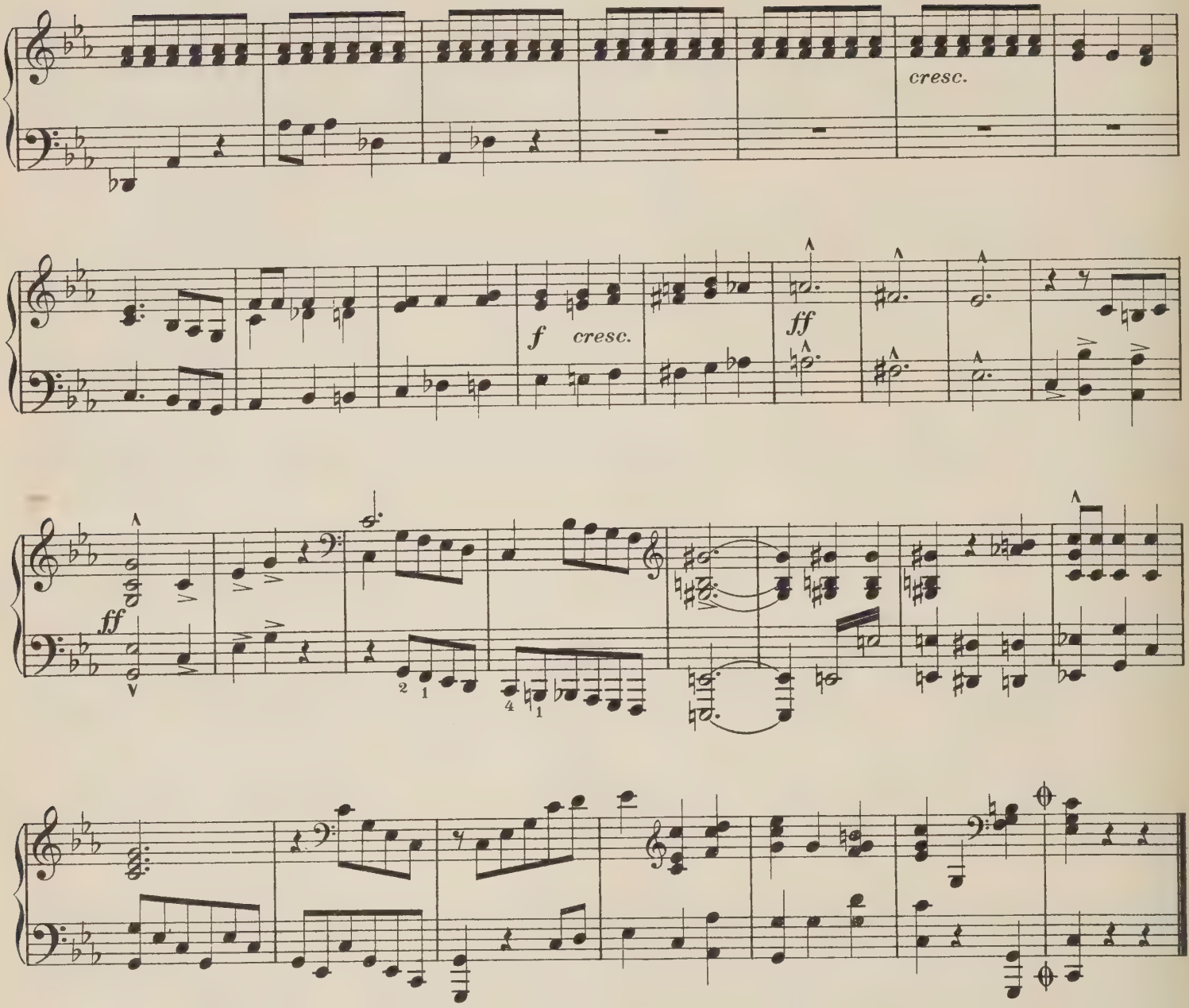


Zweiter Spieler.

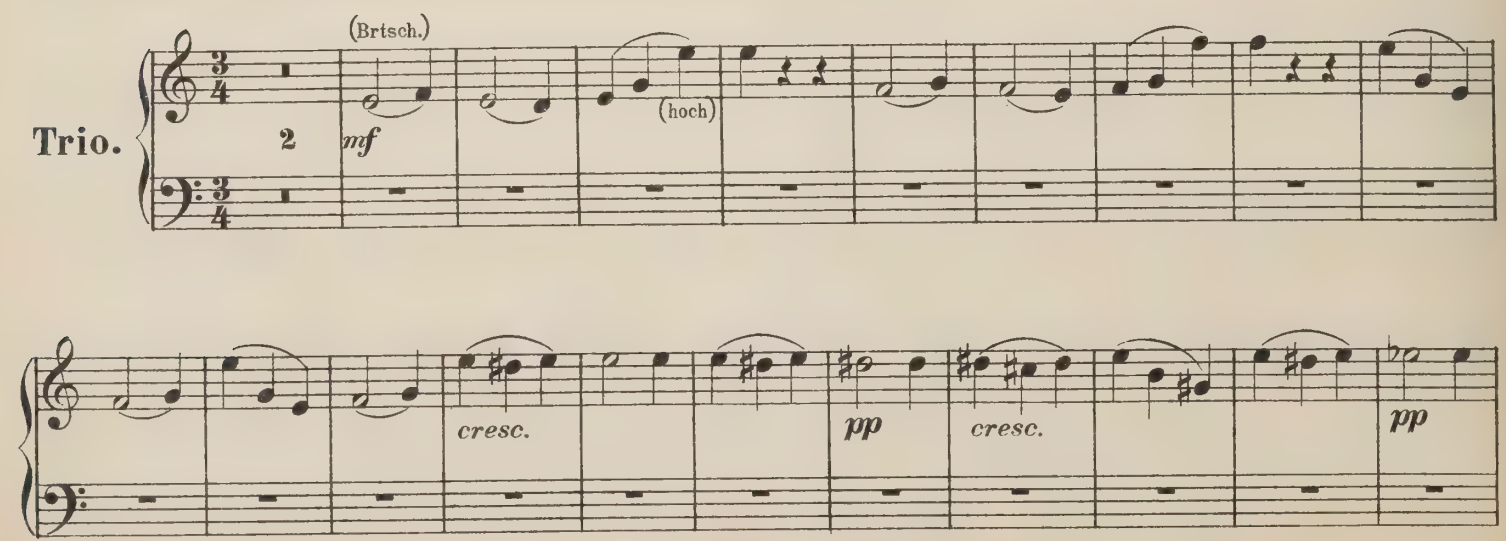


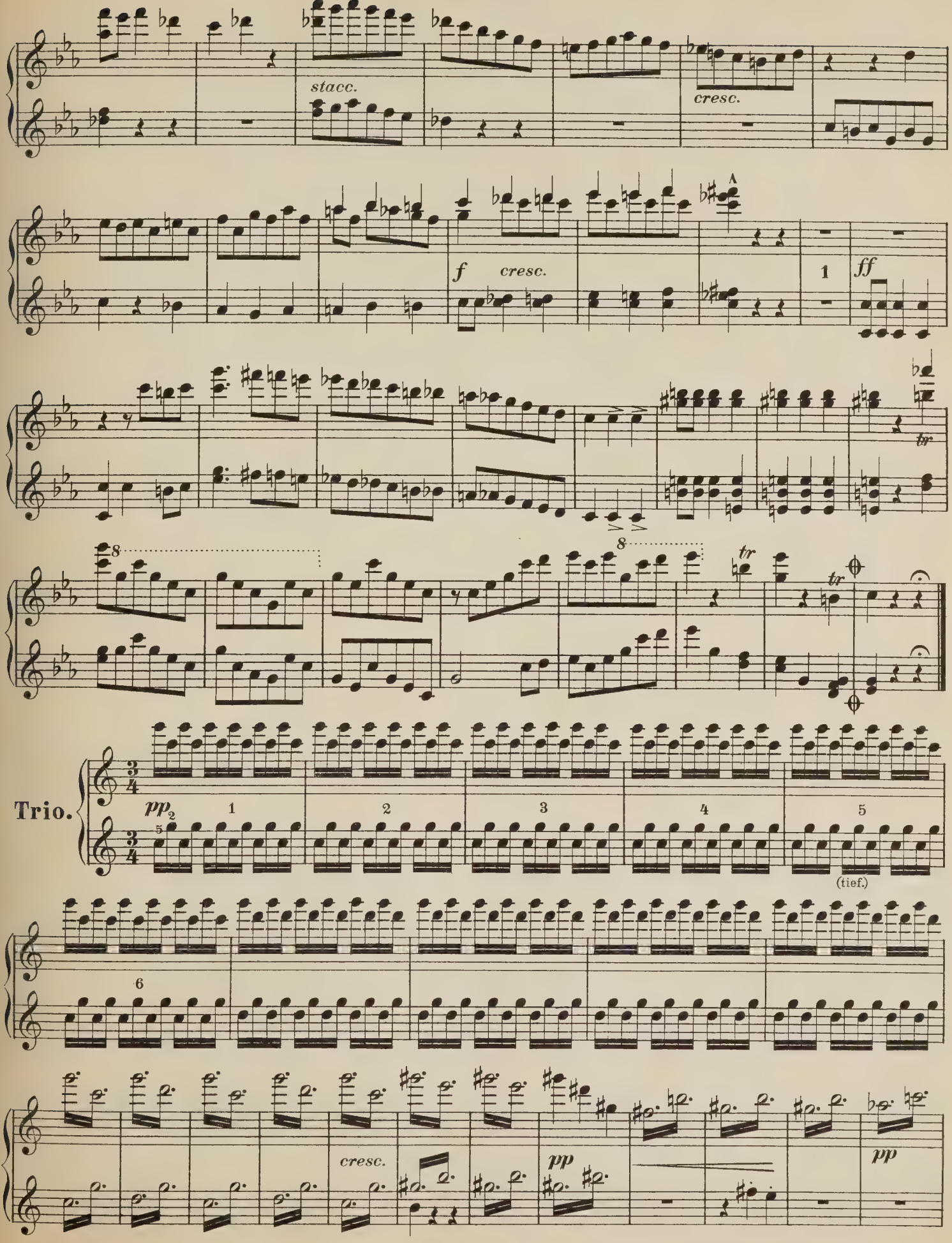

ff
breit
ff
(Fl.)
p
(Cl.)
ff
p
pp
p dolce
(hoch)
(hoch.)
pp
pp
dim.
f
p

Zweiter Spieler.

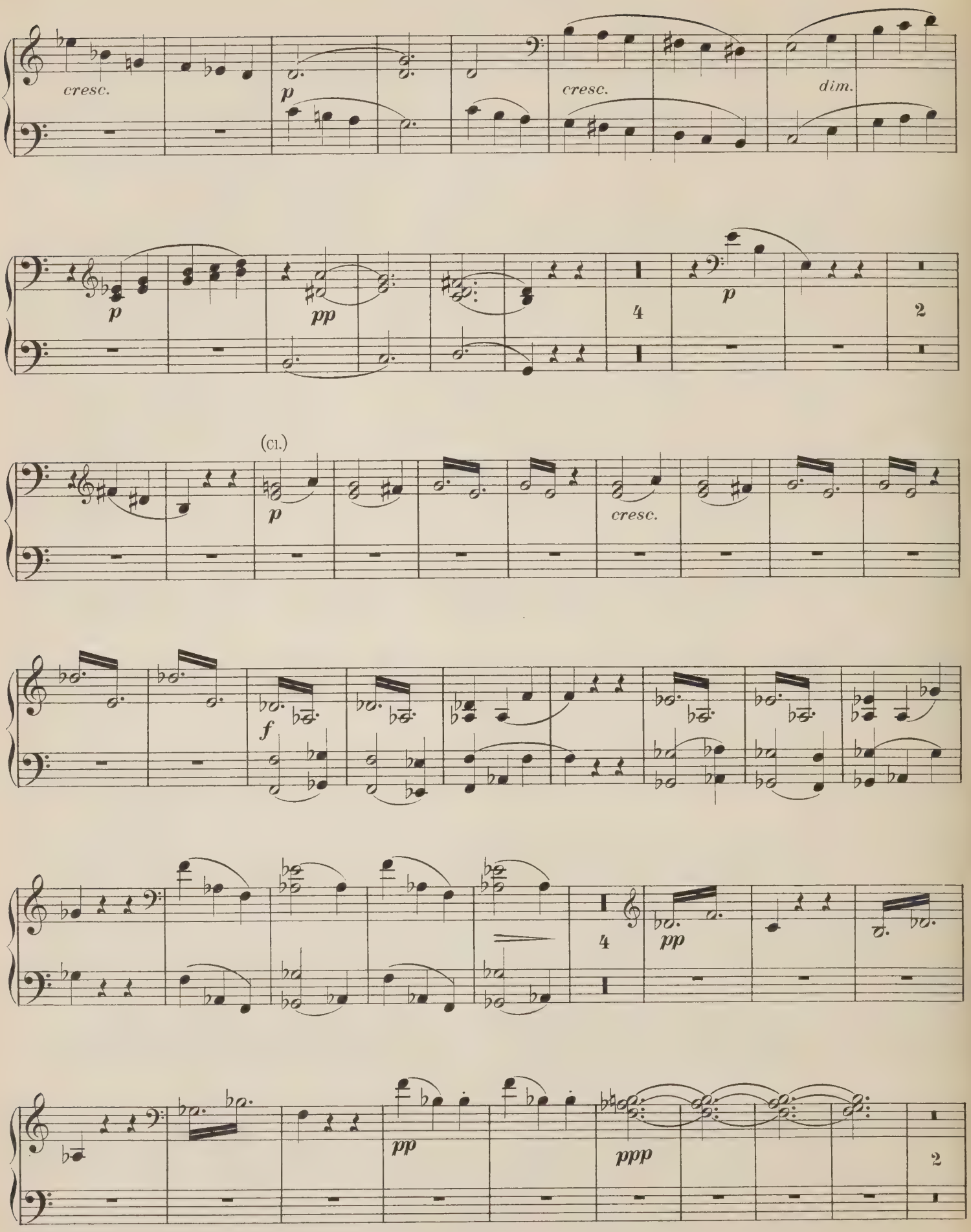


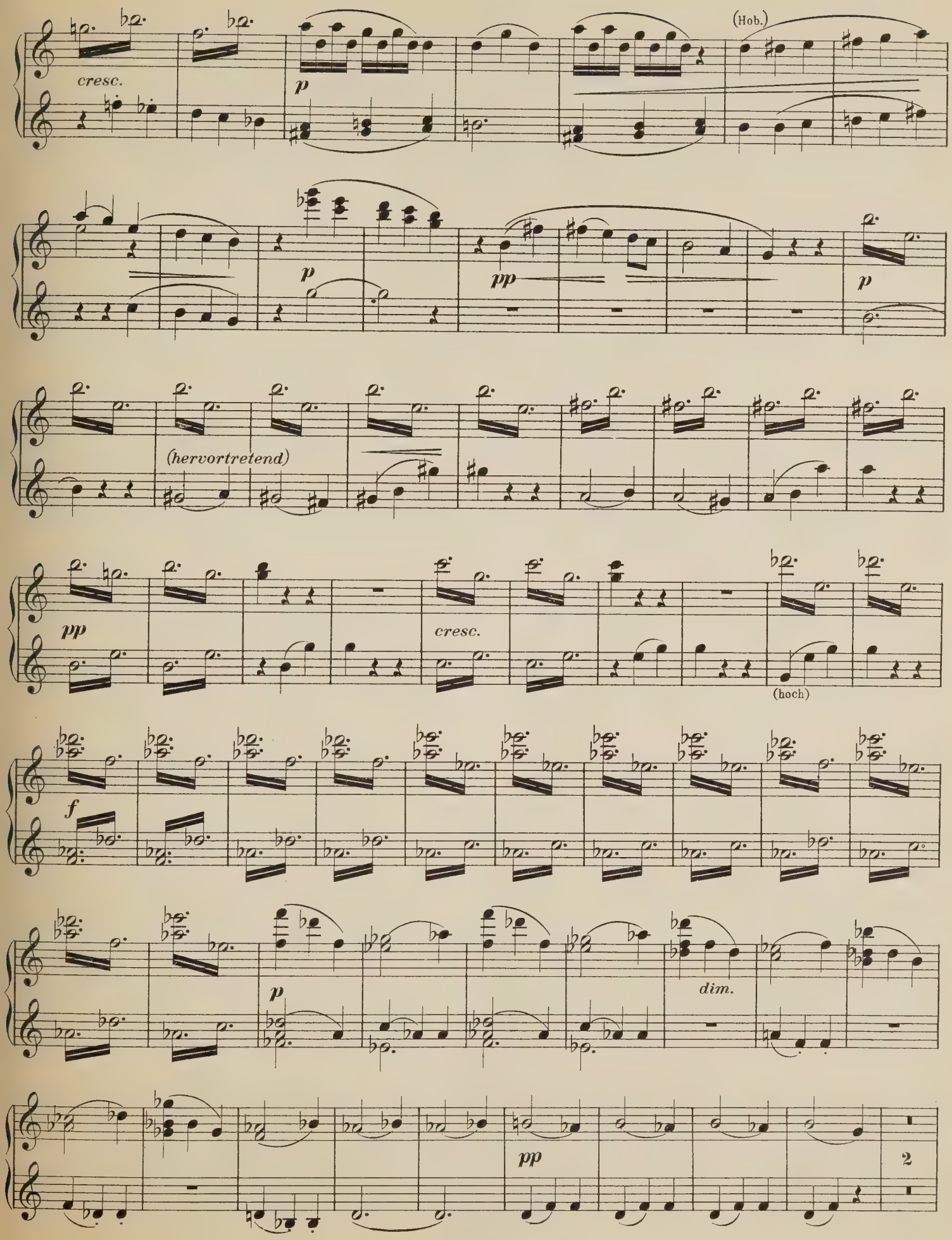
Trio.



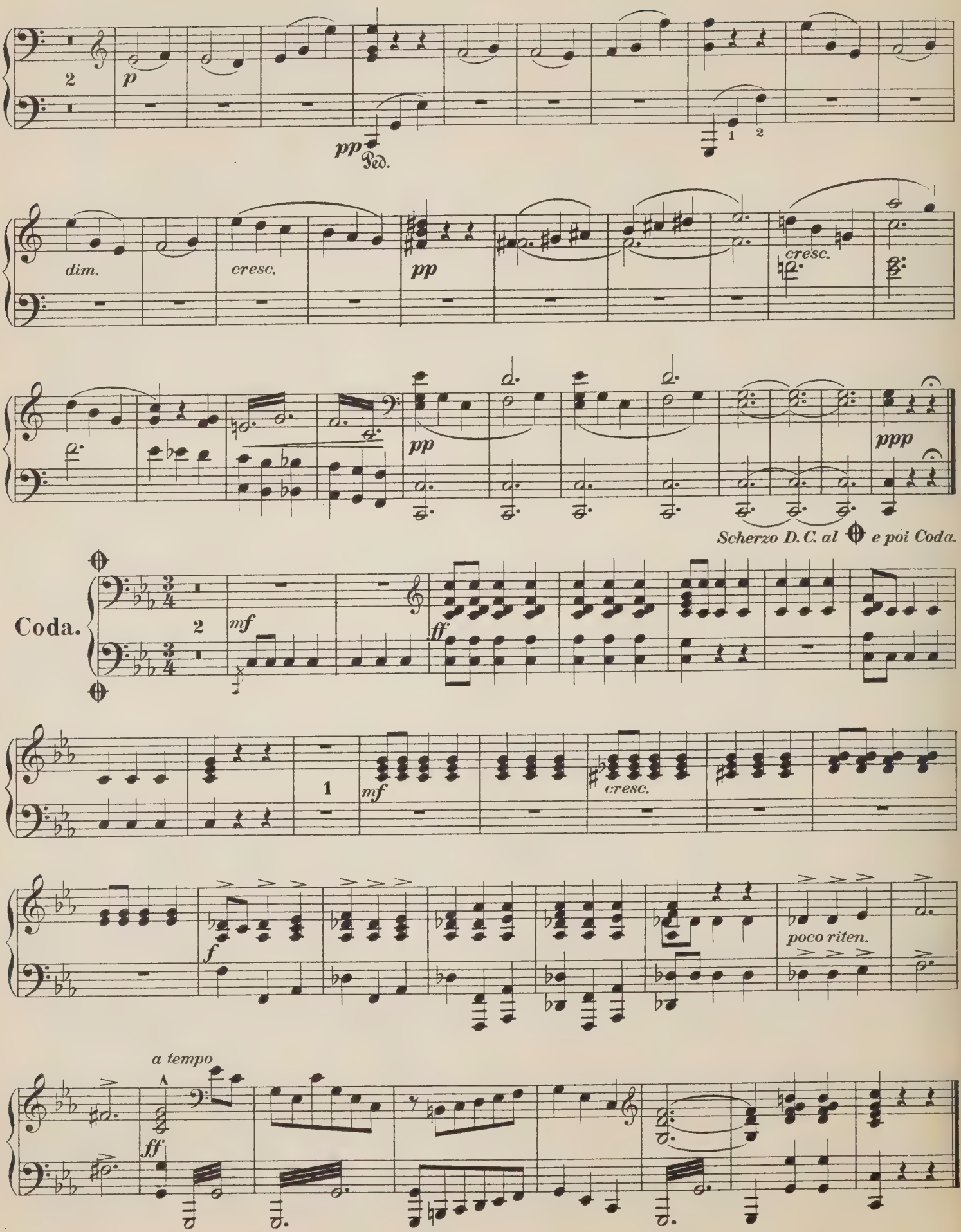

stacc.
cresc.
f cresc.
1
ff
tr
8
tr
Trio.
pp
1
2
3
4
5
(tief.)
6
cresc.
pp
pp

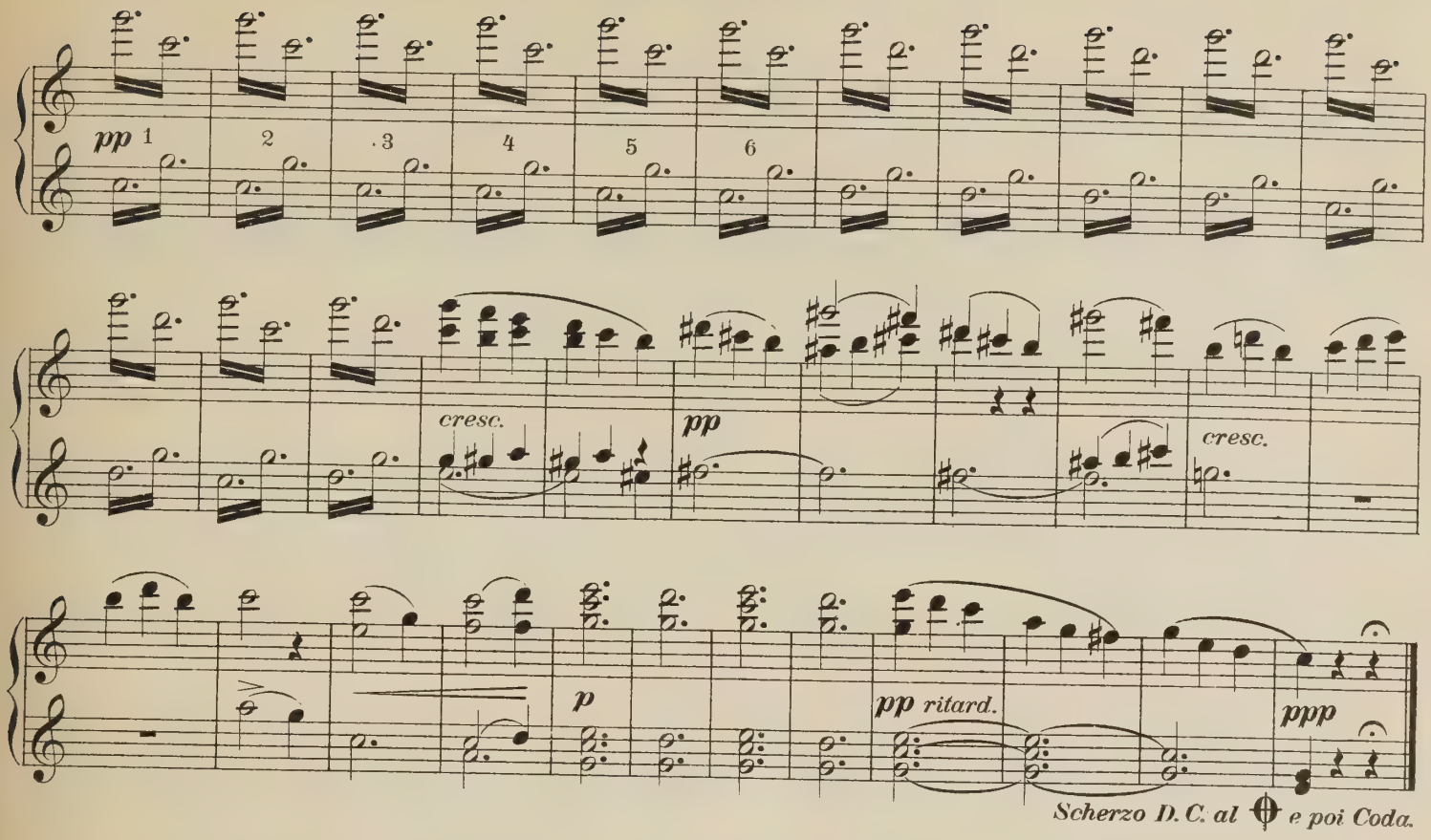
Zweiter Spieler.

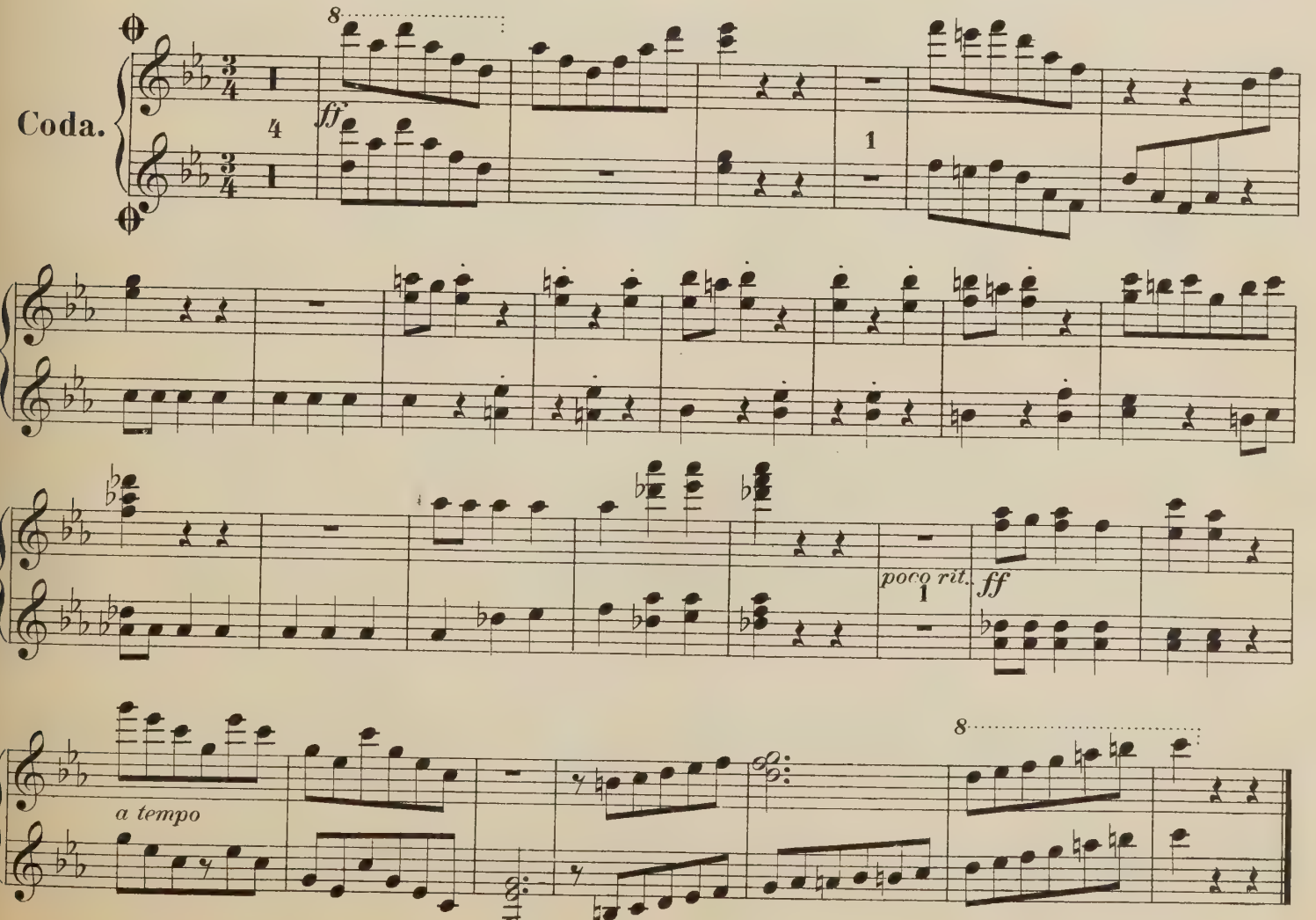



(Hob.)
cresc.
p
p
pp
p
(hervortretend)
pp
cresc.
(hoch)
f
p
dim.
pp
2

Zweiter Spieler.

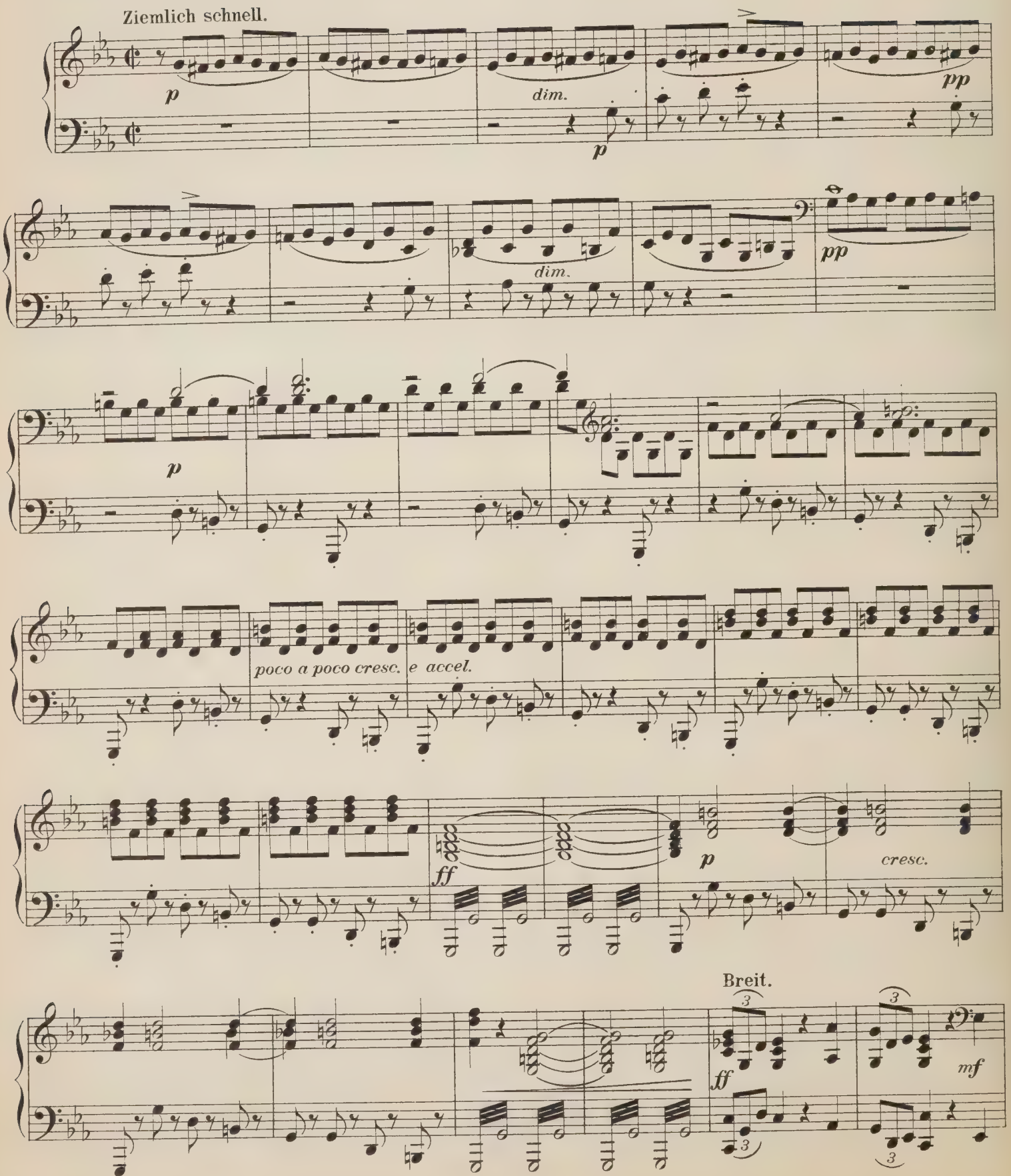



pp
1
2
3
4
5
6
cresc.
pp
cresc.
p
pp ritard.
ppp
Scherzo D. C. al e poi Coda.


Coda.
8
ff
1
poco rit.
ff
a tempo
8

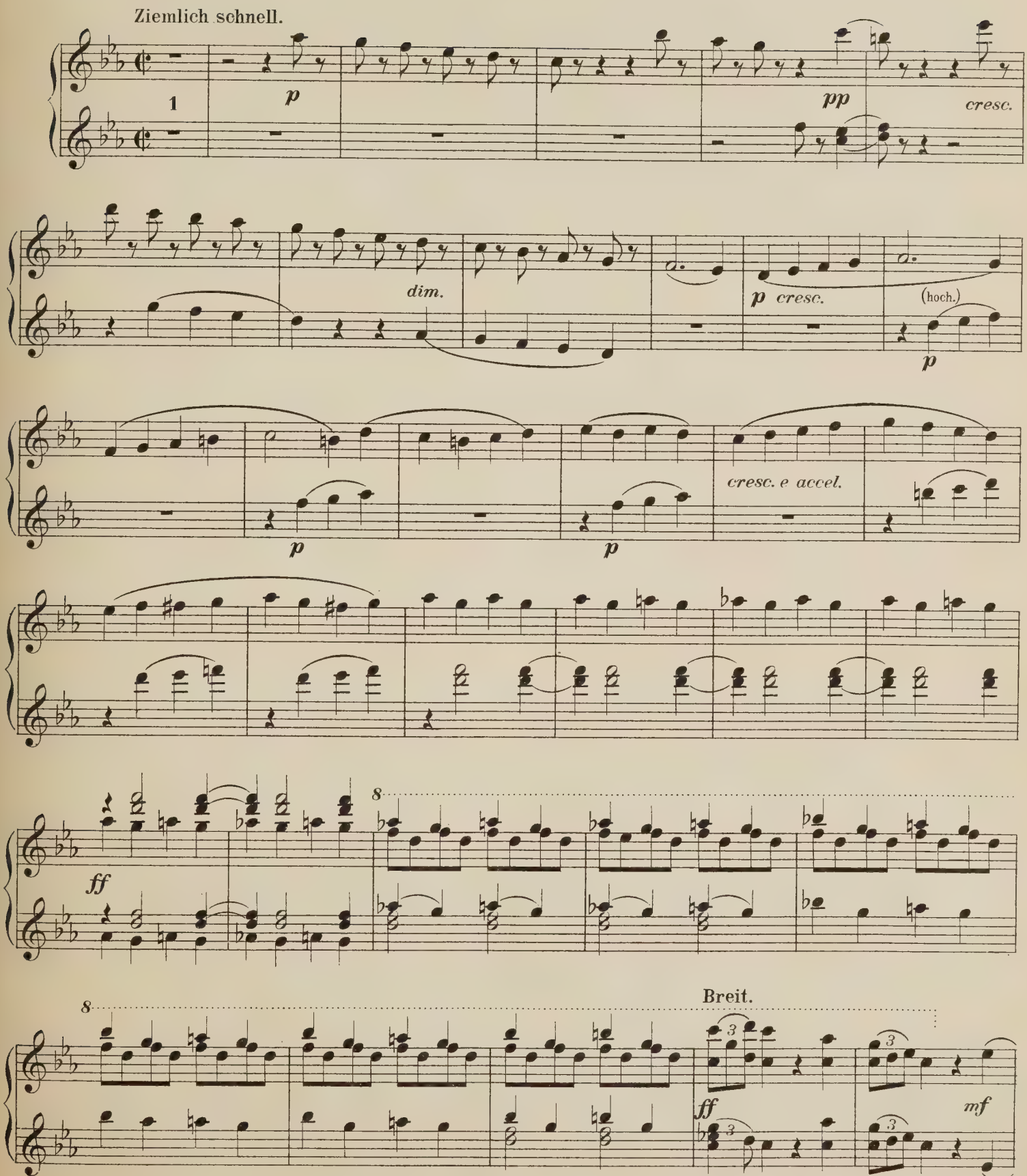
IV.

Finale.

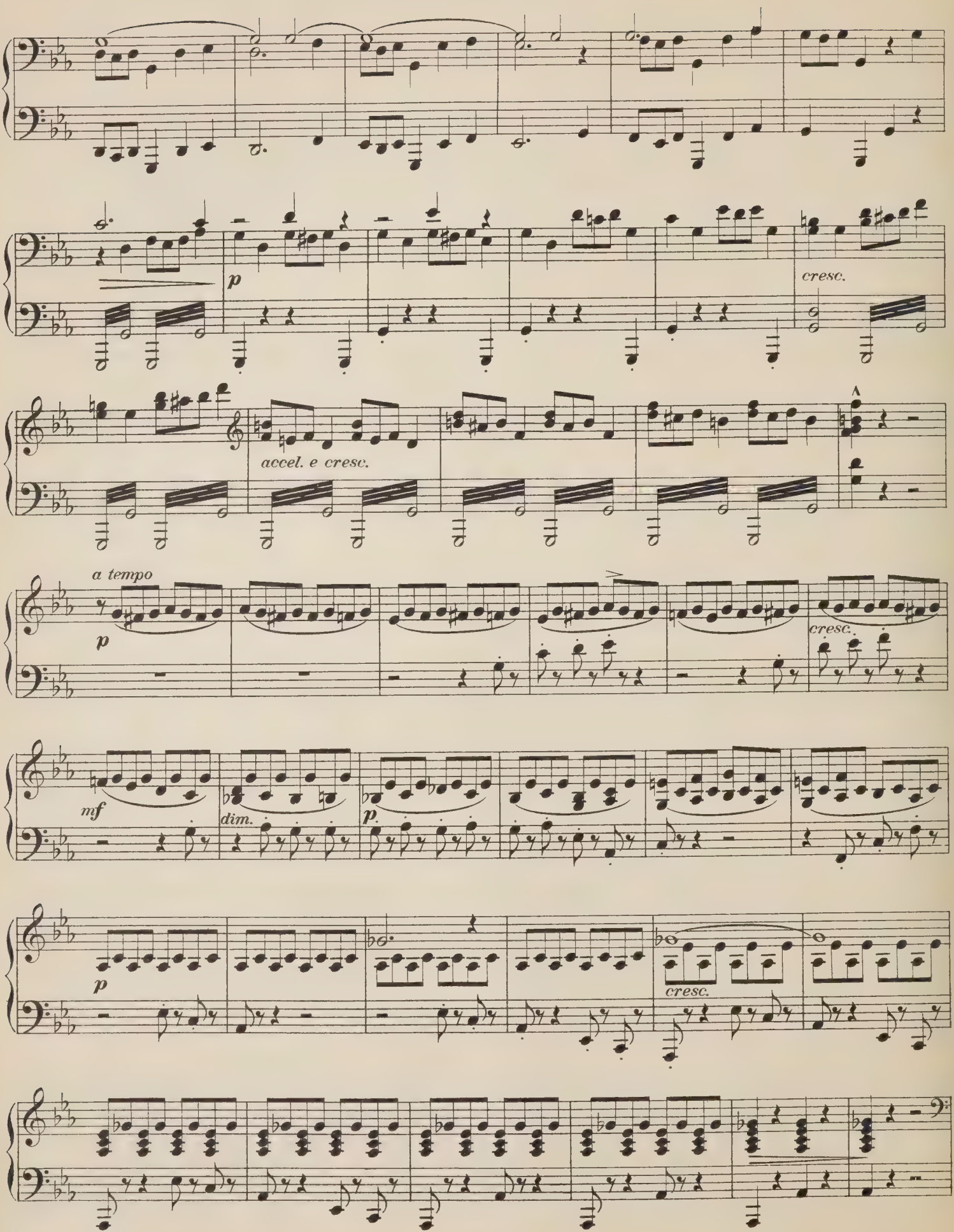

Ziemlich schnell.
p
dim.
p
pp
dim.
pp
p
poco a poco cresc.
e accel.
ff
p
cresc.
Breit.
ff
mf

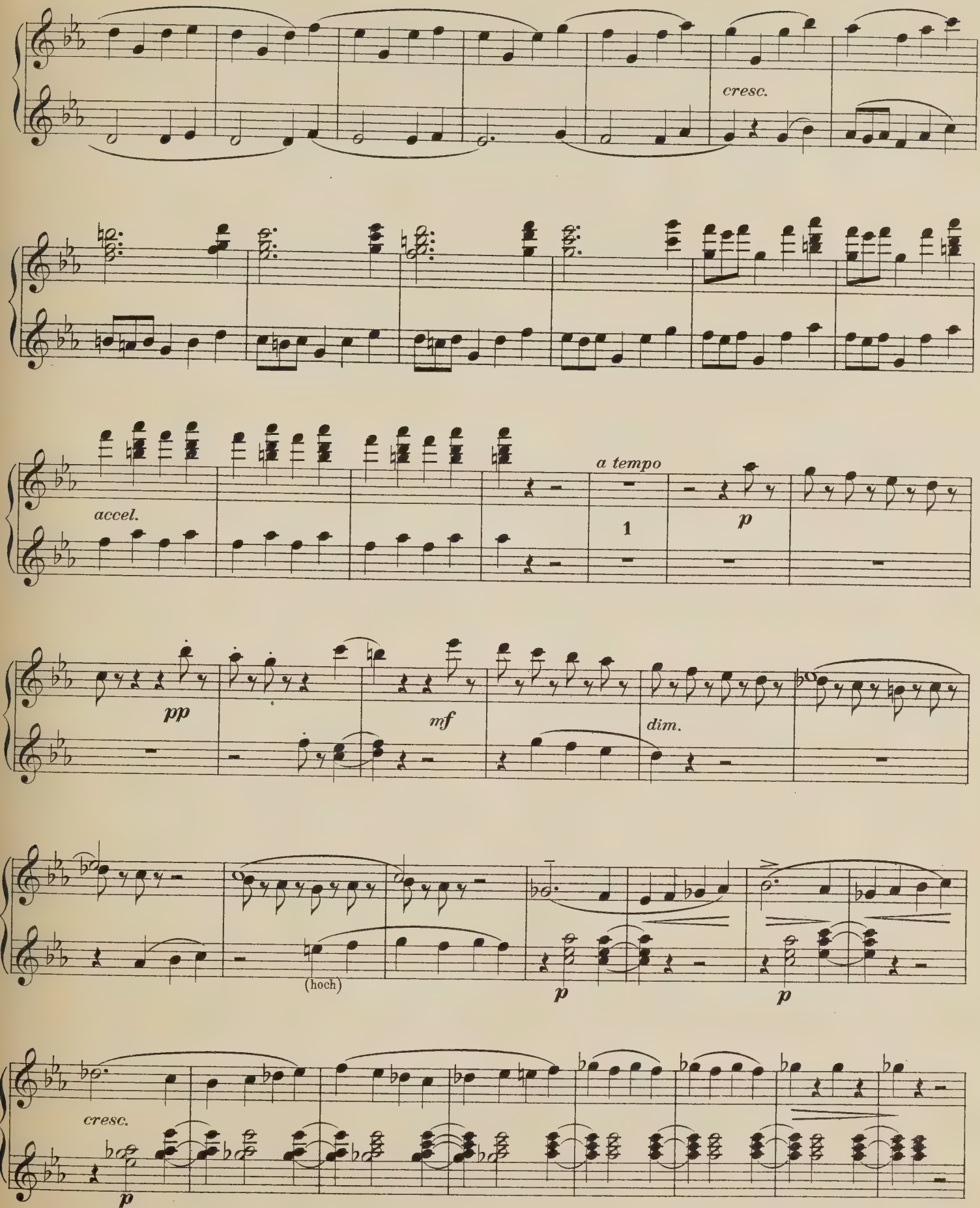
IV.

Finale.

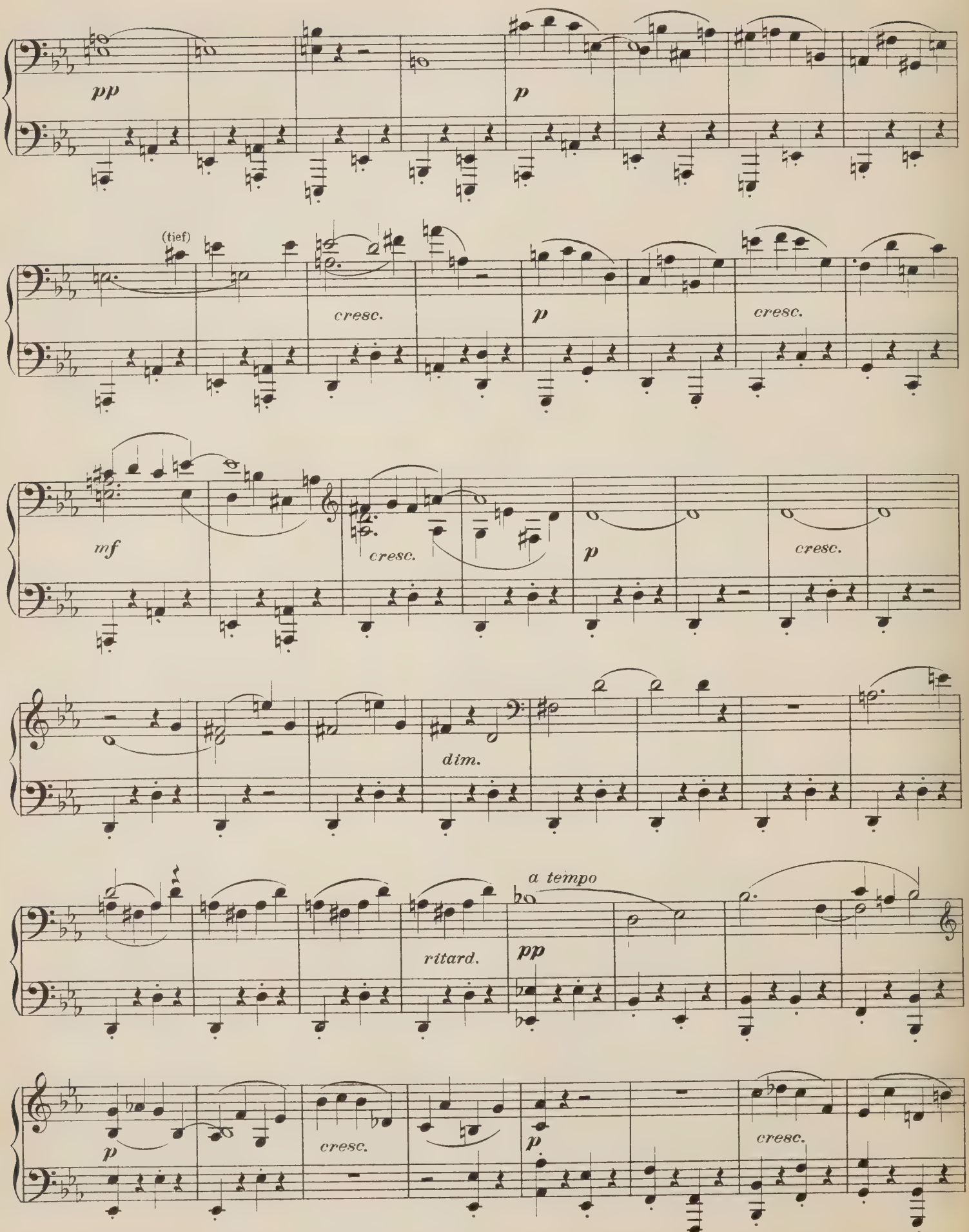

Ziemlich schnell.
1
p
pp
cresc.
dim.
p cresc.
(hoch.)
p
p
p
cresc. e accel.
8
ff
8
Breit.
ff
mf

Zweiter Spieler.

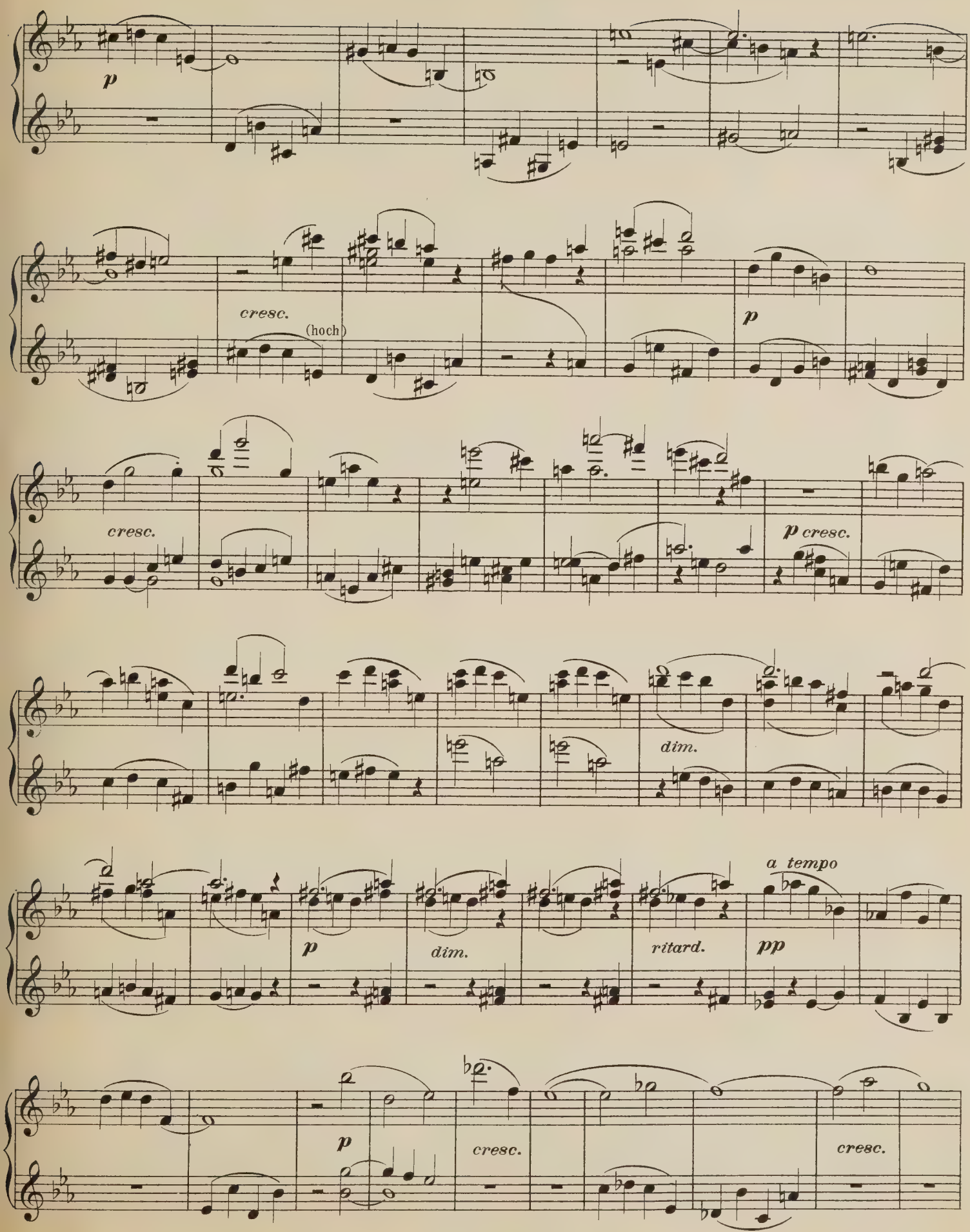



cresc.
accel.
a tempo
1
p
pp
mf
dim.
(hoch)
p
p
cresc.
p

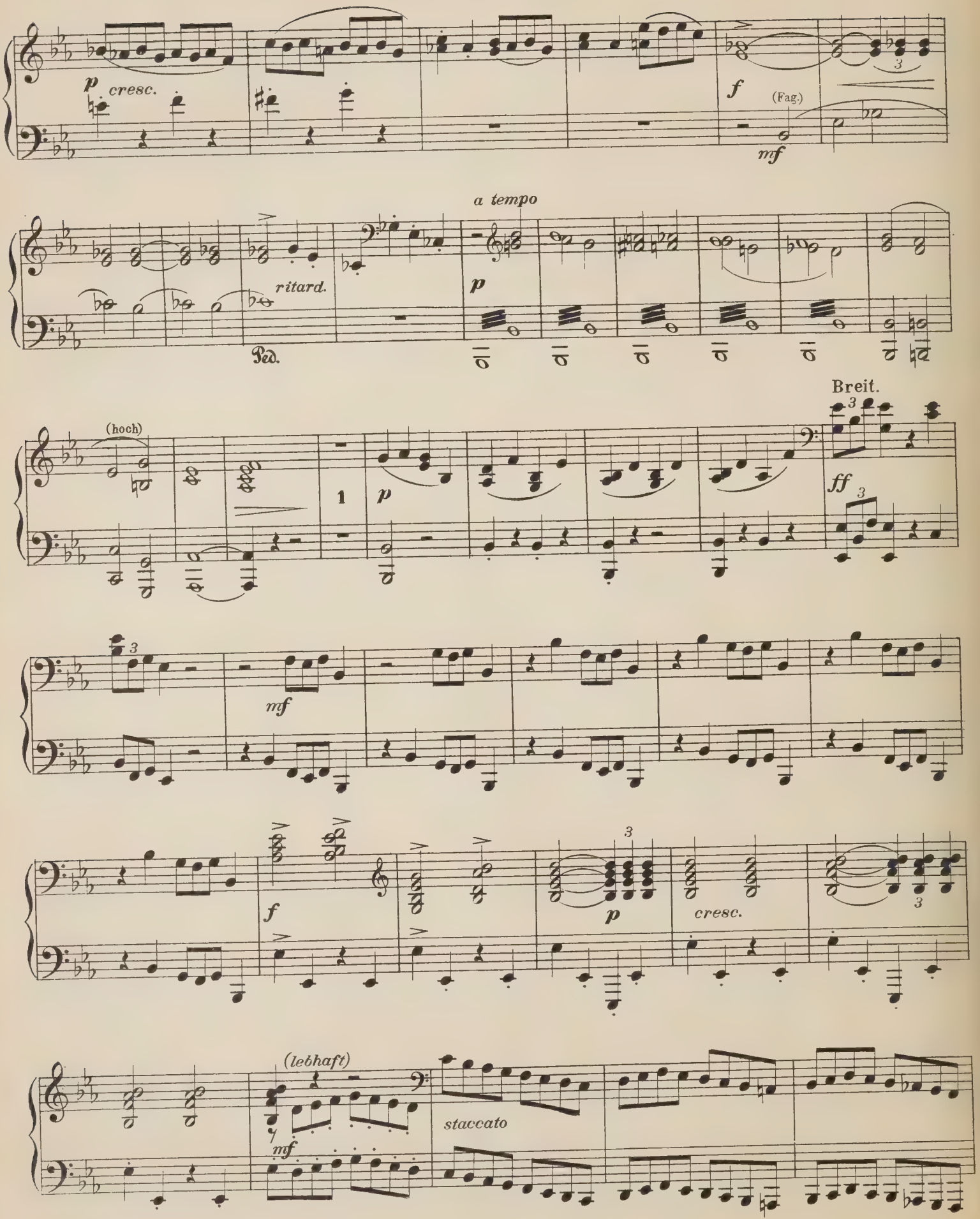
Zweiter Spieler.



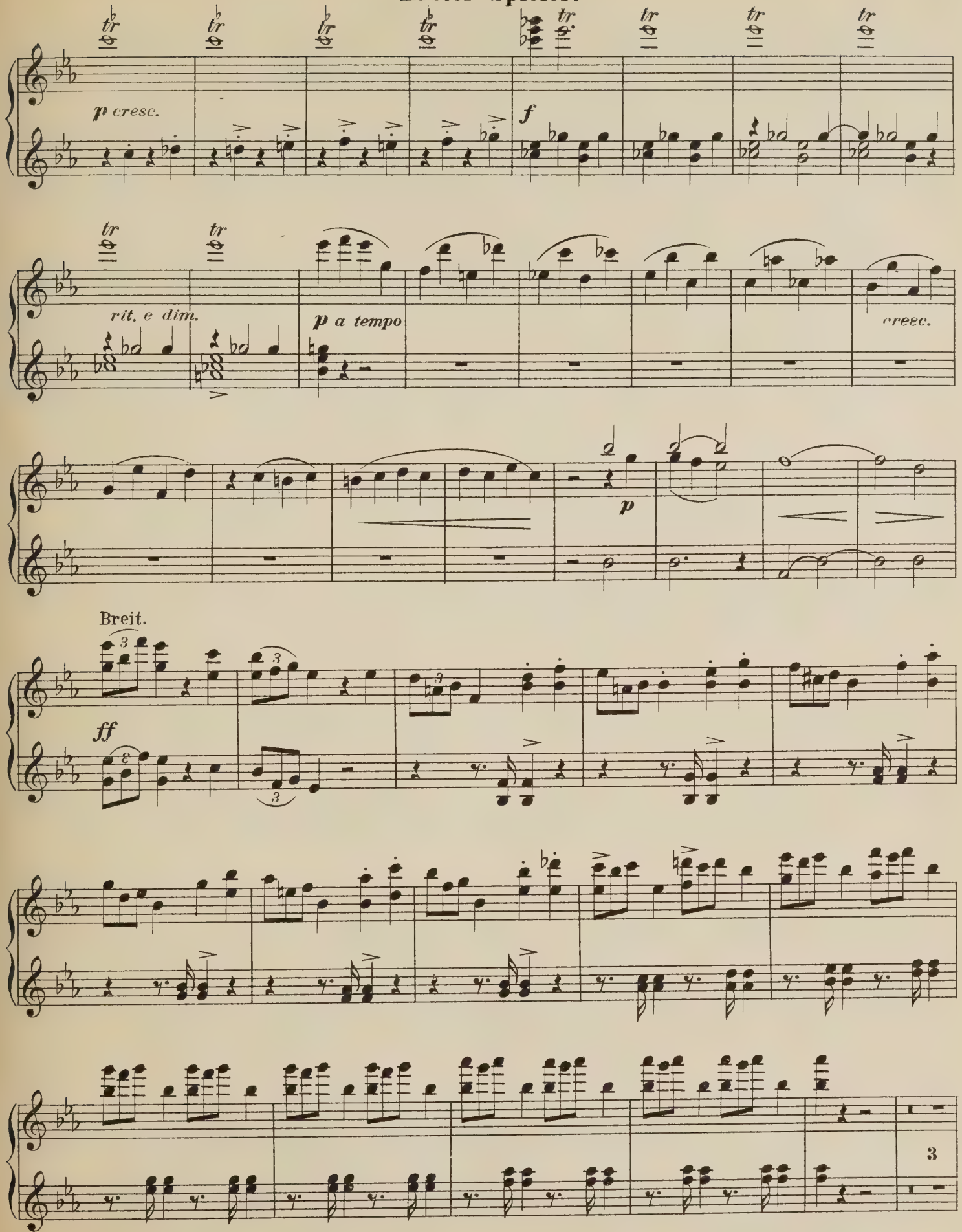
Erster Spieler.



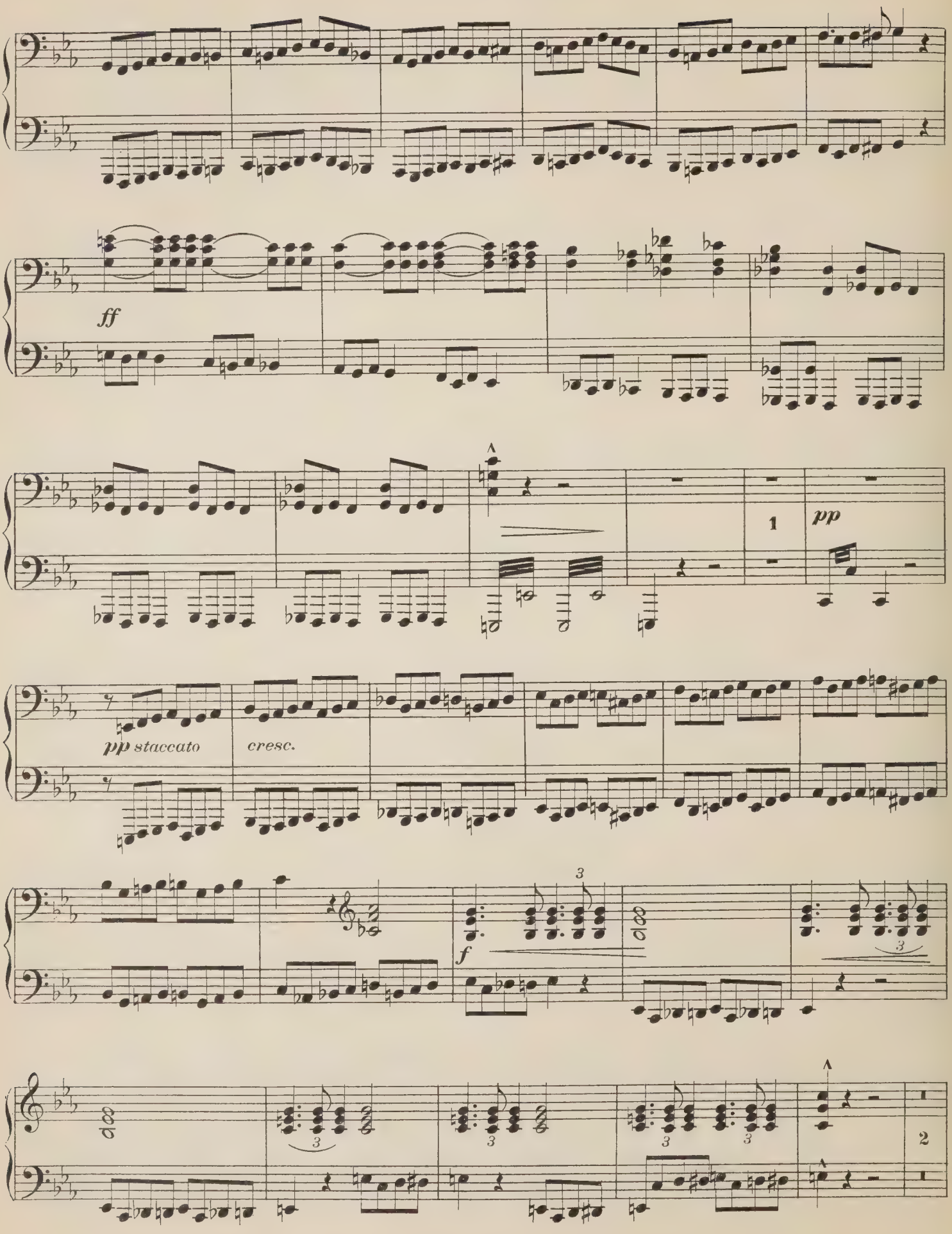
Zweiter Spieler.



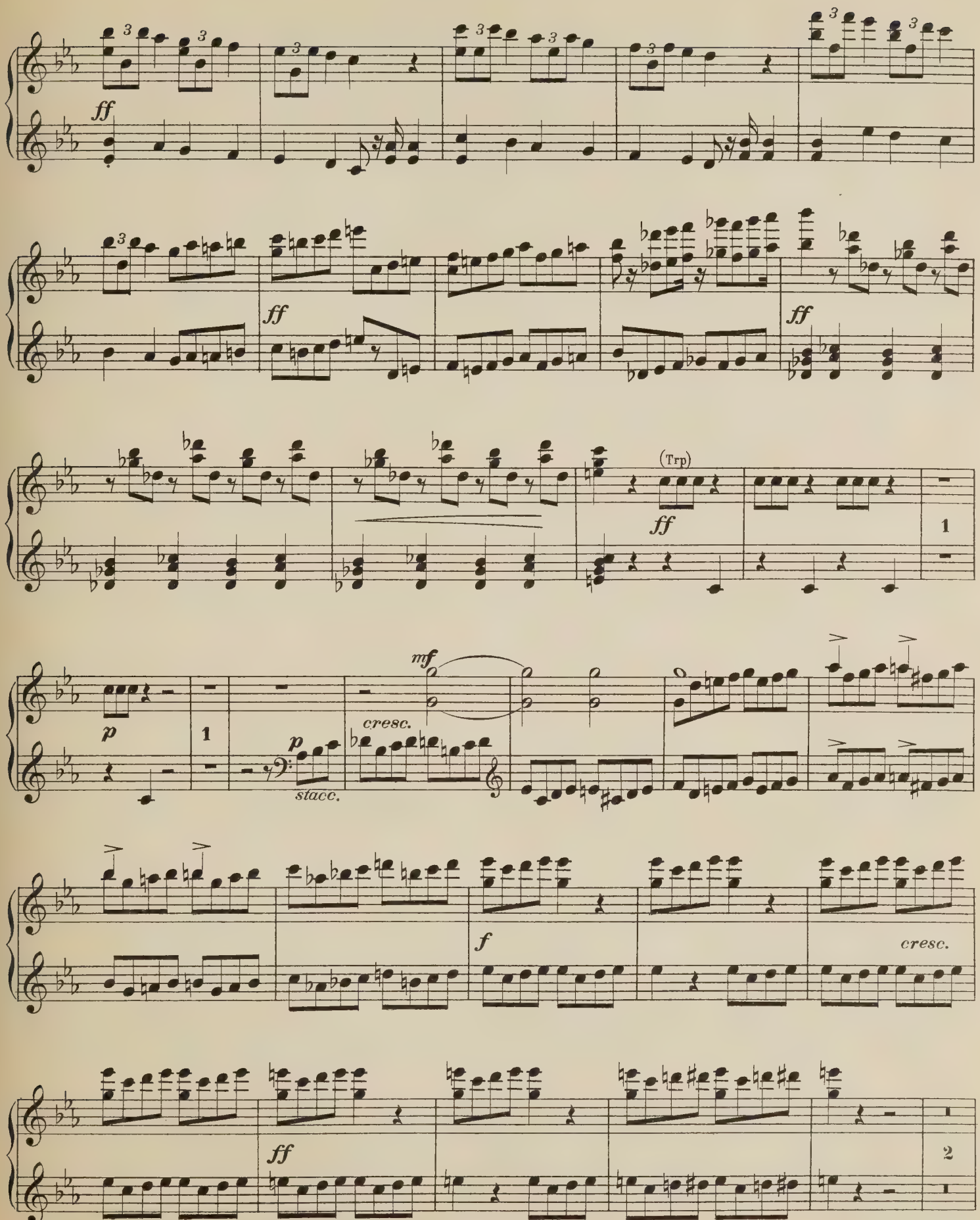
Erster Spieler.



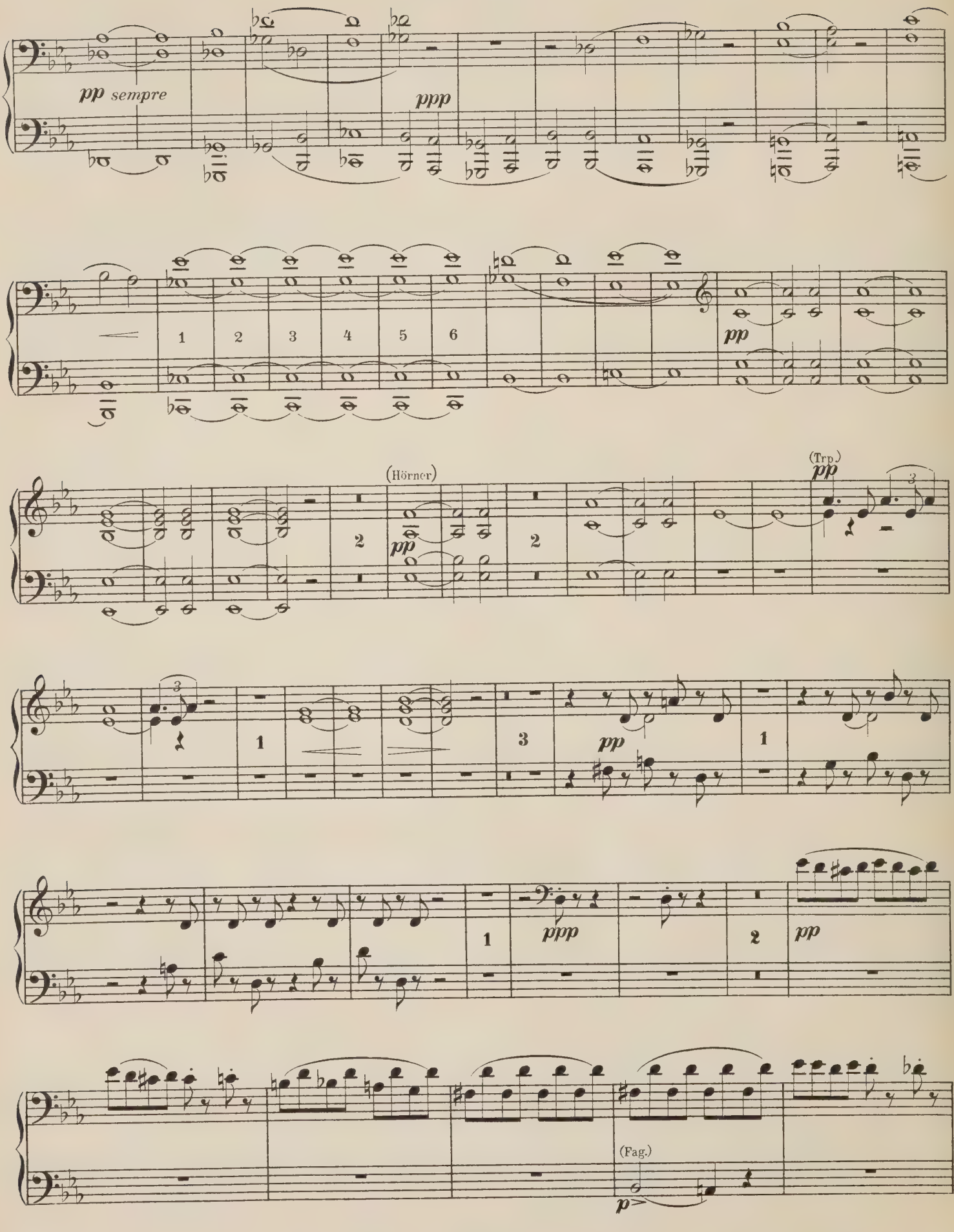
Zweiter Spieler.



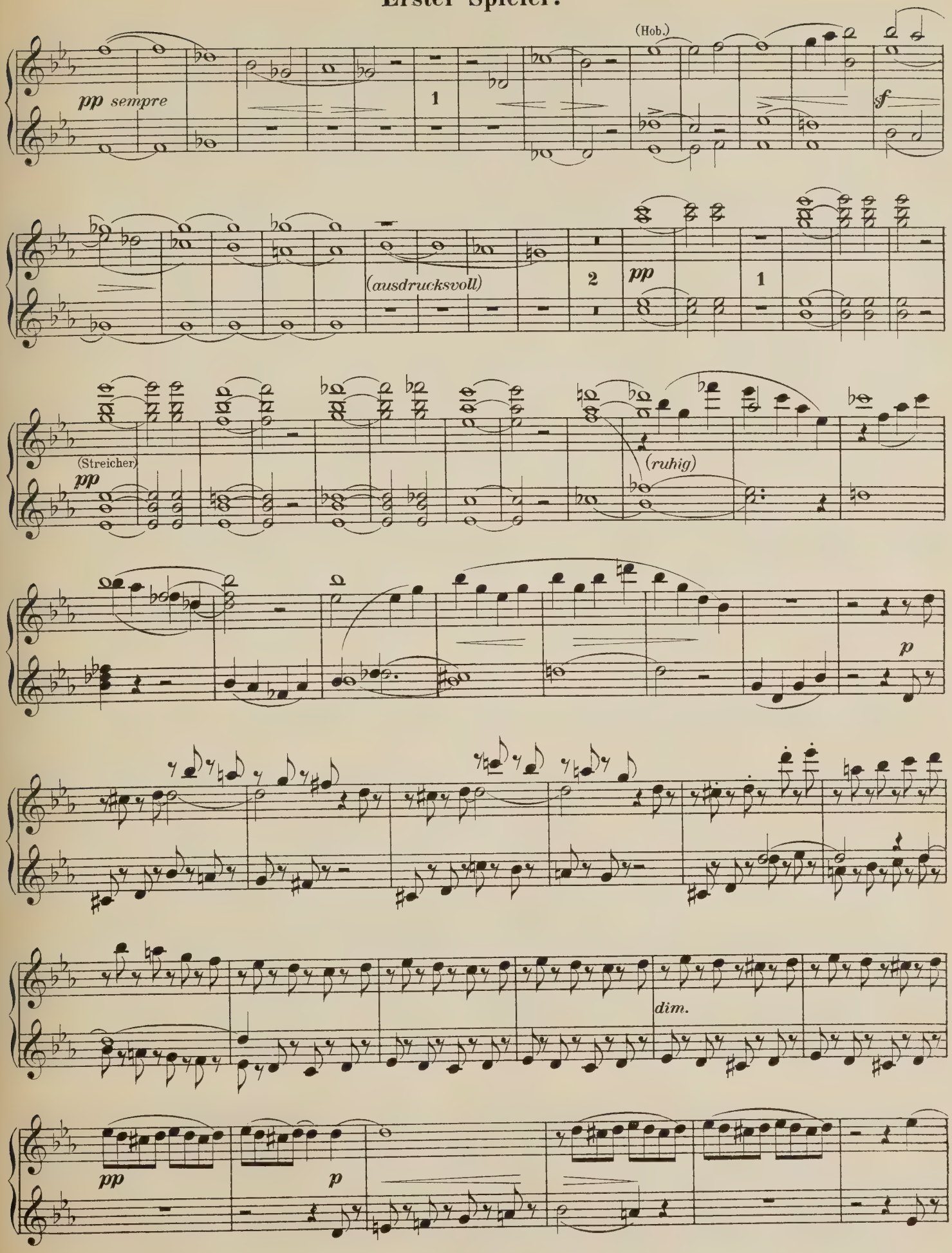
Erster Spieler.



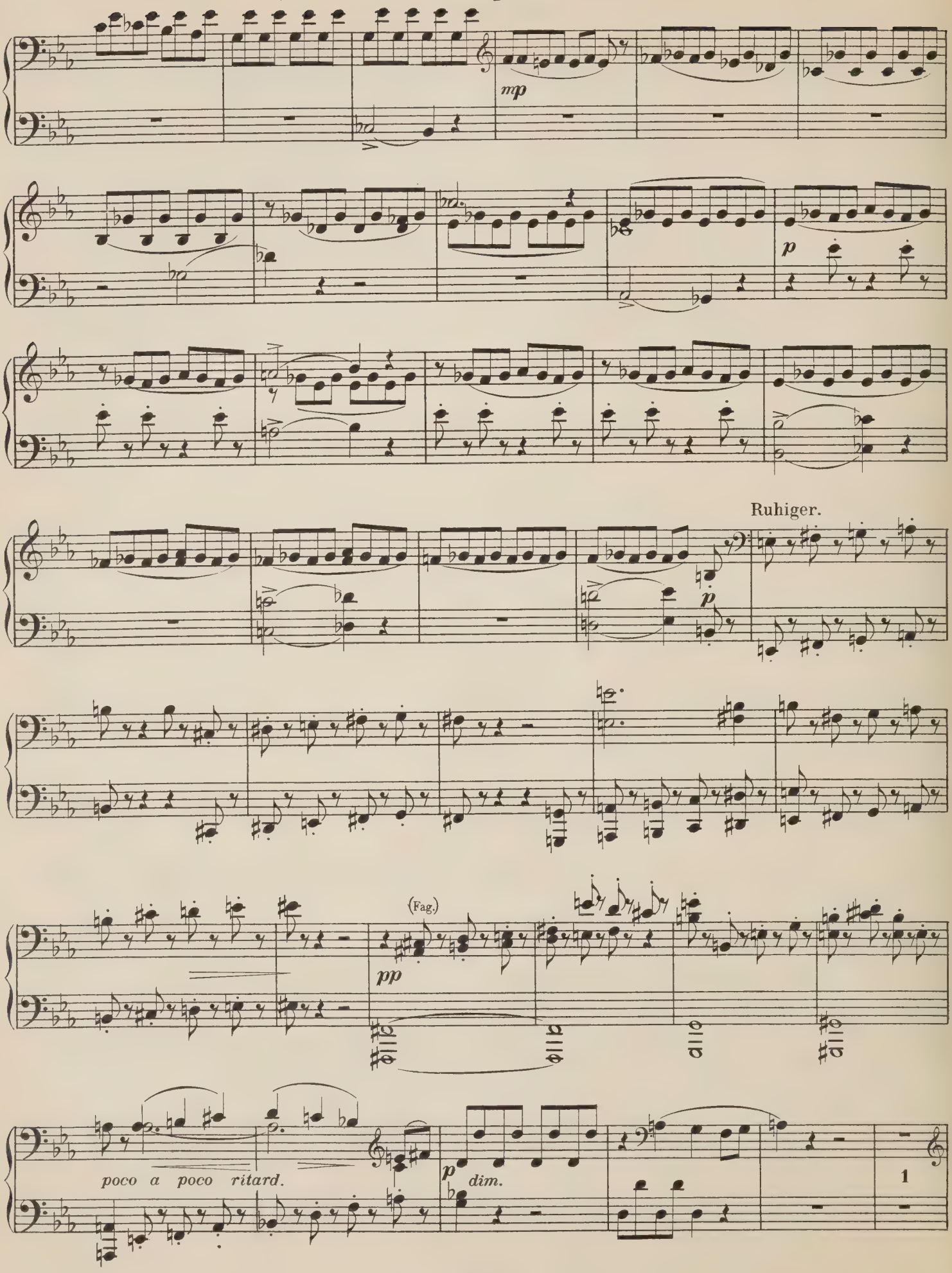
Zweiter Spieler.

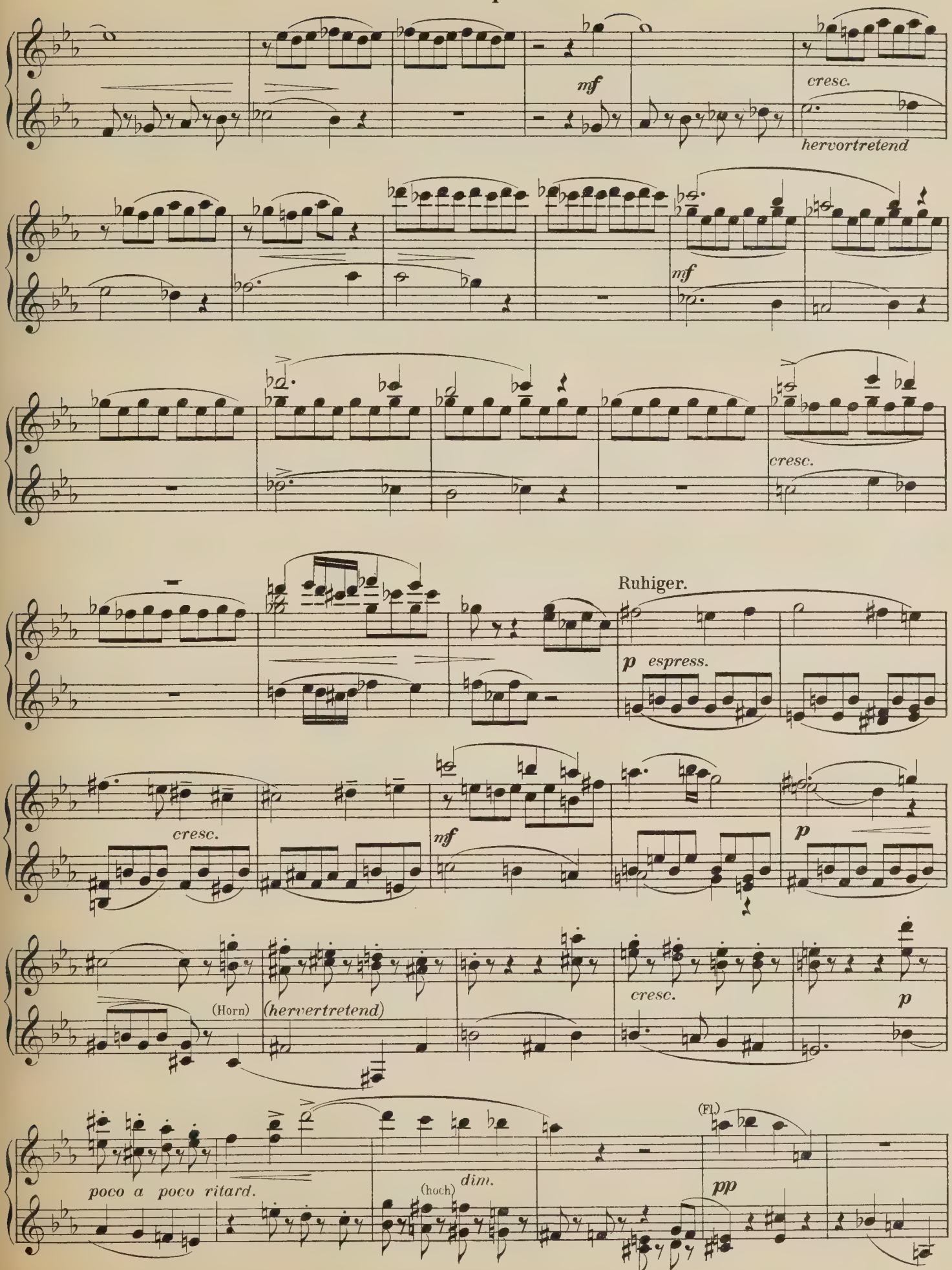


Erster Spieler.

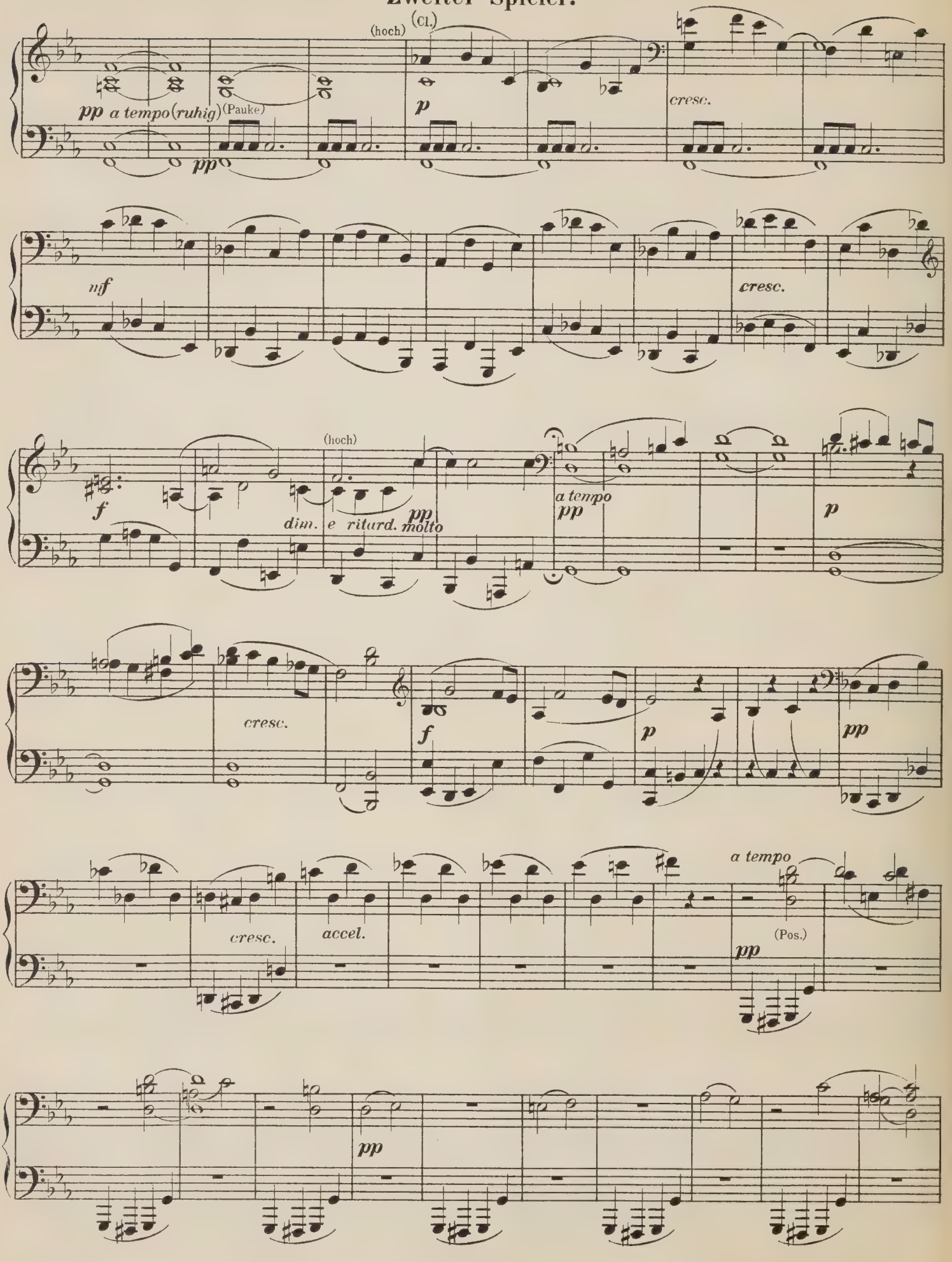


Zweiter Spieler.

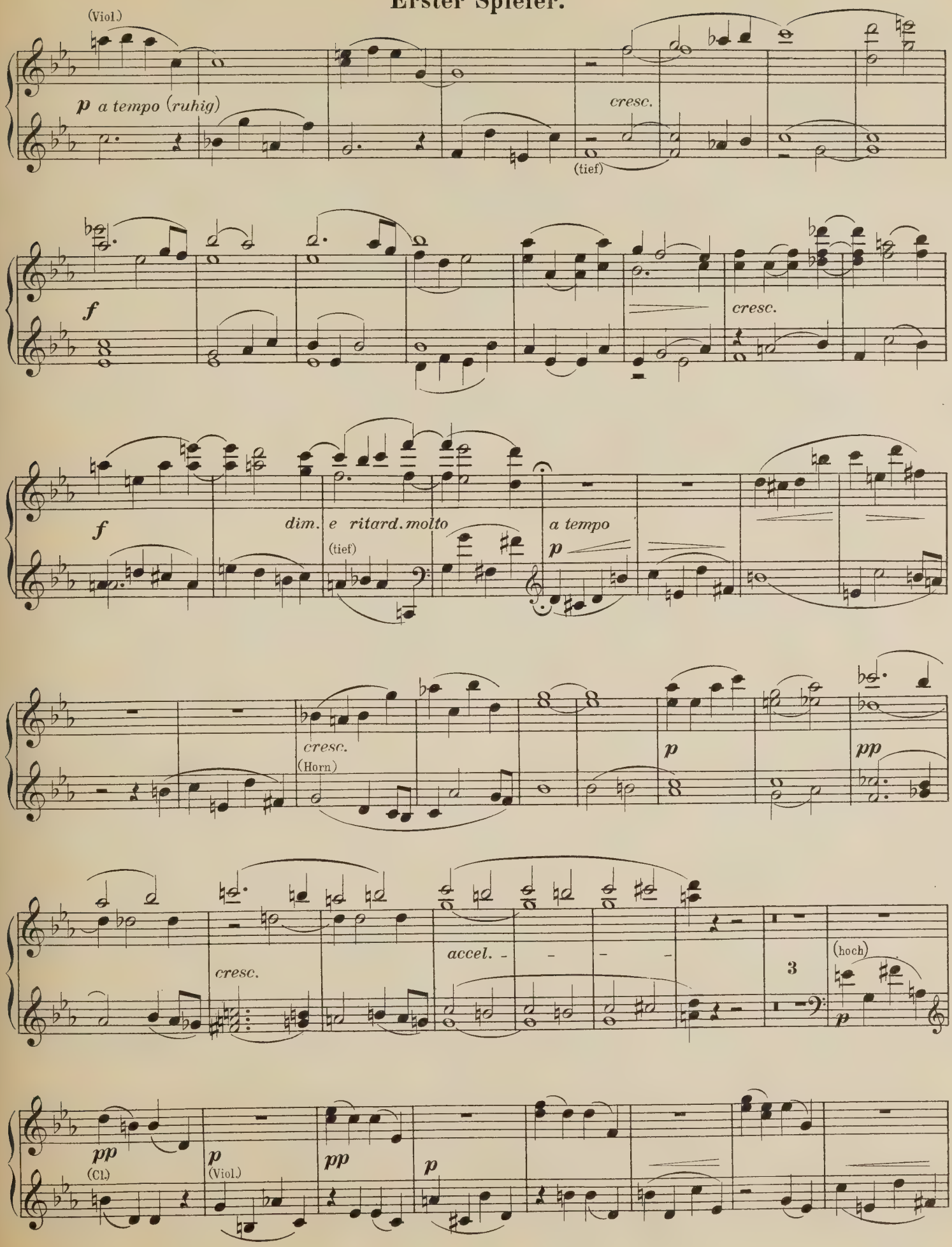



mf
cresc.
hervortretend
mf
cresc.
Ruhiger.
p espress.
cresc.
mf
p
(Horn)
(hervertretend)
cresc.
p
poco a poco ritard.
(hoch)
dim.
(Fl.)
pp

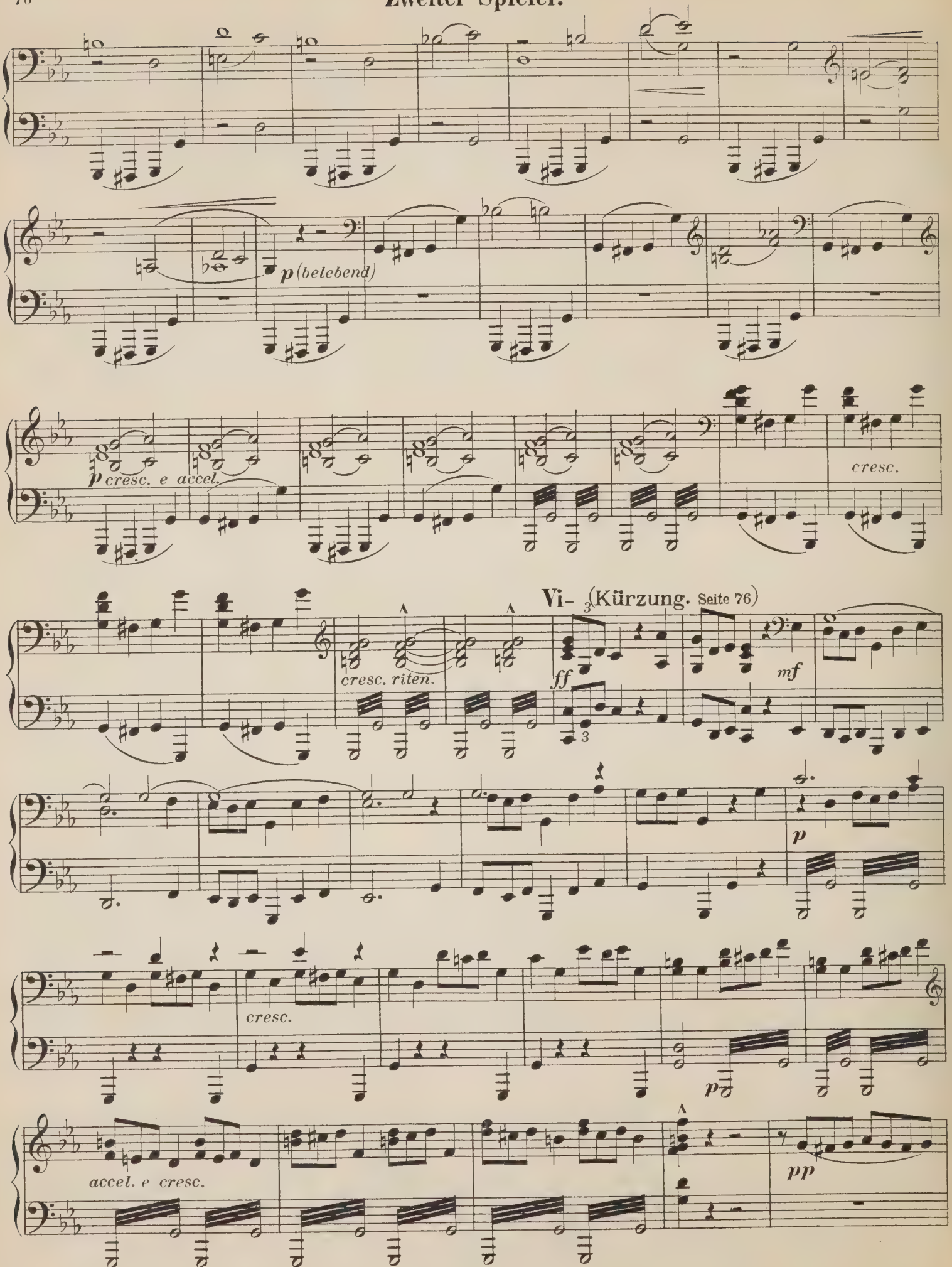
Zweiter Spieler.



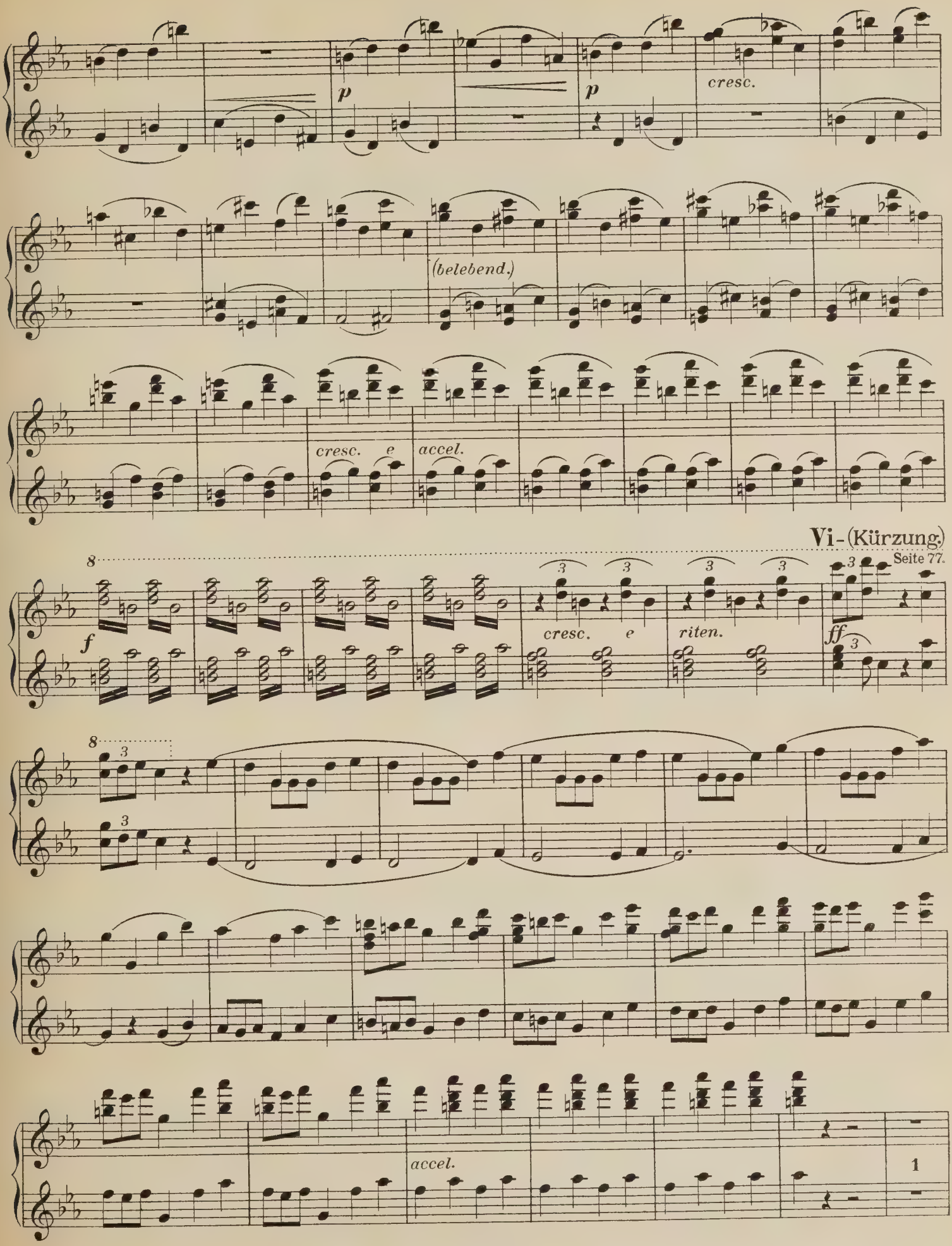
Erster Spieler.



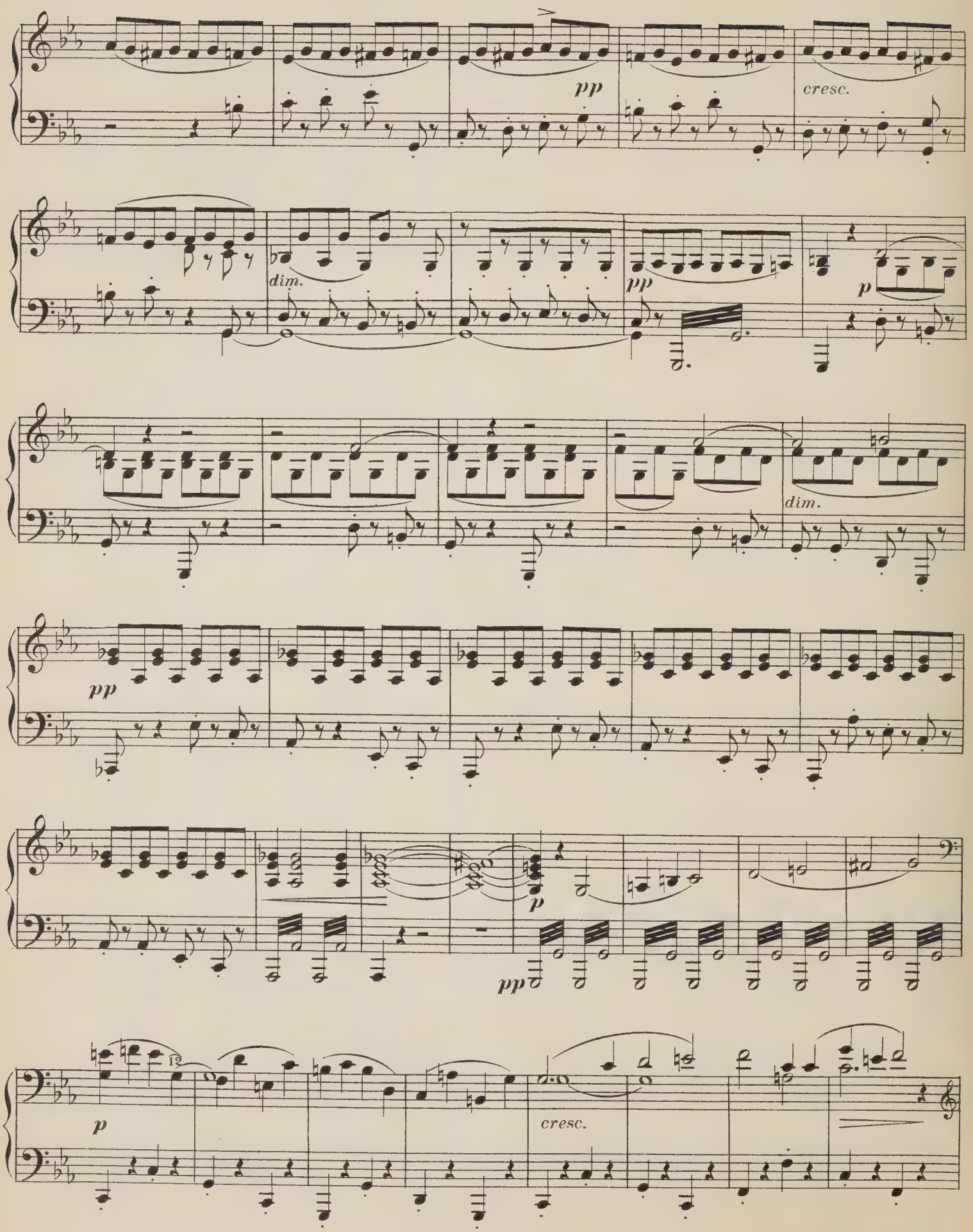
Zweiter Spieler.



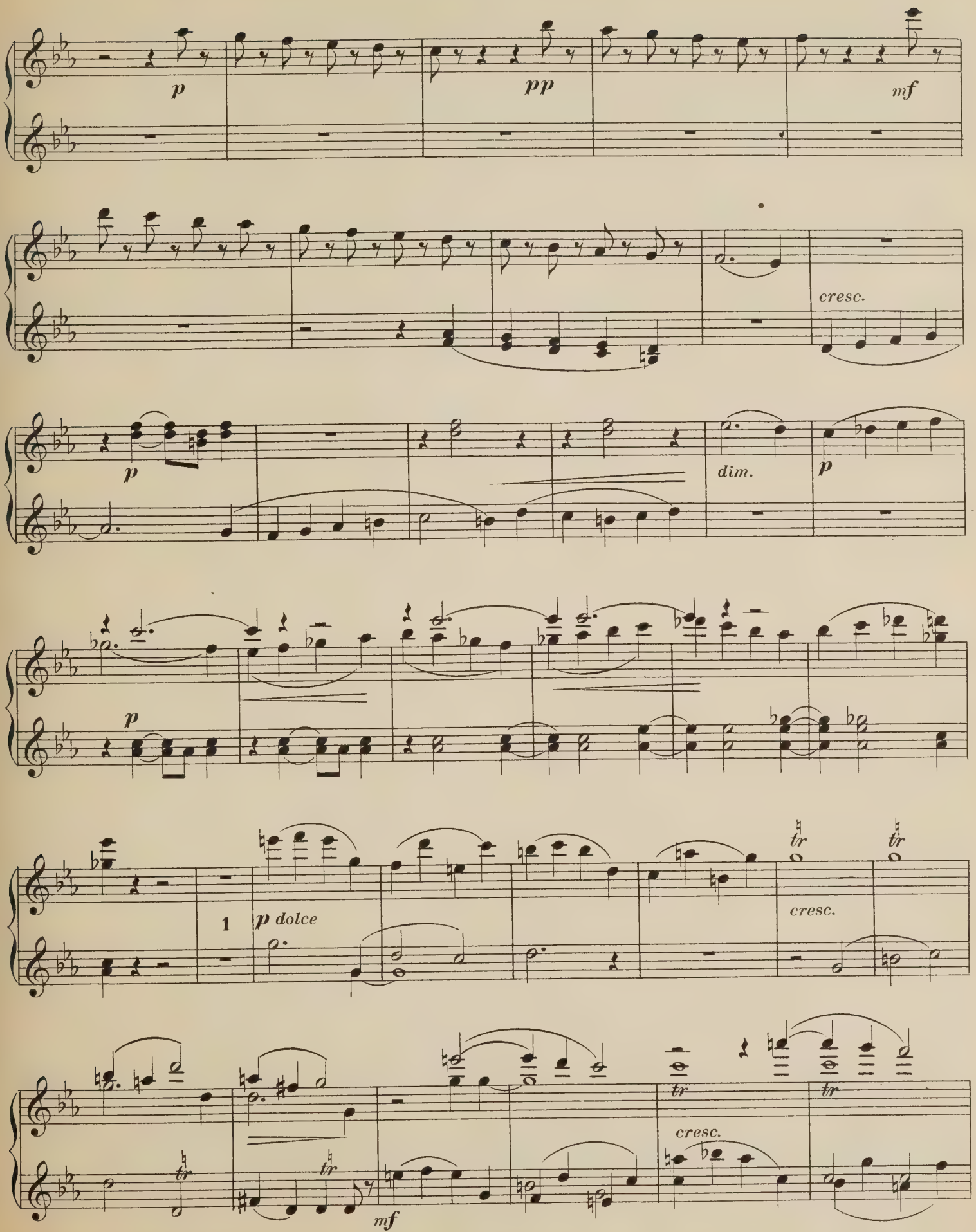
Erster Spieler.



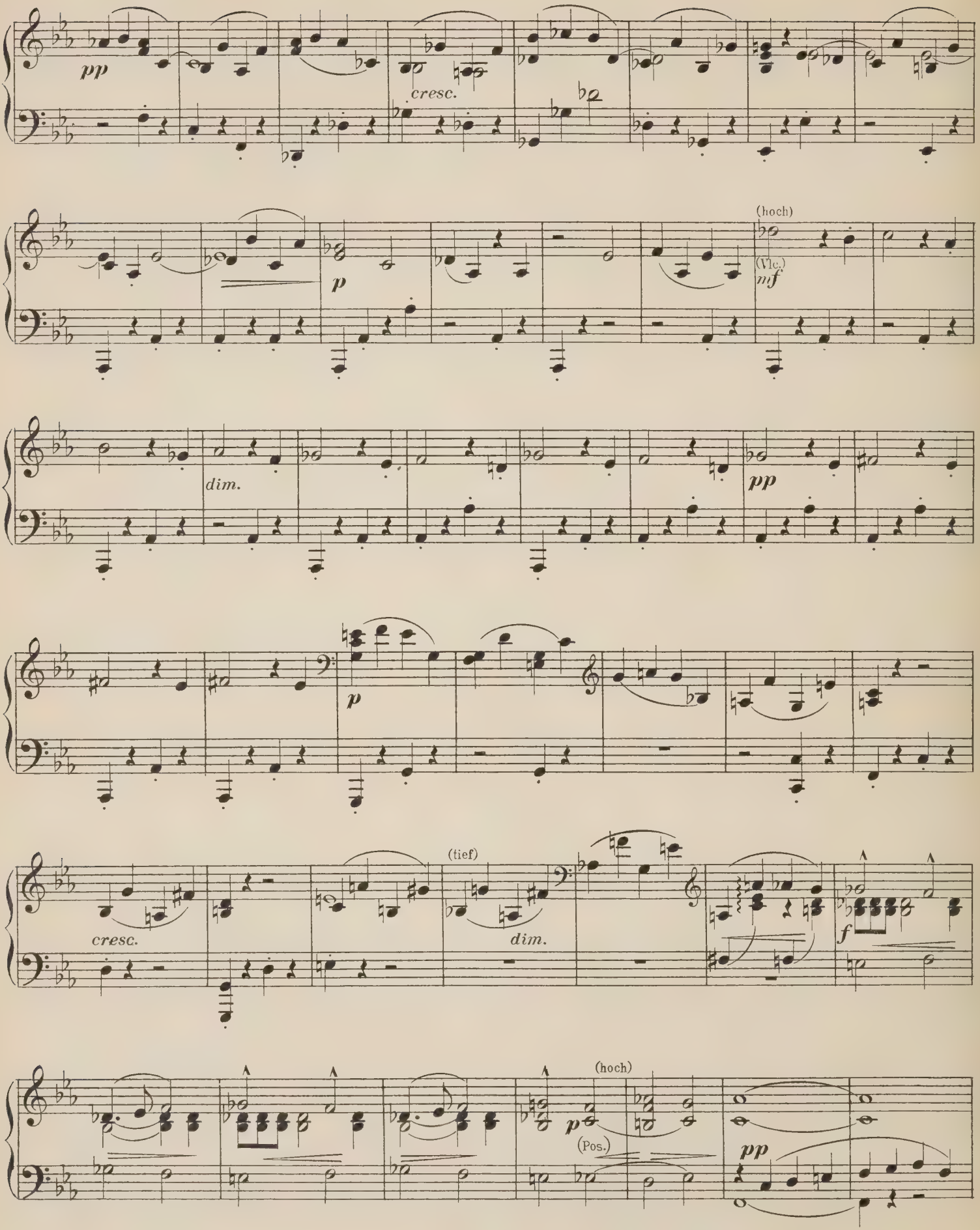
Zweiter Spieler.

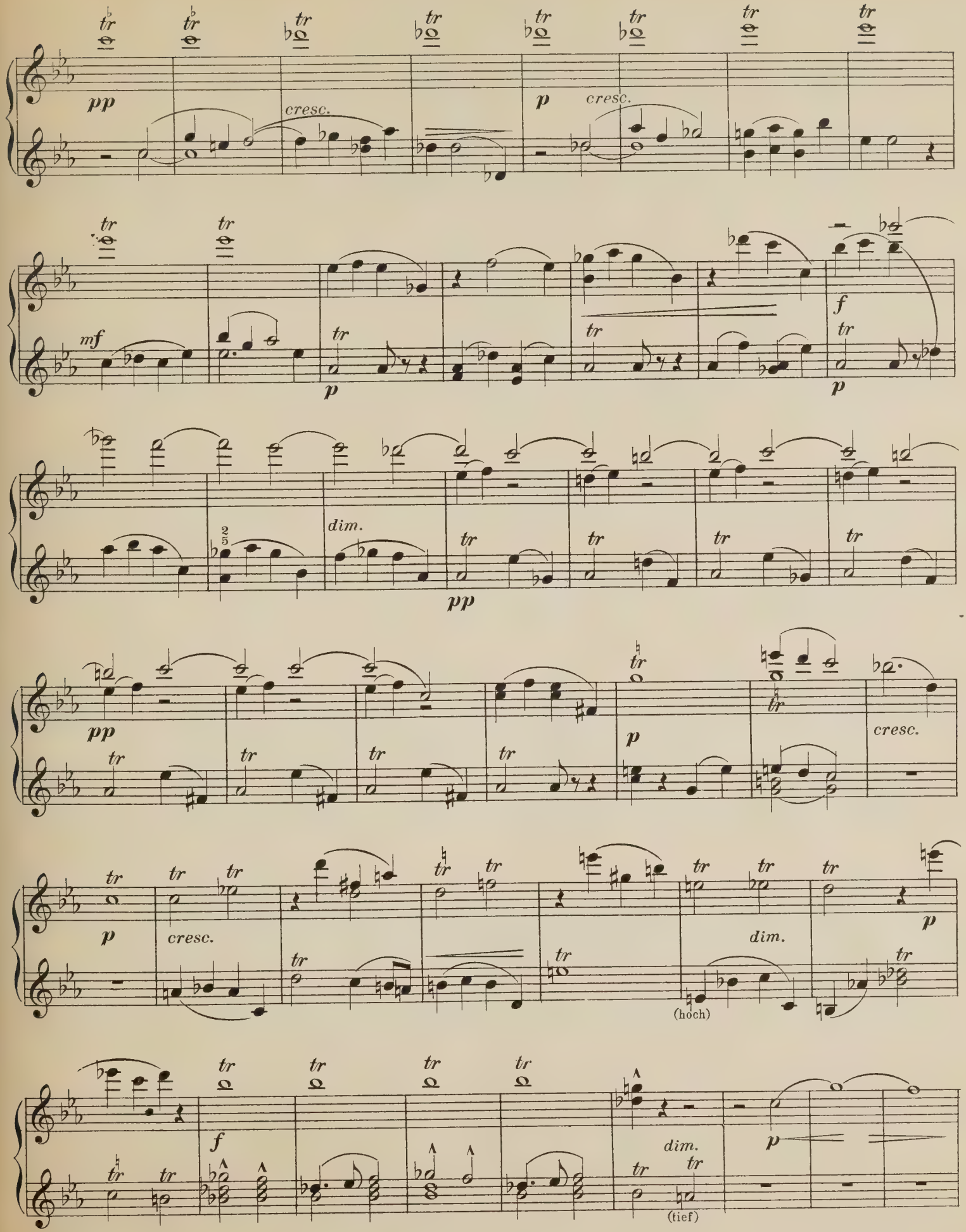


Erster Spieler.

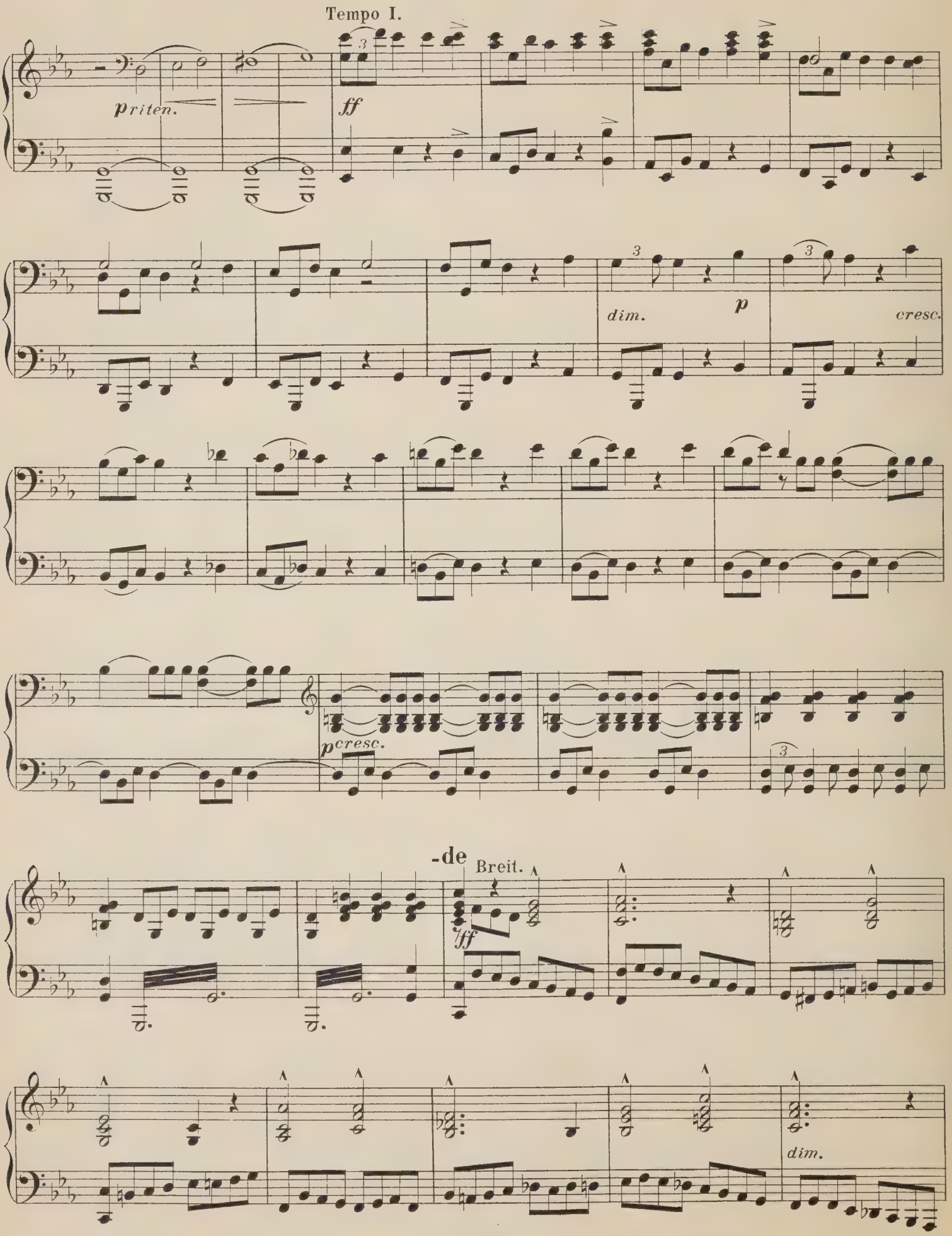


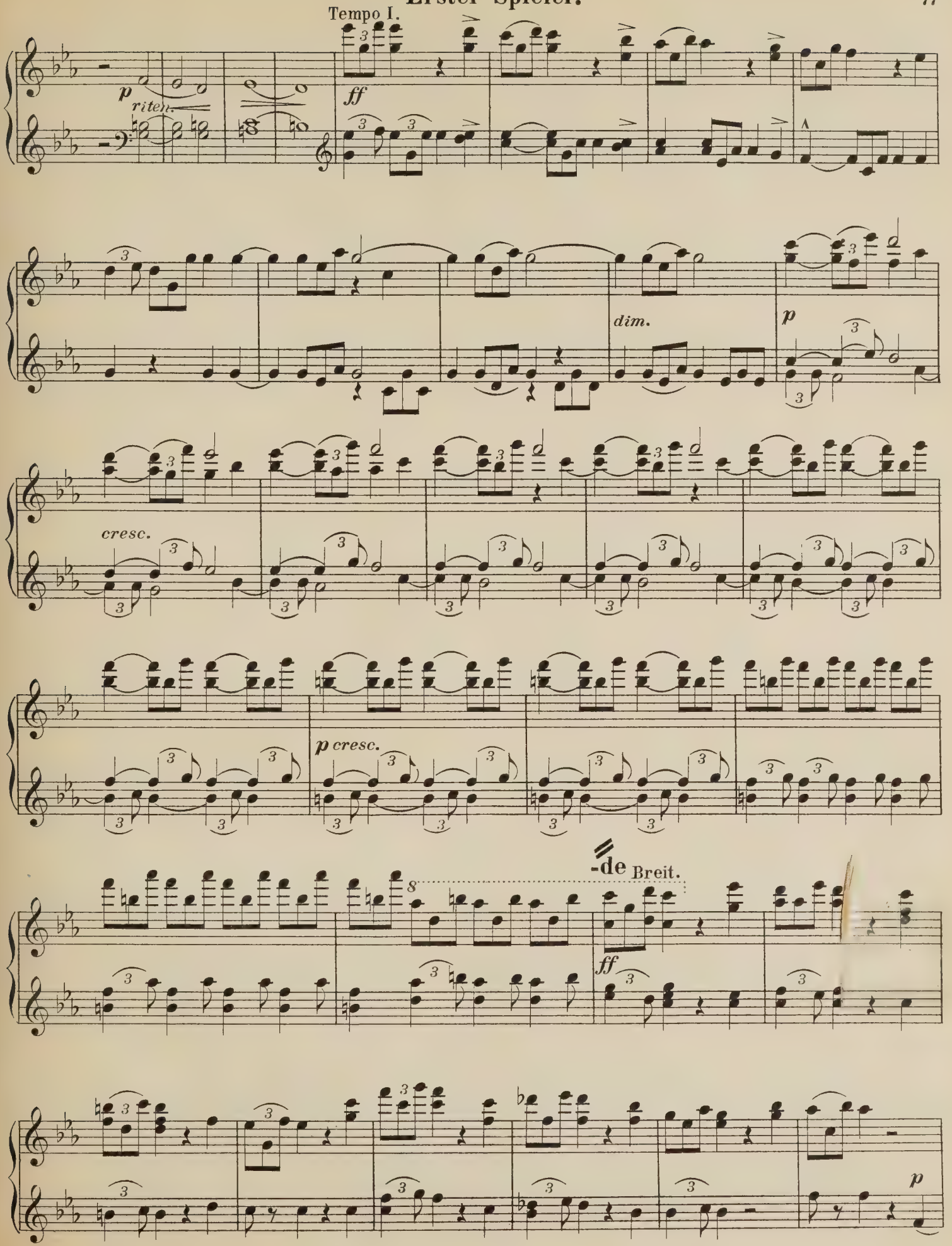
Zweiter Spieler.




pp
cresc.
p
cresc.
mf
p
f
p
dim.
pp
pp
p
cresc.
p
cresc.
dim.
(hoch)
p
f
dim.
p
(tief)

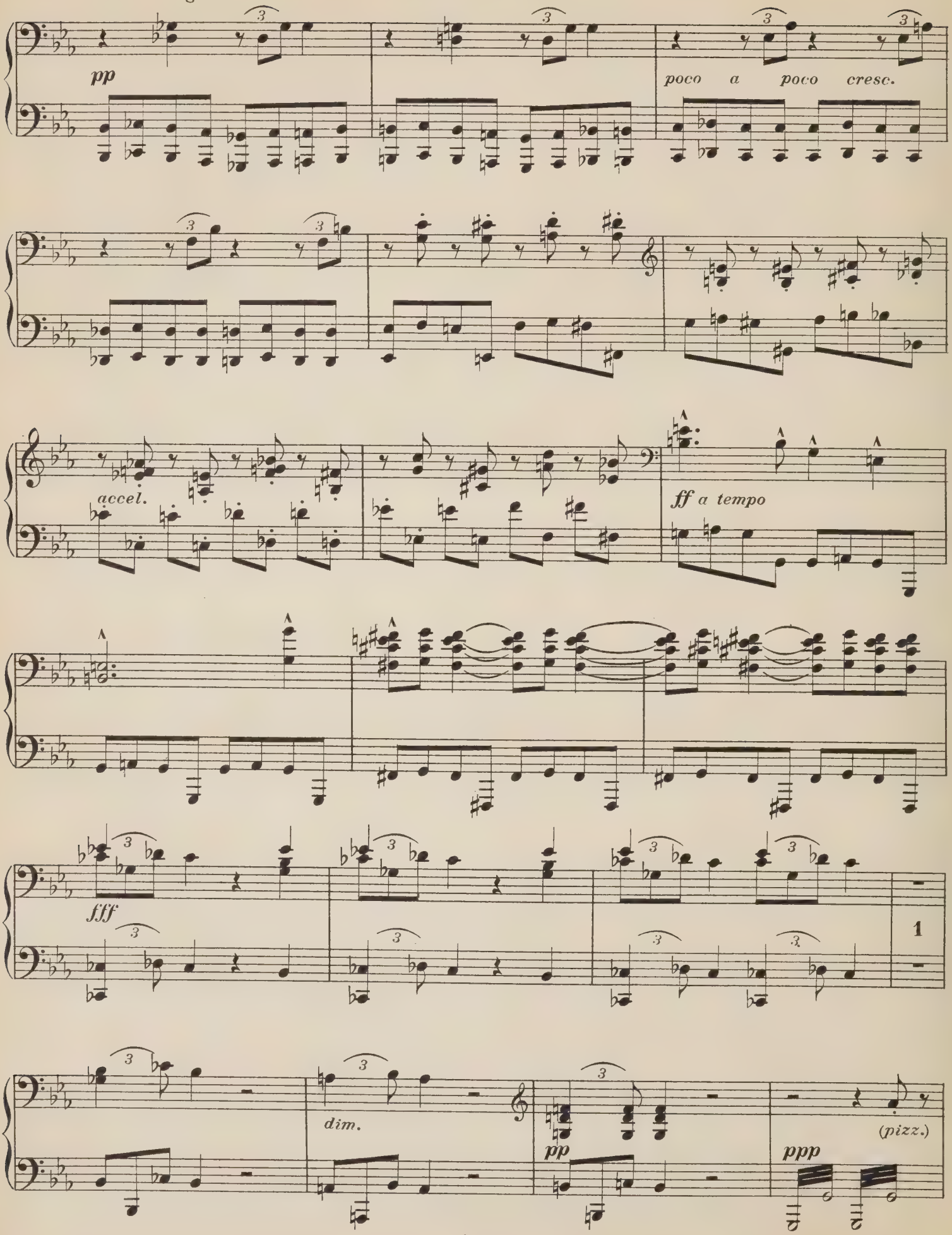
Zweiter Spieler.



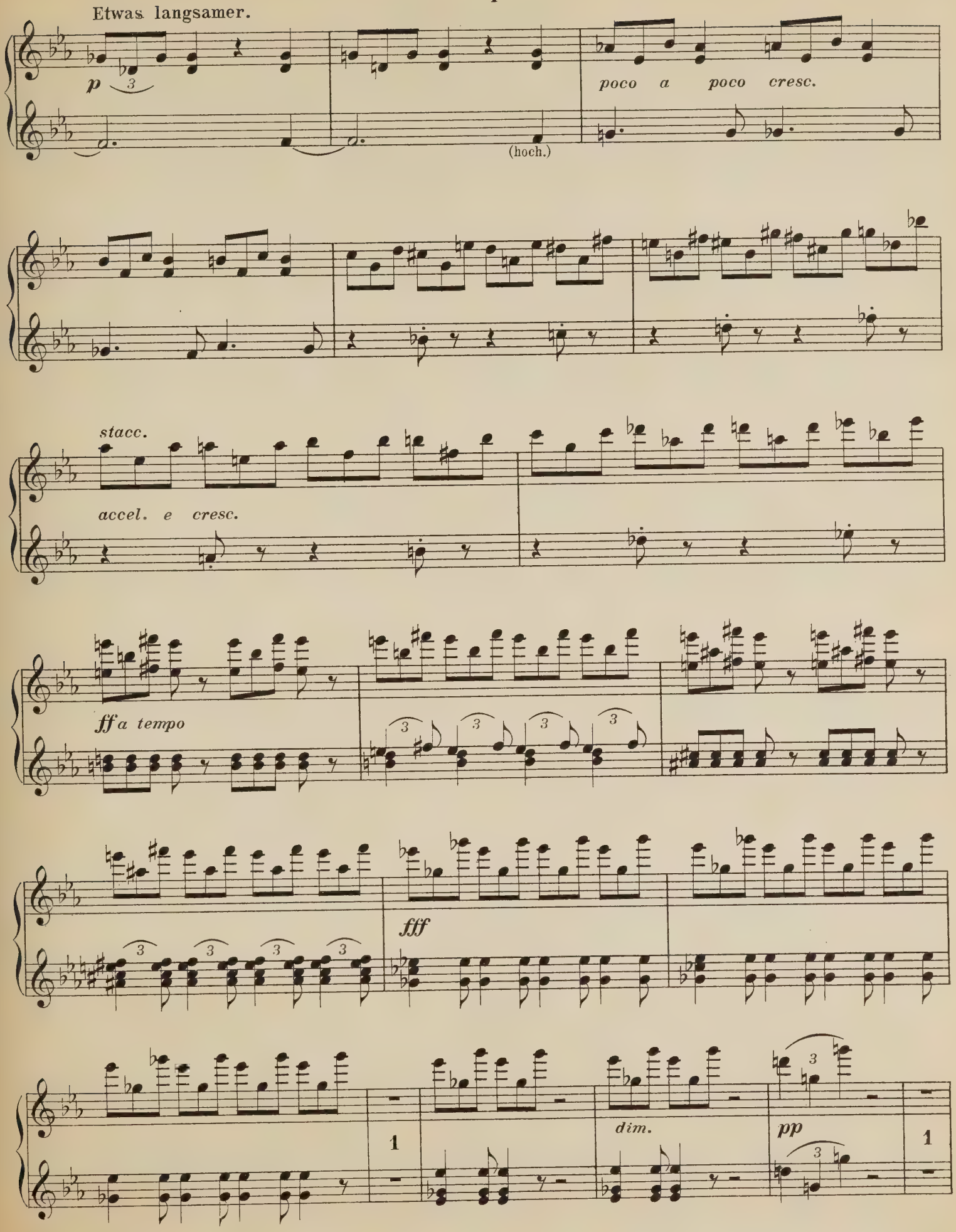

Tempo I.
p
riten.
ff
dim.
p
cresc.
p cresc.
-de Breit.
ff
p

Zweiter Spieler.

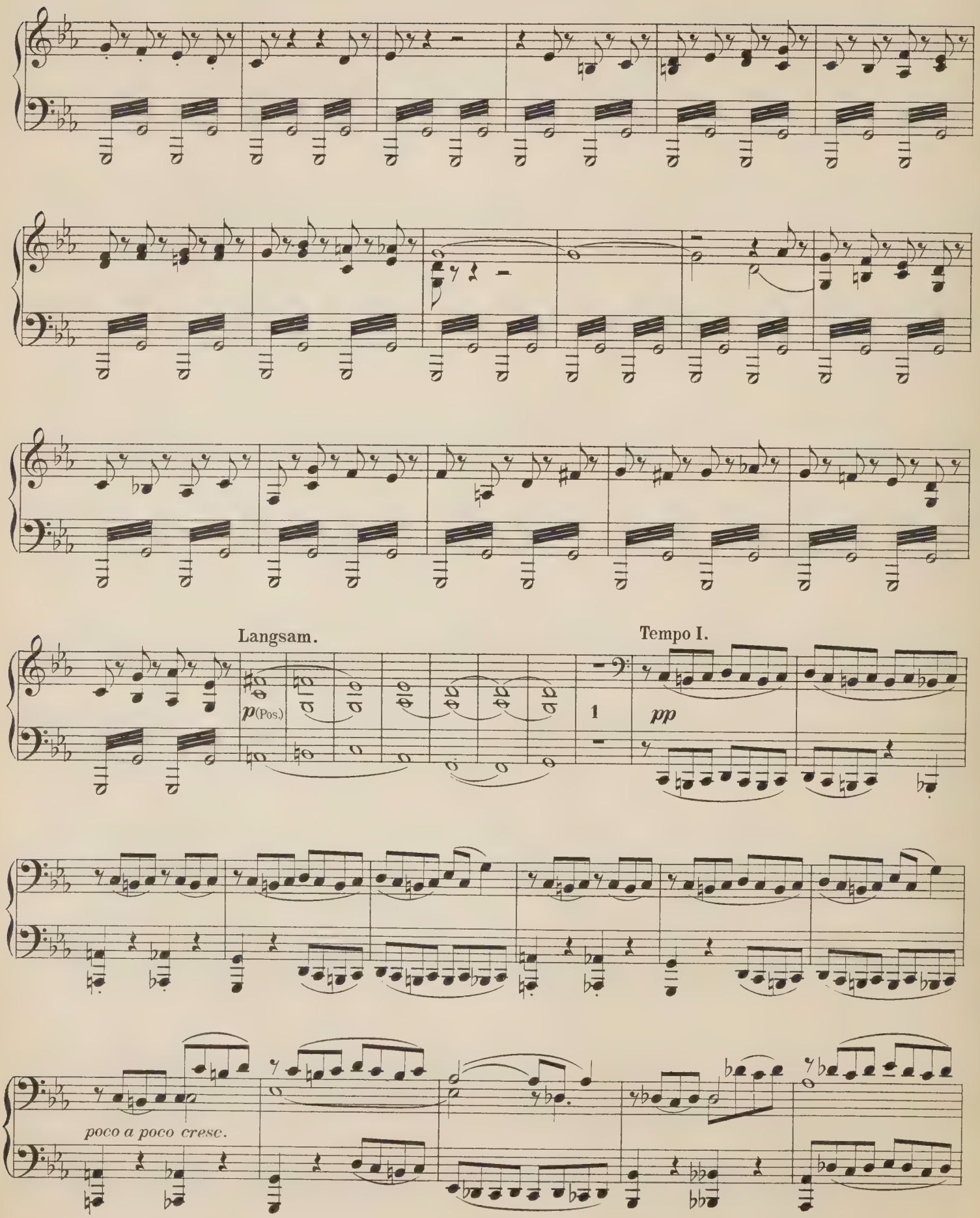
Etwas langsamer.



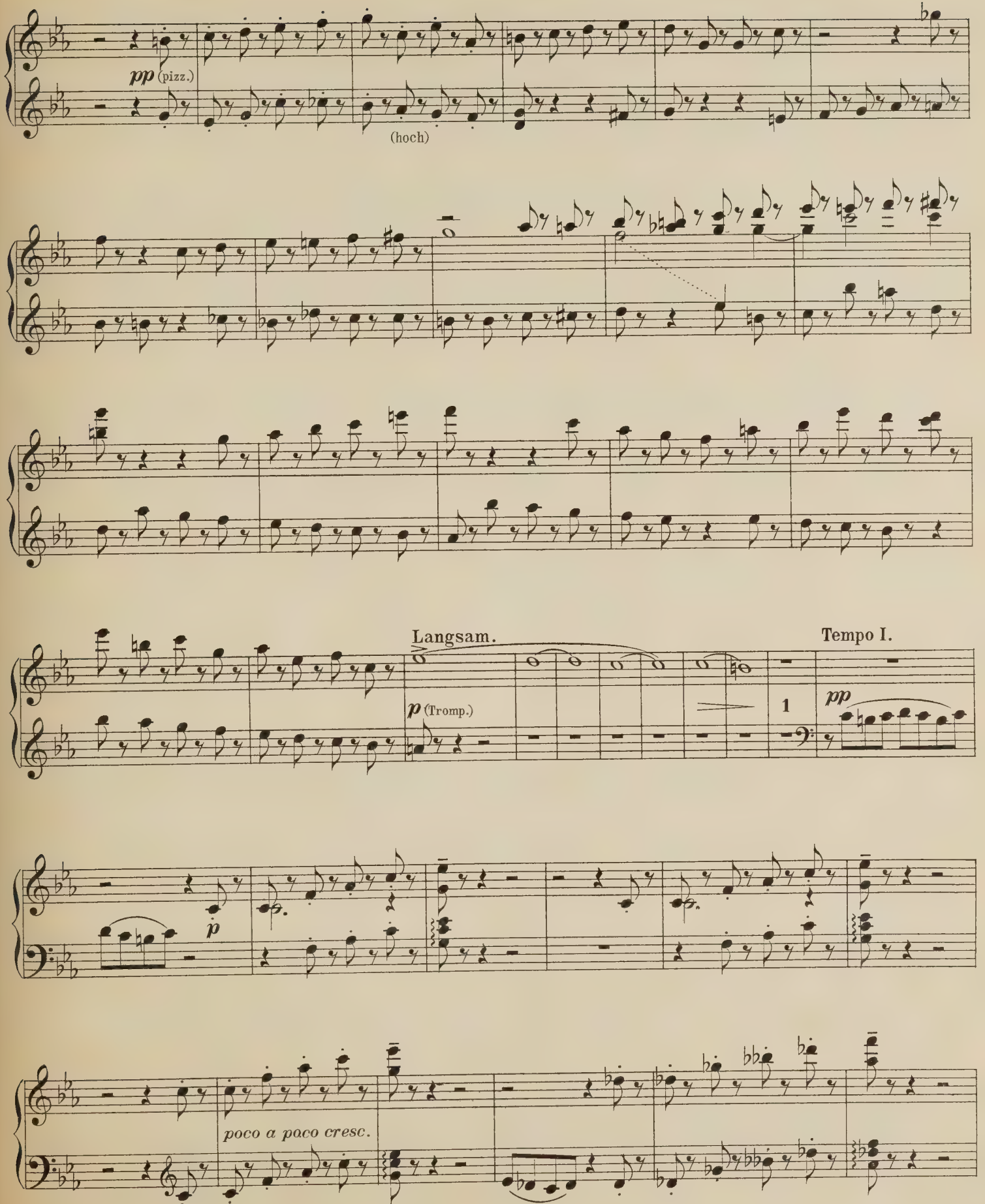
Erster Spieler.



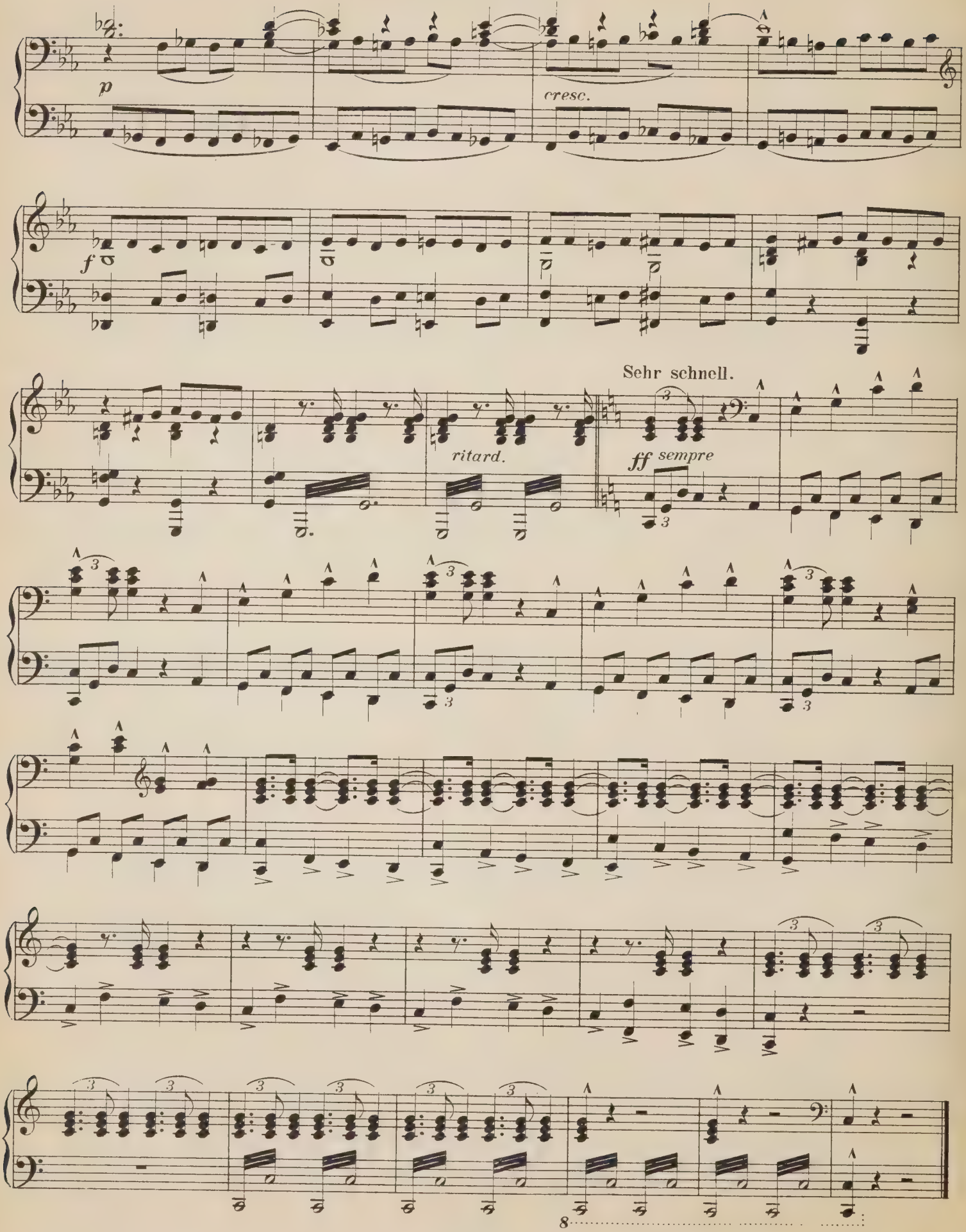
Zweiter Spieler.



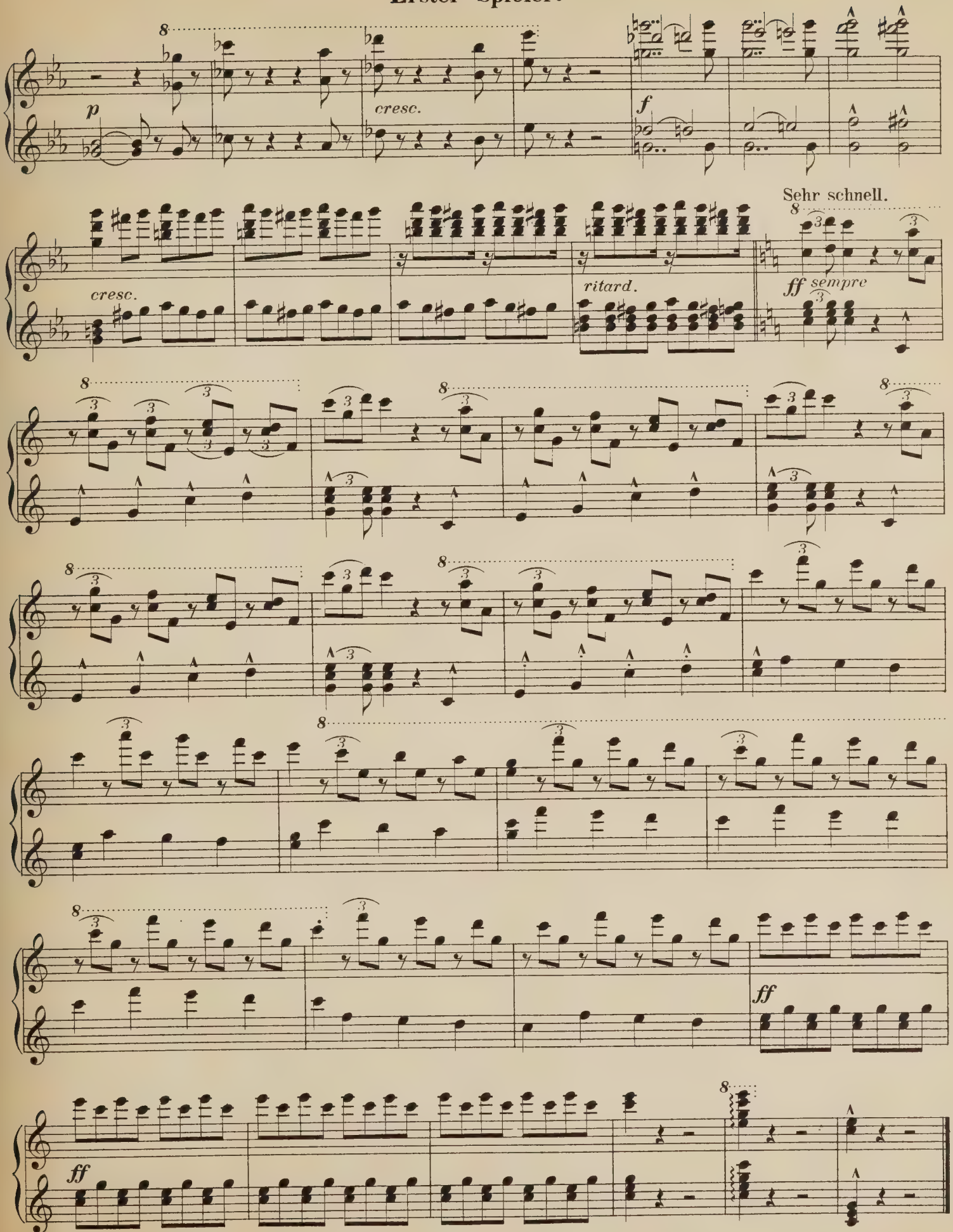
Erster Spieler.



Zweiter Spieler.



Erster Spieler.



BINDING SECT. JUN 25 1968

M
209
B88
no.2

Bruckner, Anton
[Symphony, no. 2, C minor;
arr.]
Zweite Symphonie

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY